

# Rimse

Tender Toys

Words & Music by Yoshimatsu Takashi

Standard tuning

♩ = 100

Moderato

N-Gt

*f*

T  
A  
B

port. (slide)

T  
A  
B

port. (slide)

T  
A  
B

mp  
♩ = 110

Musical notation for measures 19-23. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. Measure 19 starts with a treble clef and a key signature of one sharp. The TAB for measure 19 is: 3 0 3 0 | 0 3 3 3 | 0 0. Measure 20: 5 8 5 7 8 | 7 5 0 (0) | 5 8 5 7 8. Measure 21: 5 8 5 7 8 | 7 5 0 (0) | 5 8 5 7 8. Measure 22: 5 8 5 7 8 | 7 5 0 (0) | 5 8 5 7 8. Measure 23: 5 8 5 7 8 | 7 5 0 (0) | 5 8 5 7 8.

Musical notation for measures 24-28. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. Measure 24: 7 8 7 5 0 | 5 8 5 7 8 | 7 5 0 (0) | 5 8 5 7 8 | 10 8 6. Measure 25: 7 8 7 5 0 | 5 8 5 7 8 | 7 5 0 (0) | 5 8 5 7 8 | 10 8 6. Measure 26: 7 8 7 5 0 | 5 8 5 7 8 | 7 5 0 (0) | 5 8 5 7 8 | 10 8 6. Measure 27: 7 8 7 5 0 | 5 8 5 7 8 | 7 5 0 (0) | 5 8 5 7 8 | 10 8 6. Measure 28: 7 8 7 5 0 | 5 8 5 7 8 | 7 5 0 (0) | 5 8 5 7 8 | 10 8 6.

Piu mosso - mf

♩ = 100

♩ = 110

Musical notation for measures 29-33. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. Measure 29: 5 5 (5) | 3 3 | 2 3 4 | 3 3 5 5 7 7. Measure 30: 5 5 (5) | 3 3 | 2 3 4 | 3 3 5 5 7 7. Measure 31: 5 5 (5) | 3 3 | 2 3 4 | 3 3 5 5 7 7. Measure 32: 5 5 (5) | 3 3 | 2 3 4 | 3 3 5 5 7 7. Measure 33: 5 5 (5) | 3 3 | 2 3 4 | 3 3 5 5 7 7.

Musical notation for measures 34-38. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. Measure 34: 12 12 0 0 8 8 | 7 7 5 5 0 0 | 3 3 0 0 3 3. Measure 35: 12 12 0 0 8 8 | 7 7 5 5 0 0 | 3 3 0 0 3 3. Measure 36: 12 12 0 0 8 8 | 7 7 5 5 0 0 | 3 3 0 0 3 3. Measure 37: 12 12 0 0 8 8 | 7 7 5 5 0 0 | 3 3 0 0 3 3. Measure 38: 12 12 0 0 8 8 | 7 7 5 5 0 0 | 3 3 0 0 3 3.

37

TAB

0 0 5 5 7 7 12 12 10 10 8 8 7 7 (7) 7 7 10 8 7

41

TAB

5 5 5 7 7 12 12 0 0 8 8 7 7 5 5 0 0

44

TAB

3 3 0 0 3 3 0 0 5 5 7 7 10 10 8 8 6 6 5 5

p mf

48

TAB

(5) 5 5 5 5 (5) 7 5 5 0 3 7 5 5

p

54

A.H. A.H.

TAB

mf

60

TAB

p

$\text{♩} = 100$

66

A.H. A.H.

TAB

Poco piu mosso - mp

$\text{♩} = 110$

72

TAB

78

TAB

p

Piu mosso - mf

83

$\text{♩} = 100$

$\text{♩} = 110$

TAB

88

TAB

91

TAB

95

TAB 5 5 0 5 7 7 12 12 0 0 8 8 7 7 5 5 0 0

98

TAB 3 3 0 0 3 3 0 0 5 5 7 7 10 10 8 6 6 5 5

dim .....

102

TAB (5) 5 5 5 5 (5) 7 7 9 0 0 2 3 4 5 5 3 4

..... *Meno mosso - p* port. (slide)

$\text{♩} = 100$

109

TAB 3 5 7 7 5 5 0 3 3 3 7 7 5 5 10 8 8

115

T  
A  
B

7 7 5 5-0 3 3 0 3 0 3 5 7 7 5 5-0 3 3 3

0 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0

port. (slide)

121

T  
A  
B

7 7 5 5-10 8 8 7 7 5 5-0 3 3 0 3 0 3 3 3 3

0 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

pp dim e rit.

♩ = 90

♩ = 85

♩ = 80

♩ = 90

♩ = 80

127

T  
A  
B

5 3 5 3 5 3 0 0 12 12 12

0 0 0 0 0 0 0 0 0 0 0

A.H. A.H. A.H.