

Machine Messiah

Yes

Words & Music by Jce

Standard tuning

♩ = 150

E-Gt

Musical notation for measures 1-2. Measure 1 contains a whole rest. Measure 2 contains a quarter note G4 (fingering 1) followed by four eighth notes: A4 (fingering 3), B4 (fingering 3), C5 (fingering 3), and D5 (fingering 3). The notes are beamed together. The dynamic marking *f* is placed below the first eighth note. Below the staff is a TAB line with fret numbers: 0 2 3 0 2 3 0 2 3 0 2 3.

Musical notation for measures 3-4. Measure 3 contains a quarter note G4 (fingering 3) followed by four eighth notes: A4 (fingering 3), B4 (fingering 3), C5 (fingering 3), and D5 (fingering 3). The notes are beamed together. Measure 4 contains a quarter note G4 (fingering 3) followed by four eighth notes: A4 (fingering 3), B4 (fingering 3), C5 (fingering 3), and D5 (fingering 3). The notes are beamed together. Below the staff is a TAB line with fret numbers: 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3.

Musical notation for measures 5-6. Measure 5 contains a quarter note G4 (fingering 3) followed by four eighth notes: A4 (fingering 3), B4 (fingering 3), C5 (fingering 3), and D5 (fingering 3). The notes are beamed together. Measure 6 contains a quarter note G4 (fingering 3) followed by four eighth notes: A4 (fingering 3), B4 (fingering 3), C5 (fingering 3), and D5 (fingering 3). The notes are beamed together. Below the staff is a TAB line with fret numbers: 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3.

♩ = 126

Musical notation for measures 7-10. Measure 7 contains a quarter note G4 (fingering 3) followed by four eighth notes: A4 (fingering 3), B4 (fingering 3), C5 (fingering 3), and D5 (fingering 3). The notes are beamed together. Measure 8 contains a quarter note G4, a quarter note A4, and a half note B4. Measure 9 contains a quarter note G4, a quarter note A4, and a half note B4. Measure 10 contains a quarter note G4, a quarter note A4, and a half note B4. Below the staff is a TAB line with fret numbers: 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3.

11

TAB

15

0 0 2 3 0 2 3 0 2 3 0 2 3

16

TAB

14-16-17-14-16-17 11-13-14-11-13-14 4-6-7-4-6-7 2-4-5-2-4-5

18

TAB

2 4 5 2 4 5 2 4 5 2 2 4 5 2 4 5

24

TAB

14-16-17-14-16-17 11-13-14-11-13-14 2 4 5 2 4 5

27

TAB

4 — 6 — 7 — 4 — 6 — 7	2 — 4 — 5 — 2 — 4 — 5	0 — 2 — 3	0 — 2 — 3	1 — 3 — 3
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31

TAB

(3)	0 — 2 — 3	0 — 2 — 3	1 — 3 — 3	(3)	1 — 3 — 5
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37

TAB

(5) — 13 — 15 — 17	15 — 17 — 18 — 15 — 17 — 18	8 — 10 — 11 — 8 — 10 — 11
15 — 17 — 18		

39

TAB

5 — 7 — 8 — 5 — 7 — 8	3 — 5 — 6 — 3 — 5 — 6	14 — 16 — 17 — 14 — 16 — 17	11 — 13 — 14 — 11 — 13 — 14
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41

T
A
B

4—6—7—4—6—7
2—4—5—2—4—5

12—14—15—12—14—15
9—11—12—9—11—12

43

T
A
B

7—9—10—7—9—10
0—2—3—0—2—3

12—14—15—12—14—15—12—14—15—12—14—15

45

T
A
B

12—14—15—12—14—15—12—14—15—12—14—16

12 (12) 11 14—12—14—12

let ring

49

let ring

T
A
B

(12)

59

T
A
B

69

T
A
B

0 (0) (0) (0) (0) (0)

78

T
A
B

(0) (0) 7 4 6 5

87

T
A
B

5 7 8 5 7 4 5 7 7 7 7 5 4 4 5 4 7

91

T
A
B

(7) 9 11 9 12 9 11 12 9 11 12

93

T
A
B

19 17 16 19 19 17 16 17 16 14 15

96

TAB

101

TAB

104

TAB

107

TAB

111

TAB 5-4-7 5-4-7 5-4-7 5-4-7 5-4-7 7 (7) (7) 12-14-15 12-14-16 12

115

TAB (12) 11 9 12 9 12 (12) 4 5 4 5-5 5 7 8 7-7 full full

119

TAB 7 9 9 10 11 12 12 9 11 12 13

126

TAB 14-12 12-12 A.H. 14-12 A.H. 14-14

129

A.H.

TAB 12 13 14 14 14 11 12 12 12 13 13

133

TAB 7 4 6 5 5 7 8 5 7 9 5 7

139

let ring

TAB 9 5 7 7 8 9 7 7 9 5 5 7 8 9 7 7 9

145

let ring let ring

TAB 5 5 5 7 8 9 7 7 9 5 5 7 8 9 7 7 9

151

let ring let ring

TAB 5 5 5 7 8 9 7 7 9 5 5 7 8 9 7 7 9

157

let ring

let ring

TAB

163

let ring

TAB

166

Wah

TAB

170

full full full full

TAB

♩ = 225

174

TAB

15 14 14 11 12 14 12 11 14 12

9 7 8 7 8 7 5 7 6

176

TAB

9 6 7 7 7 6 4

5 4 7 5 4 7 5 4 7 5 4 7

178

TAB

(7) 4 5

7 (7) (7)

7 4 5 4 5 4 7 5 4

181

TAB

7 4 5 4 5 4 2

3 2 0 3 2 0 3 2 0 3 2 0

♩ = 150

183

TAB

(0)

20 17-19 19 15-17 15-14 12 12-13 10 11-12 10 12 14

185

TAB

5 7 8 7 8 7 5 7 6 4 6 7 7 7 6 4 5 4

187

TAB

7 5 5 7 5 4 7 5 4 5 7 8 7 7 7 7 7 7 8 10 14

191

♩ = 150 *rall.* -----

TAB

(14) 14 15 14 13 12 10 12 11 8 10 9 8 7 7 6 8 5 4

rall. ----- *♩* = 80

194

TAB

7 7 7 5 5 7 9 9 5 7 7 4 4 5 7 4 4 0 2 3

197

TAB

0 2 3 0 2 3

199

22—22—21—21—20—20—19—19—18—18—17—17—16—16—15—15—14—14—13—13—12—12—11—11

T
A
B
0

200

full

full

9 7 4 5 7 4 5

203

11—11—12—12—13—13—14—14—15—15—16—16—17—17—18—18—19—19—20—20—21—21—22—22

T
A
B
7

204

$\text{♩} = 90$ $\text{♩} = 90$ $\text{♩} = 70$ $\text{♩} = 90$

full

2

12—12—14—15 12—14—15 17—19—20 (20)

T
A
B

210

T
A
B

216

T
A
B

221

$\text{♩} = 90 \text{ rall.}$

T
A
B

rall.----- $\text{♩} = 60$ $\text{♩} = 70$ $\text{♩} = 149$

228

T
A
B

231

T
A
B

233

T
A
B

235

T
A
B

0 2 3 0 2 3 0 2 3 0 2 3 14 16 17 11 13 14 9 11 12 2 4 5

237

T
A
B

14 16 17 15 17 18 11 13 14 16 18 19 12 14 15 9 11 12 10 12 13 3 5 6

239

T
A
B

15 17 18 15 17 18 15 17 18 12 14 15 12 14 15 10 12 13 17 19 20 17 19 20

241

T
A
B

15 17 18 15 17 18 17 19 20 17 19 20 21 22 19 17 17 14 16

243

T
A
B

245

T
A
B

252

T
A
B

257

T
A
B

263

T
A
B

269

TAB

7 5 8 6

10 12 14 15 12 14 15 22 22

273

TAB

22 20 19 20 19 17

6 5 8 6 5 8 5 6 8 8

278

TAB

7 7 8 8 5 5 6 6 8 8 8 5 6 8 8 9

280

TAB

8 8 5 6 5 8 9 6 6 8 6 4 8 4 5 8 6 4 8 6 4

284

T
A
B

289

T
A
B

29

T
A
B

293

$\text{♩} = 225$

T
A
B

294

T
A
B

8 7 5 8 7 5 8 7 5 8 7 | 5 7 8 7 8 7 5 7 6

296

$\text{♩} = 117$ $\text{♩} = 100$

T
A
B

4 6 7 7 7 6 4 | 5 4 7 5 4 7 5 4 7 5 4

298

T
A
B

7 4 5 | 7 (7) 4 5 | 7 4 5 | 4 7 5 4 | 7 4 5

303

$\text{♩} = 120$

T
A
B

7 (7) 4 5 | 5 7 5 | 7 7.12 | (12)

310

$\text{♩} = 120$ $\text{♩} = 103$

T
A
B

♩ = 95

320

T
A
B

♩ = 103

326

♩ = 95

T
A
B

♩ = 75

♩ = 100

333

T
A
B

♩ = 150

339

T
A
B

341

T
A
B

343

T
A
B

345

Musical notation for measures 345 and 346. The top staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music, each with four eighth notes beamed in pairs. The first measure has a triplet of eighth notes (F#, G, A) followed by a quarter note (B). The second measure has a quarter note (B) followed by a triplet of eighth notes (C, D, E). The bottom staff is a guitar TAB with fret numbers 0, 2, 3, 0, 2, 3, 0, 2, 3, 0, 2, 3 for the first measure and 0, 2, 3, 0, 2, 3, 0, 2, 3, 0, 2, 3 for the second measure.

347

Musical notation for measure 347. The top staff is in treble clef with a key signature of one sharp (F#). It contains one measure of music with two eighth notes beamed together (F#, G) followed by a quarter rest. The bottom staff is a guitar TAB with fret numbers 0, 2, 3, 0, 2, 3.