

# Birds

Neil Young  
After The Gold Rush

Words & Music by Neil Young

Standard tuning

♩ = 80

S-Gt7

Measures 1-5 of the guitar part. Measure 1 starts with a treble clef, a 4/4 time signature, and a first ending bracket. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The accompaniment consists of a series of chords: G7, A7, B7, and C7. The dynamic marking *f* is present. The guitar tablature below shows the fretting for each measure.

3	0	0	0	0	1	1	3	3	3	0	1	1	3	3
4	0	0	0	7	0			4	4					4
5	0													4

Measures 6-12. The melody continues with chords G7, A7, B7, and C7. Measure 12 features a 7th fret barre on the E string. The guitar tablature shows the fretting for each measure.

0	0	3	3	0	3	3	0	3	0	3	3
1	1	4	4	1	4	4	1	4	0	1	4
											5

Measures 13-18. The melody continues with chords G7, A7, B7, and C7. Measure 18 features a sharp sign on the G string. The guitar tablature shows the fretting for each measure.

5	5	3	3	0	0	3	0	0	0	2	5	2
5	5	4	4	1	1	4	1	1	1	3	5	3

Measures 19-22. The melody continues with chords G7, A7, B7, and C7. Measure 19 features a 7th fret barre on the E string. The guitar tablature shows the fretting for each measure.

3	3	3	1	1	1	1	0	0	3	0	0	3	0	1
5	5	5	2	2	2	2			4	0	0	3	0	4
														3

Measures 23-25. The melody continues with chords G7, A7, B7, and C7. Measure 23 features a 7th fret barre on the E string. The guitar tablature shows the fretting for each measure.

0	7	15	15	0	0	0	0	0	0	0	0	0	0	0
0	17	17	17											0
0	17	16	16											2
				14	17	0	0	0	0	0	0	0	0	3
				15	15	15	17							
				15	15	15	17							