

Aubade

Tender Toys

Words & Music by Yoshimatsu Takashi

Standard tuning

♩ = 120

Allegro moderato - mf

S-Gt

The first system of music for 'Aubade' consists of a single staff in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece is marked *mf* (mezzo-forte).

TAB

| | | | | | | |
|---|-------|-------|---|-------|-------|---|
| 8 | (8) 5 | 5 8 5 | 5 | (5) 7 | 5 6 8 | 5 |
| | | 6 | | | | |
| | | | | | | |

The second system continues the melody from the first system. It starts with a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece is marked *mp* (mezzo-piano).

TAB

| | | | | | | | | | | |
|-------|-------|---|---|-----|-------|---|-------|---|-------|---|
| (5) 7 | 5 6 8 | 5 | 6 | 5 6 | 8 8 5 | 8 | (8) 5 | 6 | 5 8 5 | 5 |
| | | | | | | | | | | |
| | | | | | | | | | | |

The third system continues the melody. It starts with a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece is marked *mp* (mezzo-piano).

TAB

| | | | | | | | | | | | |
|-------|-------|---|---|-------|-------|---|---|-----|--------|-------------|----|
| (5) 7 | 5 6 8 | 5 | 5 | (5) 7 | 5 6 8 | 5 | 6 | 5 6 | 8 8 10 | 12-13-12-10 | 10 |
| | | | | | | | | | | | 13 |
| | | | | | | | | | | | |

The fourth system continues the melody. It starts with a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece is marked *mp* (mezzo-piano).

TAB

| | | | | | | | | | |
|-------------|-------|---|--------|---------|----|---|-----------|-------|---|
| 12-13-12-10 | 13-10 | 9 | (9) 12 | 9-10-12 | 10 | 9 | (9) 10-12 | 10-11 | 8 |
| | | | | | | | | | |
| | | | | | | | | | |

23

TAB

11-10 12-10-12 10 11-12-12-13-13 10 12-13-12-10 10 12-13-12-10 13-10 9

28

rit. _____
♩ = 100

TAB

(9) 9-10-12 10 9 (9)-10-12 10-11 8 11-10 12-10-12 10 11-12-12-13-13 10

Meno mosso - p
♩ = 90

33

p

TAB

12-15-12 12-8 10 10-6 7 7-10-12 14 17-12 12-8 10

39

TAB

10-6 7 7-6-8 5-6-5 8 6-7 8 7-6-8 5-6-5 8

44

mf
♩ = 120

mf

TAB

6 6 8 6 6-8 10 12-8 8 10 8 10-6 7 7-9 6-8 5-6 8

50

T
A
B

56

T
A
B

62

T
A
B

67

p

T
A
B

17