

# Forever Lost

Yoe91

Words & Music by Yoann Larrieu

Standard tuning

♩ = 237

N-Gt

Measures 1-8: Treble clef, 4/4 time. Measure 1 has a first finger (1) on the first string. Measures 2-8 show a series of chords with notes on the 2nd, 3rd, 4th, and 5th strings. A forte (*f*) dynamic marking is present. The guitar tab below shows fret numbers: 2, 0, (2), (0), (2), (0), (2), (0), 3, 0, (3), (0).

Measures 9-18: Treble clef, 4/4 time. Continuation of the chordal pattern from the previous system. The guitar tab shows fret numbers: 2, 0, (2), (0), 2, 0, (2), (0), (2), (0), (2), (0), 3, 0, (3), (0), 2, 0, (2), (0).

Measures 19-28: Treble clef, 4/4 time. Continuation of the chordal pattern. The guitar tab shows fret numbers: 2, 0, (2), (0), (2), (0), (2), (0), 3, 0, (3), (0), 2, 0, (2), (0), 2, 0, (2), (0).

## Distorted Sorrow Cds

Measures 29-32: Treble clef, 4/4 time. Continuation of the chordal pattern. The guitar tab shows fret numbers: (2), (0), (2), (0), 3, 0, (3), (0), 2, 0, (2), (0), 2, 0, (2), (0), 2, 0, (2), (0).

39

TAB 3 0 (3) (0) 2 0 (2) (0) 2 0 (2) (0) 2 0 (2) (0) 3 0 (3) (0)

49

TAB 2 0 (2) (0) 2 0 (2) (0) (2) (0) (2) (0) 3 0 (3) (0) 2 0 (2) (0)

**Da Piiaaano Getseh ineh**

59

TAB 2 0 (2) (0) (2) (0) (2) (0) 3 0 (3) (0) 2 0 (2) (0) 2 0 (2) (0)

69

TAB (2) (0) (2) (0) 3 0 (3) (0) 2 0 (2) (0) 2 0 (2) (0) (2) (0) (2) (0)

79

TAB 3 0 (3) (0) 2 0 (2) (0) 2 0 (2) (0) (2) (0) (2) (0) 3 0 (3) (0)

89

T  
A  
B

2	(2)	2	(2)	(2)	(2)	3	(3)	2	(2)
0	(0)	0	(0)	(0)	(0)	0	(0)	0	(0)

**Chorus**  
99

T  
A  
B

2	(2)	(2)	(2)	3	(3)	2	(2)	2	(2)
0	(0)	(0)	(0)	0	(0)	0	(0)	0	(0)

109

T  
A  
B

(2)	(2)	3	(3)	2	(2)				
(0)	(0)	0	(0)	0	(0)				

119

T  
A  
B


129

T  
A  
B


Calm Again

139

Musical notation for measure 139, featuring a treble clef and a single eighth note on the first line of the staff. Below the staff is a guitar tab system with six empty lines.

148

Musical notation for measure 148, featuring a treble clef and a single eighth note on the first line of the staff. Below the staff is a guitar tab system with six empty lines.

155

Musical notation for measure 155, featuring a treble clef and a single eighth note on the first line of the staff. Below the staff is a guitar tab system with six empty lines.

162

Musical notation for measure 162, featuring a treble clef and a single eighth note on the first line of the staff. Below the staff is a guitar tab system with six empty lines.

Acoustic ReEnters

169

Musical notation for measure 169, featuring a treble clef and a sequence of notes including a sharp sign. Below the staff is a guitar tab system with six lines containing fret numbers: 4, 5, 4, (5/4), 5, 4, 5, (2/5), 0, 4, 5, 4.

174

TAB

2 (5) 5 4 5 (5) 4 5 4 (2) (5) 5 4 5 (5) 4 5 4 (2) (5) 5 4 5

179

TAB

(5) 4 4 5 4 (2) (5) 5 4 5 4 5 4 (2) (5) 5 4 5 (5) 4 5 4 0 0 0 0 3

184

TAB

2 (5) 5 4 5 (5) 4 5 4 (2) (5) 5 4 5 (5) 4 5 4 (2) (5) 5 4 5 (3) 2 0 0

189

TAB

(5) 4 4 5 4 (2) (5) 5 4 5 (5) 4 5 4 (2) (5) 5 4 5 (5) 4 5 4 0 0 3 3 2

194

TAB

2 (5) 5 4 5 0 7 0 (4) (7) 7 0 7 (4) (7) 7 7 7 (2) (7) (7) (0)

Musical notation for guitar, measures 1-4. Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth notes with slurs. The guitar tab below shows fret numbers: (4) (7) (7) (0) | 7 7 7 | 0 6 0 | (4) (7) (6) (0) | 7 6 6.

Musical notation for guitar, measures 5-8. Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth notes with slurs. The guitar tab below shows fret numbers: (4) (7) (6) (0) | 7 6 7 | 4 7 4 | (4) (7) (7) (4) | 7 7 7.

Musical notation for guitar, measures 9-12. Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth notes with slurs. The guitar tab below shows fret numbers: (4) (7) (7) (4) | 7 7 7 | 4 6 7 | (4) (7) (6) (4) | 7 5 7 | (5) (7) (7) (4) | 6 7 4 | (4) 5 2.

Musical notation for guitar, measures 13-16. Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth notes with slurs. The guitar tab below shows fret numbers: 7 6 7 6 | (4) (7) (6) (7) | 7 6 7 6 | (4) (7) (6) (7) | 7 6 7.

Musical notation for guitar, measures 17-20. Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth notes with slurs. The guitar tab below shows fret numbers: 6 7 6 | (4) (7) (6) (0) | 7 6 7 | (4) (7) (6) (0) | 7 6 7.

219

T  
A  
B

223

T  
A  
B

227

T  
A  
B

**THE riff comes in...**

232

T  
A  
B

240

T  
A  
B

247

T  
A  
B

**Solo 1**

254

T  
A  
B

261

T  
A  
B

265

T  
A  
B

**Tapping**

270

T  
A  
B



277

T  
A  
B

284

T  
A  
B

291

T  
A  
B

298

**Second Part**

T  
A  
B

305

T  
A  
B

312

T  
A  
B

♩ = 250

319

T  
A  
B

326

T  
A  
B

**Solo 2**

333

T  
A  
B

339

T  
A  
B

345

T  
A  
B

**Amon 100% Part1**

350

T  
A  
B

356

T  
A  
B

**Amon 2      Solo 3**

363

T  
A  
B

15

369

T  
A  
B

375

T  
A  
B

**Final Part**

381

T  
A  
B

389

T  
A  
B

Ultra Amon

396

T  
A  
B

This system contains musical notation for measures 396 through 402. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. It features a repeating eighth-note pattern: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The bottom staff is a six-line guitar tablature with no fret numbers.

403

T  
A  
B

This system contains musical notation for measures 403 through 409. The notation is identical to the previous system, showing a repeating eighth-note pattern in the treble clef and an empty guitar tablature.

Solo 4

410

T  
A  
B

This system contains musical notation for measures 410 through 416. The notation is identical to the previous systems, showing a repeating eighth-note pattern in the treble clef and an empty guitar tablature.

417

T  
A  
B

This system contains musical notation for measures 417 through 423. The notation is identical to the previous systems, showing a repeating eighth-note pattern in the treble clef and an empty guitar tablature.

424

T  
A  
B

This system contains musical notation for measures 424 through 430. The notation is identical to the previous systems, showing a repeating eighth-note pattern in the treble clef and an empty guitar tablature.

RnM

431

T  
A  
B

This system contains musical notation for measures 431 through 437. The notation is identical to the previous systems, showing a repeating eighth-note pattern in the treble clef and an empty guitar tablature.

438

T  
A  
B

This system contains musical notation for measures 438 through 444. The notation is identical to the previous systems, showing a repeating eighth-note pattern in the treble clef and an empty guitar tablature.

445

T  
A  
B

Solo 5

452

T  
A  
B

459

T  
A  
B

466

T  
A  
B

473

T  
A  
B

480

T  
A  
B

487

T  
A  
B

♩ = 250 *rall.* ----- ♩ = 180

494

T  
A  
B

501

T  
A  
B

508

T  
A  
B