

# Camino Del Indio

Words & Music by Atahualpa Yupanqui

Standard tuning

$\text{♩} = 70$

N-Gt

Measures 1-5 of the guitar part. The notation includes a treble clef, a 3/8 time signature, and a key signature of one sharp (F#). The music consists of chords and eighth notes. Dynamics are marked as *f* and *mf*. The guitar tablature below shows fingerings for the strings.

T	5	5	5	5	5	5	4	5	0	3	3
A	5	5	5	5	5	5	5	6	0	1	1
B	0	0	0	0	0	0	0	0	3	0	2

[chant] Cami ni - to del indio

Measures 6-11 of the guitar part, including a vocal chant. The notation includes a treble clef and a 3/8 time signature. The music consists of chords and eighth notes. Dynamics are marked as *f* and *mf*. The guitar tablature below shows fingerings for the strings.

T	5	5	5	3	1	2	2	2	2	2	2
A	5	5	5	1	0	2	2	2	2	2	2
B	0	8	0	0	2	2	0	3	2	0	3

Measures 12-16 of the guitar part. The notation includes a treble clef and a 3/8 time signature. The music consists of eighth notes and chords. Dynamics are marked as *mf*, *f*, and *mf*. The guitar tablature below shows fingerings for the strings.

T	3	2	1	1	2	1	1	2	1	1	0
A	3	2	1	1	2	1	1	2	1	1	0
B	0	2	2	2	0	2	2	0	2	2	0

Measures 17-21 of the guitar part. The notation includes a treble clef and a 3/8 time signature. The music consists of eighth notes and chords. Dynamics are marked as *mf*, *f*, *mf*, and *f*. The guitar tablature below shows fingerings for the strings.

T	3	0	0	3	1
A	2	2	2	2	2
B	0	2	2	0	2

22

TAB

0-3 2 2 2 2 | 0-3 2 2 1 0 | 0 2 2 2 | 0-3 2 2 2 2 | 0-3 2 2 2 2 | 3 2 1 1 2 1

28

TAB

3 2 1 1 2 1 | 3 2 1 1 2 1 | 2 1 0 1 2 | 3 2 0 2 0 2 | 3 2 0 2 0 2

33

TAB

3 2 0 2 0 2 | 3 2 1 2 0 2 | 0 2 2 1 2 2 | 3 2 2 1 2 2 | 2 2 1 3 0 2

38

TAB

2 2 1 3 0 2 | 0 2 2 1 2 2 | 0 2 2 1 2 2 | 0-3 2 2 2 2 | 0 2 1 2

43

TAB

3 5 5 5 | 5 5 5 5 | 3 1 2 | 1 2 2 2 | 3 2 0 0 | 3 2 0 0

49

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T  
A  
B 3 2 0 2 0 3 2 0 2 0 1 3 2 3 2 1 3 2 3 2 3 2 0 2 0 3 2 0 2 0

55

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T  
A  
B 0 2 2 2 0 2 2 2 3 2 2 2 3 2 2 2 3 2 2 2 3 2 2 2 3 2 2 2

61

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T  
A  
B 3 2 2 2 3 2 0 2 0 3 2 0 2 0 3 2 0 2 0 3 2 0 2 0 3 2 0 2 0 3 2 0 2 0

67

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T  
A  
B 3 2 3 2 3 2 3 2 0 2 0 3 2 0 2 0 3 2 2 2 2 3 2 2 2 2

73

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T  
A  
B 3 2 2 2 3 2 2 2 0 3 2 3 0 3 2 3 0 3 2 3 1 2 2 0

79

mf f mf f mf f mf f mf f mf

T 5 5 5 5 5 5 5 4 5 0 1 3 3 3 5 5 5  
 A 5 5 5 5 5 5 6 5 6 0 1 1 1 1 5 5 5  
 B 0 0 0 0 0 0 0 0 0 3 2 0 2 0 2 2 0 8 7

85

f

T 3 1 1 1 1  
 A 1 0 2 2 2 2 2 2 2  
 B 0 2 2 0 3 2 0