

Rough Draft

Yellowcard
One for the kids

Words & Music by Ryan Key

Standard tuning

$\text{♩} = 160$

S-Gt

Measures 1-3 of the guitar part. Measure 1 starts with a treble clef, a 4/4 time signature, and a first ending bracket. The melody begins on a quarter rest, followed by eighth notes G4, A4, B4, and A4. Measure 2 continues with eighth notes G4, F#4, E4, and D4. Measure 3 continues with eighth notes C4, B3, A3, and G3. The guitar tab below shows the fretting: measure 1 has a 0 on the low E string and 2s on the A, D, and G strings; measure 2 has a 0 on the low E string and 1s on the A, D, and G strings; measure 3 has a 2 on the low E string and 1s on the A, D, and G strings.

Measures 4-6 of the guitar part. Measure 4 continues the melody with eighth notes F#4, E4, D4, and C4. Measure 5 continues with eighth notes B3, A3, G3, and F#3. Measure 6 continues with eighth notes E3, D3, C3, and B2. The guitar tab shows: measure 4 has a 0 on the low E string and 3s on the A, D, and G strings; measure 5 has a 0 on the low E string and 2s on the A, D, and G strings; measure 6 has a 0 on the low E string and 1s on the A, D, and G strings.

Measures 7-9 of the guitar part. Measure 7 continues the melody with eighth notes A2, G2, F#2, and E2. Measure 8 continues with eighth notes D2, C2, B1, and A1. Measure 9 continues with eighth notes G1, F#1, E1, and D1. The guitar tab shows: measure 7 has a 2 on the low E string and 1s on the A, D, and G strings; measure 8 has a 0 on the low E string and 3s on the A, D, and G strings; measure 9 has a 0 on the low E string and 2s on the A, D, and G strings.

Measures 10-12 of the guitar part. Measure 10 continues the melody with eighth notes C2, B1, A1, and G1. Measure 11 continues with eighth notes F#1, E1, D1, and C2. Measure 12 continues with eighth notes B1, A1, G1, and F#1. The guitar tab shows: measure 10 has a 0 on the low E string and 1s on the A, D, and G strings; measure 11 has a 2 on the low E string and 1s on the A, D, and G strings; measure 12 has a 0 on the low E string and 3s on the A, D, and G strings.

Measures 13-15 of the guitar part. Measure 13 continues the melody with eighth notes E2, D2, C2, and B1. Measure 14 continues with eighth notes A1, G1, F#1, and E2. Measure 15 continues with eighth notes D2, C2, B1, and A1. The guitar tab shows: measure 13 has a 0 on the low E string and 2s on the A, D, and G strings; measure 14 has a 0 on the low E string and 1s on the A, D, and G strings; measure 15 has a 2 on the low E string and 1s on the A, D, and G strings.

[illegible][illegible][illegible]

26

TAB

0	0	X	0	0	X	0	0	0	X	0	0	0	(0)	0	0	X	0	0	0
0	0	X	0	0	X	0	3	3	X	3	3	3	(3)	3	3	X	3	3	3
1	1	X	1	2	X	1	2	2	X	2	2	2	(2)	2	2	X	2	2	2
2	2	X	2	2	X	2	0	0	X	0	0	0	(0)	0	0	X	0	0	0
0	0	X	0	0	X	0	0	0	X	0	0	0	(0)	0	0	X	0	0	0

29

TAB

0	0	X	0	0	X	0	0	0	X	0	0	X	0	0	3	0
0	0	X	0	0	0	0	0	0	X	0	0	0	0	0	3	3
1	1	X	1	1	1	X	1	1	X	1	1	X	1	1	2	2
2	2	X	2	2	2	X	2	2	X	2	2	X	2	2	0	0
2	2	X	2	2	2	X	2	2	X	2	2	X	2	2	0	0
0	0	X	0	0	X	0	0	0	X	0	0	X	0	0		

34

TAB

0	0	X	0	0	X	0	0	0	0	X	0	0	0	(0)	0	0	X	0	0	0
2	2	X	2	2	X	2	2	2	2	X	2	2	2	(2)	2	2	X	2	2	2
0	0	X	0	0	X	0	0	0	0	X	0	0	0	(0)	0	0	X	0	0	0

37

TAB

0	0	X	0	0	X	0	0	0	X	0	0	X	0	0	0	0	0	3	0	3
1	1	X	1	1	X	1	1	1	X	1	1	X	1	1	1	1	1	2	2	2
2	2	X	2	2	X	2	2	2	X	2	2	X	2	2	2	2	2	0	0	0
0	0	X	0	0	X	0	0	0	X	0	0	0	0	0	0	0	0	0	0	0

40

TAB

0	3	0	3	2	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

43

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0

46

TAB

0	0	0	0	0	0	0	0	0	0	5	4	2	2	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	4	2	2	2	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

50

TAB

0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2
1	1	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2

70

TAB

0	0	X	0	0	X	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	X	0	0	X	0	0	0	0	0	0	0	0	0	0	0	0

73

TAB

0	0	X	0	0	X	0	0	0	0	X	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	X	0	0	X	0	0	0	0	X	0	0	0	0	0	0	0

75

TAB

0	0	X	0	0	0	(0)	0	0	X	0	0	0	0	0	0	0	0
0	0	0	0	0	0	(3)	0	0	0	0	0	0	0	0	0	0	0
0	0	X	0	0	0	(2)	0	0	X	0	0	0	0	0	0	0	0

78

TAB

0	0	X	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	X	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

81

TAB

0	0	X	0	0	X	0	0	0	X	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	X	0	0	X	0	0	0	X	0	0	0	0	0	0	0	0

83

TAB

0	0	X	0	0	0	(0)	0	0	X	0	0	0	0	0	0	0	0
0	0	0	0	0	0	(3)	0	0	0	0	0	0	0	0	0	0	0
0	0	X	0	0	0	(2)	0	0	X	0	0	0	0	0	0	0	0

86

TAB

89

TAB

91

TAB

94

TAB

96

TAB

114

TAB

117

TAB

120

TAB

123

TAB

126

TAB

129

TAB

131

TAB

2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

135

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0

138

TAB

0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2
1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2

141

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2

146

TAB

2	3	2	2	(2)	0	4	0	2	0				

150

TAB
