

Clash - Rock the Casbah

♩ = 130,000137

Want more? Call:

A musical staff in 4/4 time with a treble clef. It contains a sequence of notes: a quarter rest, followed by quarter notes G4, A4, B4, C5, and a dotted quarter note G4. There is a fermata over the G4 note and a star symbol above it.

Lexington, KY using

A musical staff in 4/4 time with a treble clef, containing a whole rest.

The Clash's

A musical staff in 4/4 time with a treble clef. It contains a quarter rest, followed by quarter notes G4 and A4.

Norma Williams of

A musical staff in 4/4 time with a bass clef, containing a whole rest.

"Rock the Casbah"

A musical staff in 4/4 time with a treble clef. It contains a quarter rest, followed by quarter notes G4 and A4.

♩ = 130,000137

sequenced by

A musical staff in 4/4 time with a treble clef, containing a whole rest.

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Norma Williams of

"Rock the Casbah"

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4

Want more? Call:

Musical notation for the first staff of system 4, featuring a drum set icon and a rhythmic pattern of eighth notes.

Lexington, KY using

Musical notation for the second staff of system 4, featuring a treble clef and a long note with a slur.

The Clash's

Musical notation for the third staff of system 4, featuring a treble clef and a sequence of eighth notes.

Norma Williams of

Musical notation for the fourth staff of system 4, featuring a bass clef and a sequence of eighth notes.

"Rock the Casbah"

Musical notation for the fifth staff of system 4, featuring a treble clef and a sequence of eighth notes.

sequenced by

Musical notation for the sixth staff of system 4, featuring a treble clef and a long note with a slur.

5

Want more? Call:

Musical notation for the first staff of system 5, featuring a drum set icon and a rhythmic pattern of eighth notes.

Lexington, KY using

Musical notation for the second staff of system 5, featuring a treble clef and a long note with a slur.

The Clash's

Musical notation for the third staff of system 5, featuring a treble clef and a sequence of eighth notes.

Norma Williams of

Musical notation for the fourth staff of system 5, featuring a bass clef and a sequence of eighth notes.

"Rock the Casbah"

Musical notation for the fifth staff of system 5, featuring a treble clef and a sequence of eighth notes.

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Musical notation for the sixth staff of system 5, featuring a treble clef and a long note with a slur.

4

6

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This musical score for page 18, measures 10-18, consists of six staves. The first staff is a drum staff with a double bar line. The second staff is a vocal line with a long note. The third staff is a guitar line with eighth notes. The fourth staff is a bass line with eighth notes. The fifth staff is a piano line with eighth notes. The sixth staff is a keyboard line with chords and rests.

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This musical score for page 19, measures 19-27, consists of five staves. The first staff is a drum staff with eighth notes. The second staff is a vocal line with a long note. The third staff is a bass line with eighth notes. The fourth staff is a piano line with eighth notes. The fifth staff is a keyboard line with eighth notes.

20

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Musical score for page 20, measures 20-24. The score consists of six staves. The top staff is a drum set part with a repeating pattern of eighth notes. The second staff is a treble clef guitar part with a melodic line. The third staff is a treble clef guitar part with a melodic line. The fourth staff is a bass clef bass line with a melodic line. The fifth staff is a treble clef guitar part with a melodic line. The sixth staff is a treble clef guitar part with a rhythmic pattern of eighth notes.

21

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Musical score for page 21, measures 25-29. The score consists of six staves. The top staff is a drum set part with a repeating pattern of eighth notes. The second staff is a treble clef guitar part with a melodic line. The third staff is a treble clef guitar part with a melodic line. The fourth staff is a bass clef bass line with a melodic line. The fifth staff is a treble clef guitar part with a melodic line. The sixth staff is a treble clef guitar part with a rhythmic pattern of eighth notes.

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This system contains six staves of music. The top staff is a drum set part with a steady eighth-note pattern. The second staff is a treble clef guitar part with a melodic line. The third staff is a treble clef guitar part with a melodic line. The fourth staff is a bass clef bass line with a melodic line. The fifth staff is a treble clef guitar part with a melodic line. The sixth staff is a treble clef guitar part with a rhythmic pattern of chords and single notes.

25

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This system contains six staves of music, identical in notation to system 24. The top staff is a drum set part with a steady eighth-note pattern. The second staff is a treble clef guitar part with a melodic line. The third staff is a treble clef guitar part with a melodic line. The fourth staff is a bass clef bass line with a melodic line. The fifth staff is a treble clef guitar part with a melodic line. The sixth staff is a treble clef guitar part with a rhythmic pattern of chords and single notes.

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Musical score for page 42, measures 42-45. The score consists of five staves. The top staff is a drum staff with a double bar line. The second staff is a vocal line with a long note. The third staff is a guitar line with eighth notes. The fourth staff is a bass line with eighth notes. The fifth staff is a piano line with chords and rests.

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Musical score for page 43, measures 46-49. The score consists of five staves. The top staff is a drum staff with eighth notes. The second staff is a vocal line with a long note. The third staff is a guitar line with eighth notes. The fourth staff is a bass line with eighth notes. The fifth staff is a piano line with chords and eighth notes.

44

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Musical score for page 48, featuring six staves. The top staff is a drum set part with a repeating rhythmic pattern. The second staff is a treble clef guitar part with a melodic line. The third staff is a treble clef guitar part with a melodic line. The fourth staff is a bass clef bass line with a melodic line. The fifth staff is a treble clef guitar part with a melodic line. The sixth staff is a treble clef guitar part with a rhythmic pattern.

49

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Musical score for page 49, featuring six staves. The top staff is a drum set part with a repeating rhythmic pattern. The second staff is a treble clef guitar part with a melodic line. The third staff is a treble clef guitar part with a melodic line. The fourth staff is a bass clef bass line with a melodic line. The fifth staff is a treble clef guitar part with a melodic line. The sixth staff is a treble clef guitar part with a rhythmic pattern.

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Musical score for page 58. It features six staves. The top staff is a drum set with a continuous pattern of eighth notes. The second staff is a treble clef with a long, multi-measure rest. The third staff is a treble clef with a simple melody. The fourth staff is a bass clef with a simple melody. The fifth staff is a treble clef with a simple melody. The sixth staff is a treble clef with a long, multi-measure rest.

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Musical score for page 59. It features six staves. The top staff is a drum set with a continuous pattern of eighth notes. The second staff is a treble clef with a long, multi-measure rest. The third staff is a treble clef with a simple melody. The fourth staff is a bass clef with a simple melody. The fifth staff is a treble clef with a simple melody.

60

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Musical score for page 46, measures 90-95. The score consists of five staves. The top staff is a drum staff with a double bar line. The second staff is a vocal line with a long note. The third staff is a guitar line with eighth notes. The fourth staff is a bass line with eighth notes. The fifth staff is a piano line with chords and rests.

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Musical score for page 46, measures 91-95. The score consists of five staves. The top staff is a drum staff with eighth notes. The second staff is a vocal line with a long note. The third staff is a guitar line with eighth notes. The fourth staff is a bass line with eighth notes. The fifth staff is a piano line with chords and eighth notes.

92

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100

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sequenced by



This musical score for page 100 consists of six staves. The top staff is a drum set part with a steady eighth-note pattern. The second staff is a treble clef guitar part with a melodic line. The third staff is a treble clef guitar part with a melodic line. The fourth staff is a bass clef bass line with a melodic line. The fifth staff is a treble clef guitar part with a melodic line. The sixth staff is a treble clef guitar part with a rhythmic pattern of chords and single notes.

101

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This musical score for page 101 consists of six staves, identical in notation to page 100. The top staff is a drum set part with a steady eighth-note pattern. The second staff is a treble clef guitar part with a melodic line. The third staff is a treble clef guitar part with a melodic line. The fourth staff is a bass clef bass line with a melodic line. The fifth staff is a treble clef guitar part with a melodic line. The sixth staff is a treble clef guitar part with a rhythmic pattern of chords and single notes.

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108

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sequenced by



Musical score for page 108. It consists of six staves. The top staff is a drum set part with a repeating pattern of eighth notes. The second staff is a treble clef staff with a melodic line. The third staff is a treble clef staff with a melodic line. The fourth staff is a bass clef staff with a melodic line. The fifth staff is a treble clef staff with a melodic line. The sixth staff is a treble clef staff with a bass line consisting of chords and eighth notes.

109

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Musical score for page 109. It consists of six staves. The top staff is a drum set part with a repeating pattern of eighth notes. The second staff is a treble clef staff with a melodic line. The third staff is a treble clef staff with a melodic line. The fourth staff is a bass clef staff with a melodic line. The fifth staff is a treble clef staff with a melodic line. The sixth staff is a treble clef staff with a bass line consisting of chords and eighth notes.

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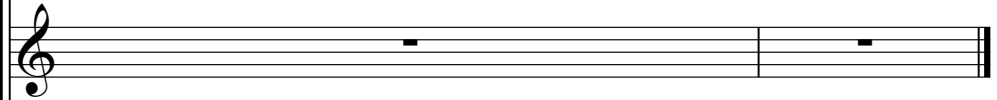
Want more? Call:



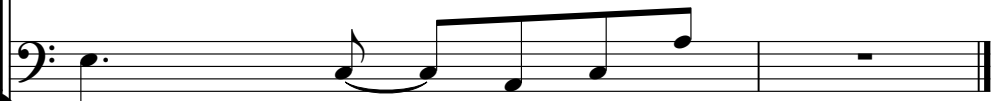
Lexington, KY using



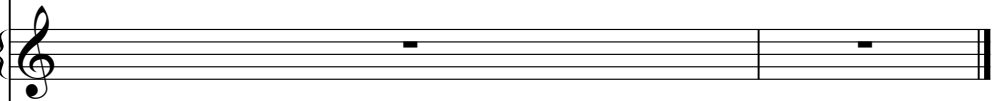
The Clash's



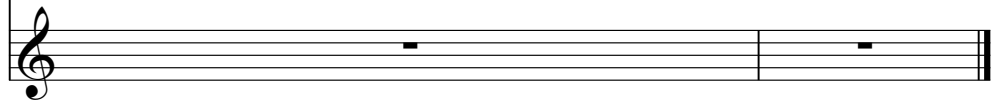
Norma Williams of



"Rock the Casbah"



sequenced by



Clash - Rock the Casbah

Want more? Call:

♩ = 130,000137

3

5

7

9

11

13

15

17

19

V.S.

2

Want more? Call:

21



23



25



27



29



31



33



35



37



39



41



43



45



47



49



51



53



55



57



59



V.S.

61



63



65



67



69



71



73



75



77



79



81



83



85



87



89



91



93



95



97



99



V.S.

101



103



105



107



109



111



113



♩ = 130,000137

7

12

17

23

29

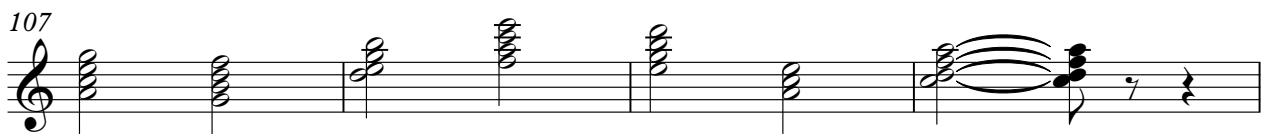
34

39

45

51

Lexington, KY using



Lexington, KY using

111

2

♩ = 130,000137

The image displays a musical score for the song "Rock the Casbah" by The Clash. It consists of ten staves of music, each starting with a measure number: 6, 10, 15, 20, 25, 30, 34, 39, and 44. The music is written in a single melodic line on a treble clef staff in 4/4 time. The tempo is indicated as 130,000137. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, characteristic of the song's driving rock sound.



93

Musical staff for measures 93-96. Measure 93 starts with a treble clef and a key signature of one flat. It contains a quarter rest, followed by eighth notes G4, A4, Bb4, and A4. Measure 94 has eighth notes G4, A4, Bb4, A4, G4, F4, E4, and D4. Measure 95 is a whole rest. Measure 96 has eighth notes G4, A4, Bb4, and A4.

97

Musical staff for measures 97-100. Measure 97 starts with a treble clef and a key signature of one flat. It contains a quarter rest, followed by eighth notes G4, A4, Bb4, and A4. Measure 98 has eighth notes G4, A4, Bb4, A4, G4, F4, E4, and D4. Measure 99 is a whole rest. Measure 100 has eighth notes G4, A4, Bb4, and A4.

101

Musical staff for measures 101-104. Measure 101 starts with a treble clef and a key signature of one flat. It contains a quarter rest, followed by eighth notes G4, A4, Bb4, and A4. Measure 102 has eighth notes G4, A4, Bb4, A4, G4, F4, E4, and D4. Measure 103 is a whole rest. Measure 104 has eighth notes G4, A4, Bb4, and A4.

105

Musical staff for measures 105-108. Measure 105 starts with a treble clef and a key signature of one flat. It contains a quarter rest, followed by eighth notes G4, A4, Bb4, and A4. Measure 106 has eighth notes G4, A4, Bb4, A4, G4, F4, E4, and D4. Measure 107 is a whole rest. Measure 108 has eighth notes G4, A4, Bb4, and A4.

109

Musical staff for measures 109-111. Measure 109 starts with a treble clef and a key signature of one flat. It contains a quarter rest, followed by eighth notes G4, A4, Bb4, and A4. Measure 110 has eighth notes G4, A4, Bb4, A4, G4, F4, E4, and D4. Measure 111 is a whole rest.

112

Musical staff for measures 112-114. Measure 112 has eighth notes G4, A4, Bb4, and A4. Measure 113 starts with a treble clef and a key signature of one flat, containing a quarter rest, followed by eighth notes G4, A4, Bb4, and A4. Measure 114 is a whole rest with a '2' above it, indicating a double bar line.

♩ = 130,000137

6

10

14

19

24

29

33

37

42

V.S.

47



52



57



62



67



72



77



81



85



90



95



100



105



110



113



"Rock the Casbah"

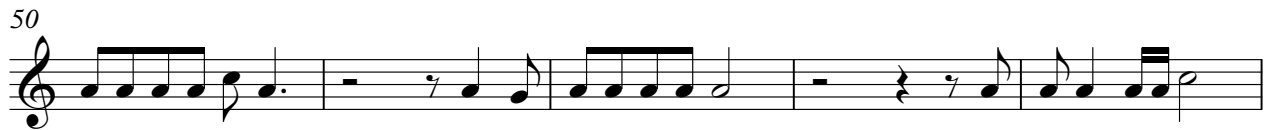
Clash - Rock the Casbah

♩ = 130,000137



V.S.

"Rock the Casbah"



4

"Rock the Casbah"

109



112



Clash - Rock the Casbah

sequenced by

♩ = 130,000137

7

12

18

22

26

31

36

42

46

V.S.

50



57



64



68



72



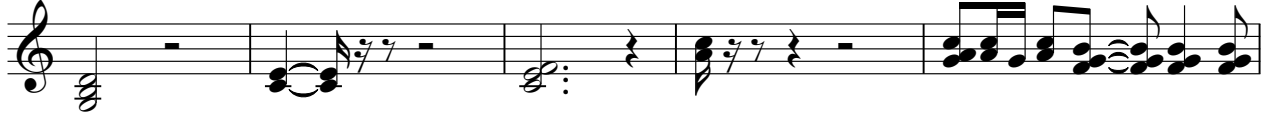
76



82



87



92



96



100



104



108



111

