

Danza De La Paloma Enamorada

Words & Music by Atahualpa Yupanqui

Open G6

⑤=G

⑥=D

♩ = 80

Con amable

N-Gt

The musical score is presented in four systems, each consisting of a treble clef staff and a guitar tablature staff. The first system begins with a dynamic marking of *f* and a first-measure rest. The tablature uses numbers 0-3 for fretting and includes triplets and slurs. The second system starts at measure 5. The third system starts at measure 9 and includes slurs over measures 10 and 11. The fourth system starts at measure 13 and includes slurs over measures 14 and 15. The key signature has one sharp (F#) and the time signature is 3/4.

17

mp f *mf f*

TAB

5 7 8 8 10 7 8 8 10 10 10 12 10 10 12 10 12 13 15

0 0 0 0 0 0 0 0 0 0 0 0 0 0

22

TAB

13 10 13 15 8 8 10 8 8 10 3 3 3 0 2 2 1 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

27

TAB

3 3 3 0 2 2 1 2 3 3 3 6 2 2 1 5

0 3 0 0 0 2 0 2 0 3 0 0 0 2 0 0

31

TAB

3 3 3 6 2 2 1 5 5 7 8 10 8 8 10 12

0 3 0 0 0 2 0 0 0 0 0 0 0 0 0

35

TAB

7 5 7 8 8 8 10 10 10 13 13 10 13 15 8 8 10

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

40

TAB

46

Tam tam étouffé avec la main

TAB

51

TAB

55

TAB

59

TAB

63

TAB

7 7-8 8 8-10 10 10-10 10-12 10-13 12-12 12-15 13 10-13-15 8 8-10

0 0 0 0 0 0 0 0 0 0 0 0

68

TAB

8 10 8-10 7-10 7-10 5-10 5-10 3-8 4-9

0 0 0 0 0 0 0 0 0 0

74

Tam tam (étouffé avec la main)

TAB

8 3 2 2 3 3 3 2 2 2 3 1 3 2 2 3 1 3 2 3

9 4 1 3 4 3 4 2 2 2 4 4 4 2 2 1 1 3 2 4

0 0 0 0 X X X X X

79

TAB

3 3 2 2 3 3 3 2 2 2 3 1 3 2 2 3 1 3 2 3

4 4 2 1 3 3 3 1 2 2 4 4 4 2 2 1 1 3 2 4

X X X X X X X X X X

83

TAB

3 3 2 2 3 3 3 6 2 2 5

4 4 2 2 4 3 3 1 1 2

X X X X 0 0 0 0

87

T
A
B

91

T
A
B