

♩ = 115,000031

Percussion

Electric Guitar

Electric Guitar

7-string Electric Guitar

Electric Bass

Electric Piano

Orchestra Hit

Lead 4 (Chiff)

$E$   
 $B$   
 $G$   
 $D$   
 $A$   
 $E$   
 $A$

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5

Perc.

E. Gtr.

E. Bass

Lead 4

♩ = 115,000031

9

Perc. E. Gtr. E. Bass Lead 4

Detailed description: This system contains measures 9 through 12. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part plays a series of chords, primarily triads, with some melodic lines. The Electric Bass part provides a steady eighth-note accompaniment. The Lead 4 part has a melodic line that starts in measure 10 and continues through measure 12.



13

Perc. E. Gtr. E. Bass Lead 4

Detailed description: This system contains measures 13 through 16. The Percussion part continues with the same eighth-note pattern. The Electric Guitar part shows more complex chordal textures, including some dyads and triads. The Electric Bass part maintains the eighth-note accompaniment. The Lead 4 part has a melodic line that begins in measure 14 and continues through measure 16.



17

Perc. E. Gtr. E. Bass Lead 4

Detailed description: This system contains measures 17 through 20. The Percussion part continues with the same eighth-note pattern. The Electric Guitar part features more complex chordal textures, including some dyads and triads. The Electric Bass part maintains the eighth-note accompaniment. The Lead 4 part has a melodic line that begins in measure 18 and continues through measure 20.

21

Perc. E. Gtr. E. Bass Lead 4

Detailed description: This system contains measures 21, 22, and 23. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part plays a series of chords, primarily triads and dyads, with some rests. The Electric Bass part provides a steady eighth-note accompaniment. The Lead 4 part has a sparse melodic line with rests.



24

Perc. E. Gtr. E. Bass Lead 4

Detailed description: This system contains measures 24, 25, and 26. The Percussion part continues with the same eighth-note pattern. The Electric Guitar part features more complex chordal textures, including some full triads and dyads. The Electric Bass part maintains the eighth-note accompaniment. The Lead 4 part has a more active melodic line with eighth notes and rests.



27

Perc. E. Gtr. E. Bass Lead 4

Detailed description: This system contains measures 27, 28, and 29. The Percussion part continues with the eighth-note pattern. The Electric Guitar part plays a series of chords, including some full triads and dyads. The Electric Bass part maintains the eighth-note accompaniment. The Lead 4 part has a sparse melodic line with rests.

30

Perc.

E. Gtr.

E. Bass

Lead 4



33

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

E. Pno.

Lead 4

36

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Lead 4



38

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Lead 4

40

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Lead 4



42

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Lead 4

44

Perc.

E. Gtr.

E. Gtr. TAB  
T 2  
A 2  
B 0

E. Bass

E. Pno.

Orch. Hit

Lead 4



47

Perc.

E. Gtr.

E. Bass

Orch. Hit

Lead 4

50

Perc. E. Gtr. E. Bass Orch. Hit Lead 4

This system contains measures 50, 51, and 52. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part plays a series of chords, including a D major chord in measure 51. The Electric Bass part has a steady eighth-note line. The Orchestral Hit part features a rhythmic pattern of eighth notes. The Lead 4 part has a melodic line with some rests.

53

Perc. E. Gtr. E. Bass Orch. Hit Lead 4

This system contains measures 53, 54, and 55. The Percussion part continues with the same eighth-note pattern. The Electric Guitar part has a more complex chordal structure, including a D major chord in measure 54. The Electric Bass part continues with eighth notes. The Orchestral Hit part has a rhythmic pattern of eighth notes. The Lead 4 part has a melodic line with some rests.

56

Perc. E. Gtr. E. Bass Orch. Hit Lead 4

This system contains measures 56, 57, and 58. The Percussion part continues with the same eighth-note pattern. The Electric Guitar part has a complex chordal structure, including a D major chord in measure 57. The Electric Bass part continues with eighth notes. The Orchestral Hit part features a rhythmic pattern of eighth notes, followed by a long note in measure 58. The Lead 4 part has a melodic line with some rests.



60

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

**//**

63

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

**//**

67

Perc.

E. Gtr.

E. Bass

Lead 4

70

Perc.

E. Gtr.

E. Gtr.

T																			
A	4	4	0	0	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	2	2	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

E. Bass

E. Pno.

Orch. Hit

Lead 4

72

Perc.

Percussion staff showing rhythmic notation with eighth notes and x marks above the staff.

E. Gtr.

Electric guitar staff with musical notation including a power chord and a rest.

E. Gtr.

T	0	4	4	0	0	0	0	0	0	4	4
A	0	0	0	0	2	2	2	0	0	0	4
B	5	5	5	?	?	?	5	5	5	5	5

E. Bass

Electric bass staff with musical notation including eighth notes and a dotted quarter note.

E. Pno.

Electric piano staff with musical notation including chords and arpeggios.

Orch. Hit

Orchestra hit staff with musical notation including eighth notes and a rest.

Lead 4

Lead 4 staff with musical notation including a dotted quarter note and eighth notes.

74

The musical score consists of five staves. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Electric Guitar staff shows a melodic line with some rests. The Electric Bass staff provides a steady bass line. The Electric Piano staff is a grand staff with a rhythmic accompaniment. The Orchestra Hit staff consists of a series of chords. The Lead 4 staff has a single melodic line.

**E. Gtr. TAB**

?	0	0	0	0	3	?	1	3
?	3	3	3	2	3	?	1	3
?	?	?	.	?				

75

Perc.

E. Gtr.

E. Gtr. TAB

0	0	0	0	0	4	4	0	0
0	0	0	0	0	5	5	0	0
3	2	2	2	2	5	5	2	2
?	?	?	?	?	5	5	?	?

E. Bass

E. Pno.

Orch. Hit

Lead 4

77

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Orch. Hit

Lead 4

Tablature for E. Gtr. (T, A, B strings):

5	5	5	5	4	4	0	0	2	2	2	2	2	2	0	0	0
5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Orch. Hit

Lead 4

# Percussion

♩ = 115,000031

6

10

14

18

22

25

28

31

35

38

V.S.



Percussion

40

Musical notation for measures 40-41. Measure 40 features a series of eighth notes with upward-pointing triangles and 'x' marks above them. Measure 41 continues with eighth notes and includes a triplet of eighth notes.

42

Musical notation for measures 42-43. Measure 42 has eighth notes with 'x' marks. Measure 43 features eighth notes with upward-pointing triangles and 'x' marks, including a triplet of eighth notes.

44

Musical notation for measures 44-45. Measure 44 contains eighth notes with upward-pointing triangles and 'x' marks. Measure 45 has eighth notes with 'x' marks.

48

Musical notation for measures 48-49. Measure 48 consists of eighth notes with 'x' marks. Measure 49 has eighth notes with upward-pointing triangles and 'x' marks.

52

Musical notation for measures 52-53. Measure 52 features eighth notes with 'x' marks. Measure 53 has eighth notes with upward-pointing triangles and 'x' marks.

56

Musical notation for measures 56-57. Measure 56 consists of eighth notes with 'x' marks. Measure 57 has eighth notes with upward-pointing triangles and 'x' marks.

60

Musical notation for measures 60-61. Measure 60 features eighth notes with 'x' marks. Measure 61 has eighth notes with upward-pointing triangles and 'x' marks.

64

Musical notation for measures 64-65. Measure 64 consists of eighth notes with 'x' marks. Measure 65 has eighth notes with upward-pointing triangles and 'x' marks.

68

Musical notation for measures 68-69. Measure 68 features eighth notes with 'x' marks. Measure 69 has eighth notes with upward-pointing triangles and 'x' marks.

71

Musical notation for measures 71-72. Measure 71 consists of eighth notes with 'x' marks. Measure 72 has eighth notes with upward-pointing triangles and 'x' marks.

74

Musical notation for measure 74. The staff shows a sequence of notes with various rhythmic values and accents. Above the staff, there are 'x' marks indicating fretted notes. The notation includes eighth and sixteenth notes, some with slurs and accents.

76

Musical notation for measure 76. The staff shows a sequence of notes with various rhythmic values and accents. Above the staff, there are 'x' marks indicating fretted notes. The notation includes eighth and sixteenth notes, some with slurs and accents.

78

Musical notation for measure 78. The staff shows a sequence of notes with various rhythmic values and accents. Above the staff, there are 'x' marks indicating fretted notes. The notation includes eighth and sixteenth notes, some with slurs and accents. There are also triplets indicated by a bracket with the number '3' below the notes.

Electric Guitar

♩ = 115,000031

2

6

10

15

19

23

27

31

36

41

V.S.

45

Musical notation for measures 45-48, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The notation shows a sequence of chords and rests.

50

Musical notation for measures 49-53, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The notation shows a sequence of chords and rests.

54

Musical notation for measures 54-57, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The notation shows a sequence of chords and rests.

58

Musical notation for measures 58-61, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The notation shows a sequence of chords and rests.

62

Musical notation for measures 62-65, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The notation shows a sequence of chords and rests.

66

Musical notation for measures 66-70, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The notation shows a sequence of chords and rests.

71

Musical notation for measures 71-75, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The notation shows a sequence of chords and rests.

76

Musical notation for measures 76-78, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The notation shows a sequence of chords and rests.

79

Musical notation for measures 79-82, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The notation shows a sequence of chords and rests.

# Electric Guitar

♩ = 115,000031

**60**

Musical notation for measures 58-61. Measure 58 is a whole rest. Measure 59 contains a dotted quarter note, an eighth note, and a quarter note. Measure 60 contains a quarter note, an eighth note, and a quarter note. Measure 61 is a whole rest.

**63**

**2**

**15**

Musical notation for measures 62-65. Measure 62 is a whole rest. Measure 63 contains a quarter note, an eighth note, and a quarter note. Measure 64 contains a quarter note, an eighth note, and a quarter note. Measure 65 is a whole rest.

7-string Electric Guitar

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**34**

Tab notation for measures 34-36:

---	E															---
T	B															---
A	G															---
B	D		4	4	0	0	4	4	4		0	0	0	0	0	0
A	E		5	5	2	2	6	6	5	0	0	0	0	0	0	0
B	A		5	5	?	?	?	?	5	5	5	5	5	5	5	5

37

Tab notation for measures 37-39:

T															---	
A	6	4	4	0	0	6	6	0	0	6	4	4	0	0	0	0
B	0	0	0	5	2	2	2	0	0	0	0	5	2	2	3	3
---	5	5	5	?	?	?	5	5	5	5	5	?	?	?	?	5

40

Tab notation for measures 40-42:

T	0	0	0	0	0	0	0	0	0	0	0	4	4	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	5	5	2	2	0	0
B	2	2	3	2	2	2	3	2	5	5	5	5	2	2	0	0	0
---	?	?	?	?	?	?	?	?	5	5	5	5	?	5	5	5	5

43

**16**

Tab notation for measures 43-45:

T	2	2	2	2	2	2	2	2	2	2							
A	2	2	2	2	2	2	2	2	2	2							
B	0	0	0	0	0	0	0	0	0	0							
---	0	0	0	0	0	0	0	0	0	0							

61

**2**

Tab notation for measures 61-63:

T															---						
A	3	3	3	3	3	3	3								0	0	0	0	0	3	0
B															---						

66

**4**

Tab notation for measures 66-68:

T															---									
A	4	4	0	0	4	4	4	4	0	0	0	0	0	0	0	0	0	0	4	4	0	0		
B	5	5	2	2	6	6	5	0	0	0	0	0	0	0	0	0	0	0	0	0	5	2	2	2
---	5	5	?	?	?	5	5	5	5	5	5	5	5	5	5	5	5	5	5	?	?	?		

73

Tab notation for measures 73-75:

T	6	6	0	0	6	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	4	0	5	2	2	2	3	3	2	2	2	2	2	2	2	2	2
B	5	5	5	5	?	?	?	?	?	5	5	5	5	5	5	5	5	5	5	5	5	5	5

76

Tab notation for measures 76-78:

T	4	4	0	0	6	6	0	0	4	4															
A	5	5	2	2	0	0	0	0	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5		
B	5	5	5	5	?								5	5	5	5	5	5	5	5	5	5	5	5	5

78

Tab notation for measures 79-81:

T	2	2	2	2	2	2	2	2	2	2											
A	2	2	2	2	2	2	2	2	2	2											
B	0	0	0	0	0	0	0	0	0	0											
---	0	0	0	0	0	0	0	0	0	0											

# Electric Bass

♩ = 115,000031

6



10



15



19



23



27



31



35



39



43



V.S.

47



52



56



60



64



68



72



76



79





Electric Piano

♩ = 115,000031

34

34

36

38

40

42

44

25

25

70

Musical notation for measures 70 and 71. The piece is in 4/4 time with a key signature of one sharp (F#). Measure 70 features a complex melodic line in the right hand with many slurs and ties, and a bass line with chords and eighth notes. Measure 71 continues the melodic development in the right hand and has a simpler bass line.

72

Musical notation for measures 72 and 73. Measure 72 shows a continuation of the melodic line in the right hand with some rests, and a bass line with chords. Measure 73 features a more active bass line with eighth notes and chords.

74

Musical notation for measures 74 and 75. Measure 74 has a melodic line in the right hand with slurs and a bass line with chords. Measure 75 continues the melodic line in the right hand and has a bass line with chords and eighth notes.

76

Musical notation for measures 76 and 77. Measure 76 features a melodic line in the right hand with many slurs and ties, and a bass line with chords. Measure 77 continues the melodic line in the right hand and has a bass line with chords and eighth notes.

78

Musical notation for measures 78, 79, 80, and 81. Measure 78 has a melodic line in the right hand with slurs and a bass line with chords. Measures 79, 80, and 81 show the melodic line in the right hand moving towards a final cadence, with the bass line providing harmonic support. The piece ends with a double bar line at the end of measure 81.

# Orchestra Hit

♩ = 115,000031

45

49

53

58

9

70

74

78

The musical score is written in 4/4 time with a tempo of 115,000031. It consists of seven systems of music. The first system starts at measure 45 and includes a guitar line with a melodic line and a piano accompaniment of chords. The second system starts at measure 49 and continues the melodic and harmonic development. The third system starts at measure 53 and features a key signature change to one sharp (F#). The fourth system starts at measure 58 and contains a 9-measure rest for the guitar line, while the piano accompaniment continues. The fifth system starts at measure 70 and shows a return to the original key signature. The sixth system starts at measure 74 and continues the melodic line. The seventh system starts at measure 78 and concludes the piece.

# Lead 4 (Chiff)

♩ = 115,000031

6 3

12

17

21

25

29

33

37

42

46

V.S.

