

Garbage - The world is not enough

♩ = 86,000053

Voice (tune)

Percussion

Harp

Bondy guitar

Bass 2

Bass 1

Backing vocals (aah)

Trumpets

Reversre Cymbal

Thing

Thing

Thing

Thing

Strings

♩ = 86,000053

Chord diagram for Bondy guitar:
E7
Bb
G
D
A
B
A
E
A

4

Percussion

Harp

Bondy guitar

Bass 2

Bass 1

Reversre Cymbal

Strings



7

Percussion

Harp

Bondy guitar

Bass 2

Bass 1

Trumpets

Strings

9

Percussion

Harp

Bondy guitar

Bass 2

Bass 1

Trumpets

Reversre Cymbal

Strings



11

Voice (tune)

Percussion

Harp

Bass 2

Bass 1

Thing

Thing

15

Voice (tune)

Percussion

Bass 2

Bass 1

Thing

Thing

Thing

Thing



19

Voice (tune)

Percussion

Bass 2

Bass 1

Thing

Thing

Strings

23

Voice (tune)
Percussion
Bondy guitar
Bass 2
Bass 1
Thing
Thing
Strings

Detailed description: This system covers measures 23 to 25. The voice part features a melodic line with eighth and sixteenth notes. The percussion part has a steady eighth-note pattern. The Bondy guitar part shows a sequence of chords: A, B, and a triplet of notes (0, 1, 0) over a bass line of 3, 3, 3. The bass parts play a similar eighth-note pattern. The strings part includes a melodic line with a triplet and a sustained chord.



26

Voice (tune)
Percussion
Harp
Bondy guitar
Bass 2
Bass 1
Trumpets
Strings

Detailed description: This system covers measures 26 to 28. The voice part has a melodic line with a triplet. The percussion part continues with eighth notes. The harp part has a melodic line with a triplet. The Bondy guitar part shows a sequence of chords: A, B, and a triplet of notes (1, 1, 3) over a bass line of 3, 3, 1, 3, 3. The bass parts play a similar eighth-note pattern. The trumpets part has a melodic line with a triplet. The strings part includes a melodic line with a triplet and a sustained chord.

28

Voice (tune)
Percussion
Bondy guitar
Bass 2
Bass 1
Trumpets
Strings



30

Voice (tune)
Percussion
Harp
Bondy guitar
Bass 2
Bass 1
Trumpets
Reverse Cymbal
Strings

32

Voice (tune)

Percussion

Harp

Bondy guitar

Bass 2

Bass 1

Trumpets

Reversre Cymbal

Strings



35

Voice (tune)

Percussion

Bass 2

Bass 1

Thing

Thing

39

Voice (tune)

Percussion

Bass 2

Bass 1

Thing

Thing

Thing

Thing



43

Voice (tune)

Percussion

Harp

Bass 2

Bass 1

Thing

Thing

Strings

45

Voice (tune)

Percussion

Harp

Bass 2

Bass 1

Thing

Thing

Strings

47

Voice (tune)

Percussion

Harp

Bondy guitar

T			
A		0	1
B		3	3 3

Bass 2

Bass 1

Thing

Thing

Strings

50

Score for measures 50-51. The score includes parts for Voice (tune), Percussion, Harp, Bondy guitar, Bass 2, Bass 1, Trumpets, and Strings. Measure 50 features a vocal line with a sharp sign, a percussive pattern, and a harp accompaniment with a triplet. The Bondy guitar part shows fret numbers 3 and 1. Measure 51 continues the vocal line and includes a triplet in the bass parts.



52

Score for measures 52-53. The score includes parts for Voice (tune), Percussion, Bondy guitar, Bass 2, Bass 1, Trumpets, and Strings. Measure 52 features a vocal line with a sharp sign, a percussive pattern, and a harp accompaniment with a triplet. The Bondy guitar part shows fret numbers 1 and 0. Measure 53 continues the vocal line and includes a triplet in the bass parts.

54

The musical score consists of nine staves. The top staff is for Voice (tune), showing a melodic line with a slur over the first two measures. The second staff is Percussion, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is Harp, with a treble and bass clef; it includes a triplet of eighth notes in the bass clef and a triplet of sixteenth notes in the treble clef. The fourth staff is Bondy guitar, showing a fretboard diagram with strings A and B, and fret numbers 0, 1, 1, 1, 1, 1, 3. The fifth and sixth staves are Bass 2 and Bass 1, both playing a similar eighth-note rhythmic pattern. The seventh staff is Trumpets, with a few notes and rests. The eighth staff is Reverse Cymbal, with a single note and a rest. The ninth staff is Strings, with a long slur over the first two measures and some notes in the third measure.

56

Voice (tune)

Percussion

Harp

Bondy guitar

Bass 2

Bass 1

Trumpets

Reversre Cymbal

Strings



59

Voice (tune)

Percussion

Bass 2

Bass 1

Backing vocals (aah)

Thing

Thing

62

Voice (tune)

Percussion

Bass 2

Bass 1

Backing vocals (aah)

Thing

Thing



65

Voice (tune)

Percussion

Harp

Bass 2

Bass 1

Backing vocals (aah)

Thing

Thing

67

Voice (tune)

Percussion

Harp

Bondy guitar

Bass 2

Bass 1

Trumpets

Strings

The musical score for page 15, starting at measure 67, features the following parts:

- Voice (tune):** A melodic line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It begins with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and continues with a series of eighth and sixteenth notes.
- Percussion:** A complex rhythmic pattern using a snare drum (S) and a hi-hat (H). The pattern consists of eighth and sixteenth notes with various accents and dynamics.
- Harp:** A treble clef staff with a key signature of one sharp and a 7/8 time signature. It contains several measures of rests.
- Bondy guitar:** A six-string guitar part with fret numbers indicated on the strings. The fret numbers are: 1, 1, 3, 1, 1, 0, 1.
- Bass 2:** A bass clef staff with a key signature of one sharp and a 7/8 time signature. It features a rhythmic pattern of eighth and sixteenth notes.
- Bass 1:** A bass clef staff with a key signature of one sharp and a 7/8 time signature. It features a rhythmic pattern of eighth and sixteenth notes.
- Trumpets:** A treble clef staff with a key signature of one sharp and a 7/8 time signature. It features a rhythmic pattern of eighth and sixteenth notes.
- Strings:** A bass clef staff with a key signature of one sharp and a 7/8 time signature. It features a rhythmic pattern of eighth and sixteenth notes.

70

Voice (tune)

Percussion

Harp

Bondy guitar

Bass 2

Bass 1

Trumpets

Reversre Cymbal

Strings

72

Voice (tune)

Percussion

Harp

Bondy guitar

Bass 2

Bass 1

Trumpets

Strings

74

Voice (tune)

Percussion

Harp

Bondy guitar

Bass 2

Bass 1

Trumpets

Reversre Cymbal

Strings

76

Voice (tune)

Percussion

Harp

Bondy guitar

T	4	3	2	1
A	6	0	4	3
B				

Bass 2

Bass 1

Trumpets

Reversre Cymbal

Strings

78

Voice (tune)

Percussion

Harp

Bondy guitar

T	4	3	2	1
A	6	0	4	3
B				

Bass 2

Bass 1

Trumpets

Reversre Cymbal

Strings

80

Voice (tune)

Musical staff for Voice (tune) showing a melody line with notes and rests.

Percussion

Musical staff for Percussion showing rhythmic patterns with 'x' marks above notes.

Harp

Musical staff for Harp showing a complex melodic and harmonic passage with a triplet.

Bondy guitar

T	4	3	2	1
A	6	0	4	3
B				

Bass 2

Musical staff for Bass 2 showing a rhythmic bass line.

Bass 1

Musical staff for Bass 1 showing a rhythmic bass line.

Trumpets

Musical staff for Trumpets showing melodic lines with rests.

Reversre Cymbal

Musical staff for Reversre Cymbal showing a single note with a fermata.

Strings

Musical staff for Strings showing a dense, multi-measure texture.

82

Voice (tune)

Percussion

Harp

Bondy guitar

Bass 2

Bass 1

Trumpets

Reversre Cymbal

Strings

The musical score for page 82 includes the following parts:

- Voice (tune):** A single staff with a treble clef and a key signature of one flat, containing rests for the first four measures.
- Percussion:** A staff with a double bar line clef, featuring a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, and a triplet of eighth notes in the second measure.
- Harp:** A staff with a bass clef, showing a triplet of eighth notes in the second measure.
- Bondy guitar:** A guitar tab with six staves (T, A, B, and three unlabeled). The fret numbers are: T (4, 3, 2, 2, 2, 1, 1), A (6, 0, 4, 4, 4, 3, 3), B (6, 0, 4, 4, 4, 3, 3). The third measure has a '3' below the notes.
- Bass 2:** A staff with a bass clef, containing a melodic line of eighth notes.
- Bass 1:** A staff with a bass clef, containing a melodic line of eighth notes.
- Trumpets:** A staff with a treble clef, showing a melodic line of eighth notes.
- Reversre Cymbal:** A staff with a treble clef, featuring a single note in the second measure.
- Strings:** A staff with a bass clef, containing a complex rhythmic pattern of eighth notes.

Garbage - The world is not enough

Voice (tune)

♩ = 86,000053

10

14

19

23

28

32

37

40



Garbage - The world is not enough

Percussion

♩ = 86,000053
2

The score is written for a 4/4 time signature. It consists of 14 systems of staves, each containing two parts: a top part with rhythmic notation (beats, rests, and accents) and a bottom part with a drum set notation (snare, hi-hat, and kick). The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests, often grouped with beams and accents. The score is numbered 5, 8, 12, 16, 20, 24, 28, 31, and 35, indicating measure numbers. The notation is complex, with many accents and specific rhythmic groupings.

V.S.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 39 to 69. The score is organized into ten systems, each consisting of two staves. The upper staff of each system contains rhythmic notation using 'x' marks to denote hits, with beams indicating groupings. The lower staff contains a corresponding melodic line with notes and rests. Measure numbers 39, 43, 47, 51, 54, 57, 60, 63, 66, and 69 are printed at the beginning of their respective systems. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A double bar line is present at the end of each system. The overall structure is consistent throughout the page, with a few variations in the melodic line and the placement of 'x' marks.

72 Percussion 3

75

78

81

83 2

Harp

Garbage - The world is not enough

♩ = 86,000053

7

10

26

31

Harp

44

6

46

6

2

50

2

2

3

55

3

9

9

3

67

2

2

3

72

3

3

77

80

Garbage - The world is not enough

Bondy guitar

♩ = 86,000053

2

E							
T							
A							
B							
E							
A							

6

14

T							
A							
B							

10

14

T							
A							
B							

28

T							
A							
B							

32

14

T							
A							
B							

50

T							
A							
B							

54

T							
A							
B							

58

8

T							
A							
B							

69

T							
A							
B							

72

T							
A							
B							

Bondy guitar

T	1	4	3	2	1	4	3	2	1
A			0				0		
B	3	6		4	3	6		4	3

T	4	3	2	1	4	3	2	2	2	1	1	
A		0				0				3	3	
B	6		4	3	6		4	4	4	3	3	
										1	1	
										3	3	
										?	?	

Garbage - The world is not enough

Bass 2

♩ = 86,000053

2



6



10



15



20



25



29



33



38



43



V.S.

48



52



56



60



65



68



72



75



79



81



Garbage - The world is not enough

Bass 1

♩ = 86,000053

2



6



10



15



20



25



29



33



38



43



V.S.

48

Musical staff 1: Bass clef, measures 48-51. Measure 48 has a whole note with a sharp sign. Measure 49 has a quarter note with a sharp sign. Measure 50 has a quarter rest. Measure 51 has a triplet of eighth notes with a sharp sign.

52

Musical staff 2: Bass clef, measures 52-55. Measure 52 has a quarter note with a sharp sign. Measure 53 has a quarter note with a sharp sign. Measure 54 has a quarter note with a sharp sign. Measure 55 has a quarter note with a sharp sign.

56

Musical staff 3: Bass clef, measures 56-59. Measure 56 has a quarter note with a sharp sign. Measure 57 has a quarter note with a sharp sign. Measure 58 has a quarter note with a sharp sign. Measure 59 has a quarter note with a sharp sign.

60

Musical staff 4: Bass clef, measures 60-63. Measure 60 has a quarter note with a sharp sign. Measure 61 has a quarter note with a sharp sign. Measure 62 has a quarter note with a sharp sign. Measure 63 has a quarter note with a sharp sign.

65

Musical staff 5: Bass clef, measures 65-67. Measure 65 has a quarter note with a sharp sign. Measure 66 has a quarter note with a sharp sign. Measure 67 has a triplet of eighth notes with a sharp sign.

68

Musical staff 6: Bass clef, measures 68-71. Measure 68 has a quarter note with a sharp sign. Measure 69 has a quarter note with a sharp sign. Measure 70 has a quarter note with a sharp sign. Measure 71 has a quarter note with a sharp sign.

72

Musical staff 7: Bass clef, measures 72-74. Measure 72 has a quarter note with a sharp sign. Measure 73 has a quarter note with a sharp sign. Measure 74 has a sextuplet of eighth notes with a sharp sign.

75

Musical staff 8: Bass clef, measures 75-78. Measure 75 has a quarter note with a sharp sign. Measure 76 has a quarter note with a sharp sign. Measure 77 has a quarter note with a sharp sign. Measure 78 has a quarter note with a sharp sign.

79

Musical staff 9: Bass clef, measures 79-80. Measure 79 has a quarter note with a sharp sign. Measure 80 has a quarter note with a sharp sign.

81

Musical staff 10: Bass clef, measures 81-82. Measure 81 has a quarter note with a sharp sign. Measure 82 has a triplet of eighth notes with a sharp sign.

Backing vocals (aah)

Garbage - The world is not enough

♩ = 86,000053

58

♯e

♯e

62

20

♯e

♯e

Garbage - The world is not enough

Trumpets

♩ = 86,000053

6

10 17

29

33 17

52

56 9

68

72

76

2

Trumpets

79

Musical notation for Trumpets, measures 79-81. The notation is on a single staff with a treble clef. Measure 79 contains a series of chords and rests. Measure 80 contains a series of chords and rests. Measure 81 contains a series of chords and rests.

82

Musical notation for Trumpets, measure 82. The notation is on a single staff with a treble clef. The measure contains a series of chords and rests, ending with a double bar line and a fermata. A large number '2' is written above the staff at the end of the measure.

Reversre Cymbal

Garbage - The world is not enough

♩ = 86,000053

5 2 20

30

2 20 2

57

12 3

76

80

3

Thing

Garbage - The world is not enough

♩ = 86,000053

14

This system of musical notation is in 4/4 time. It begins with a treble clef and a 4/4 time signature. The first measure contains a whole rest. The second measure contains a whole note chord consisting of the notes G2, B1, and D2, indicated by a curved line and vertical stems. The third measure contains a whole rest. The fourth measure contains a whole rest. The fifth measure contains a whole note chord consisting of the notes G2, B1, and D2, indicated by vertical stems. The system ends with a double bar line. The number 14 is centered above the staff.

19

22

43

This system of musical notation continues from the first system. It begins with a treble clef. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole note chord consisting of the notes G2, B1, and D2, indicated by vertical stems. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a whole note chord consisting of the notes G2, B1, and D2, indicated by vertical stems. The system ends with a double bar line. The numbers 19, 22, and 43 are positioned above the staff at the beginning, after the second measure, and after the seventh measure, respectively.

Thing

Garbage - The world is not enough

♩ = 86,000053

15

19

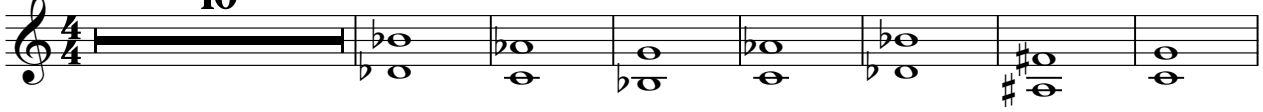
23 **43**

Thing


Garbage - The world is not enough

♩ = 86,000053

10

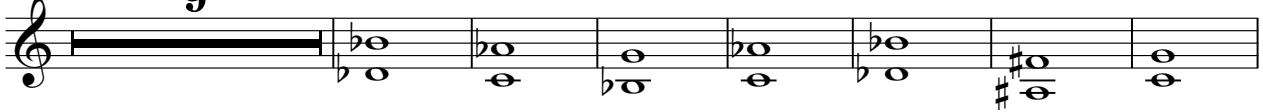


18




26

9



42




50

9



63

19



Thing

Garbage - The world is not enough

♩ = 86,000053

10



18



26

9

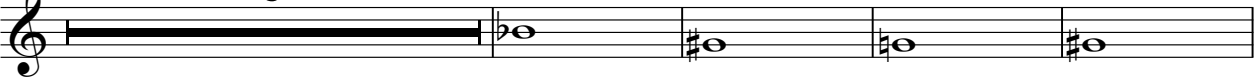


42



50

9



63

19



Garbage - The world is not enough

Strings

♩ = 86,000053
2

7

9

20

25

29

33

8

46

52

56

8

Detailed description: This is a musical score for strings, consisting of ten staves of music. The score is written in bass clef with a 4/4 time signature. The tempo is marked as ♩ = 86,000053. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several measures with rests, some of which are indicated by a thick black bar and a number (2, 8, 9, 8). The staves are numbered 2, 7, 9, 20, 25, 29, 33, 46, 52, and 56, indicating the measure number. The music features complex rhythmic patterns and melodic lines.

2
67

String

This system contains measures 67 through 71. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of note values, including quarter notes, eighth notes, and sixteenth notes, some with slurs and accents. A measure in measure 70 is marked with a sharp sign and the word "String".

72

This system contains measures 72 through 74. The notation continues with similar rhythmic patterns and note values as the previous system, including slurs and accents.

75

This system contains measures 75 and 76. The notation features a dense arrangement of notes, primarily eighth and sixteenth notes, with some slurs.

77

This system contains measures 77 through 79. The notation shows a continuation of the rhythmic patterns, with some notes beamed together and slurs.

78

This system contains measures 80 and 81. The notation is highly rhythmic, featuring many beamed eighth and sixteenth notes.

80

This system contains measures 82 and 83. The notation continues with dense rhythmic patterns of beamed notes.

82

This system contains measures 84 and 85. It concludes with a double bar line, a fermata, and a final measure containing a whole note and the number "2".