

Believe

Yellowcard
Ocean Avenue

Words & Music by Yellowcard

Standard tuning

♩ = 176

S-Gt

Musical notation for measures 1-6. The top staff is a treble clef with a 4/4 time signature. It contains six measures of music, each starting with a first-finger barre (indicated by a '1' above the first measure) and a quarter rest. The bottom staff is a guitar tablature with six lines, corresponding to the notes in the treble clef staff.

Musical notation for measures 7-13. The top staff is a treble clef with a 4/4 time signature. It contains seven measures of music, each starting with a quarter rest. The bottom staff is a guitar tablature with six lines, corresponding to the notes in the treble clef staff.

Musical notation for measures 14-20. The top staff is a treble clef with a 4/4 time signature. It contains seven measures of music, each starting with a quarter rest. The bottom staff is a guitar tablature with six lines, corresponding to the notes in the treble clef staff.

Musical notation for measures 21-24. The top staff is a treble clef with a 7/8 time signature for measures 21-22 and a 4/4 time signature for measures 23-24. It contains four measures of music. A dynamic marking *f* is placed below the first measure. The bottom staff is a guitar tablature with six lines, showing fret numbers: 2-2-2-2, 2-4-4-2, 2-0, and (0)-1.

Musical notation for measures 25-28. The top staff is a treble clef with a 7/8 time signature for measures 25-26 and a 4/4 time signature for measures 27-28. It contains four measures of music. The bottom staff is a guitar tablature with six lines, showing fret numbers: 2-2-2-2, 2-4-4-2, 2-1-4-1, and (1).

29

TAB

33

TAB

38

TAB

44

TAB

50

TAB

53

TAB

58

T
A
B

64

T
A
B

71

T
A
B

76

T
A
B

82

T
A
B

87

T
A
B

93

T
A
B

100

T
A
B

104

T
A
B

108

T
A
B

112

T
A
B

116

Violin

T
A
B

119

T
A
B

4 1 4 2 4 1 4

(2)

121

T
A
B

0 4 2 1 2 0 2

(0)

123

T
A
B

0 4 2 1 2 0 2

(0)

125

T
A
B

0 4 2 1 2 0 2

2 3 2 0 2 3 2 0

(0) 4 (4)

128

T
A
B

1 2 1 0 1 2 1 0

4 (4)

130

T
A
B

0 4 2 1 2 0 2

(0)

132

TAB 0 2 2 0 2 2 | 0 2 2 2 0 2

134

TAB 2 2 2 0 2 2 2 0 | 2 2 2 0 2 2 2 | 1 2 1 0 1 2 1 0

137

TAB 1 2 1 0 1 2 1 | 2 2 2 2 3 | (3) 2 2 0 2

140

TAB (2) 2 2 2 2 3 | (3) 2 2 0 2 | (2) 2 2 2 2 3 | (3) 2 2 0 0

144

TAB (0) 2 0 | 2 2 2 2 3 | (3) 2 2 0 2 | (2) 2 2 2 2 3

149

TAB (3) 2 2 0 2 | (2) 2 2 2 2 3 | (3) 2 2 0 0 | (0) 2 0

154

T
A
B

158

T
A
B

161

T
A
B

165

T
A
B

168

T
A
B

172

T
A
B

175

T
A
B

179

T
A
B

183

T
A
B

187

T
A
B

194

T
A
B