

LA ANDARIEGA (zamba)

Words & Music by Atahualpa Yupanqui

Standard tuning

♩ = 80

N-Gt

f

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

12

TAB

3	0	0	0	0	1	1	3	0	3	1	0	0	3	1	0	2	1	2	0	4
4	0	0	0	0	2	2	2	2	2	2	0	0	0	2	0	0	0	1	0	4
5					2	2	2	2	2	2	0	0	0	2	0	0	0	1	0	4
3					0	0	0	0	0	0	3	2	3	2	3	2				

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TAB

0	0	0	0	0	8	8	10	12	10	8	7	8	12	10	8	0	0	0	0	0
2	2	2	0	2	10	10	12	13	12	10	0	0	13	0	10	8	0	0	0	0
0	2	2	0	2	9	9	12	14	10	10	0	0	0	0	0	0	0	0	0	7
0					0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

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TAB

7	5	3	5	3	2	3	0	0	0	3	3	0	0	0	0	0	0	0	3	
8	7	5	7	5	4	0	0	0	3	0	0	0	0	0	0	0	0	0	3	
0	4	2	4	2	1	0	0	0	4	0	0	0	0	0	0	0	0	0	3	
0						0	0	0	3	0	0	0	0	0	0	0	0	0	0	3

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TAB

2	2	2	3	5	7	7	3	7	7	2	2	2	3	5	7	7	3	0	3	5	3	7
4	4	4	5	7	8	5	5	7	8	4	4	4	5	7	8	8	0	0	3	5	3	7
2	2	2	0	7	9	4	4	9	9	2	2	2	0	7	9	9	0	0	4	5	3	7
2						0				2						0						

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TAB

8	8	10	12	10	12	10	8	7	12	7	10	5	10	3	0	0	0	0	3	1	1	3	0	3	1	0
10	10	10	10	12	10	8	7	8	13	10	10	5	10	0	0	0	0	0	3	2	2	2	2	2	2	2
9	9	9	9	10	12	10	8	7	14	10	10	5	10	0	0	0	0	0	3	2	2	2	2	2	2	2
0									0					0					0	0	0	0	0	0	0	0

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The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It contains three measures of music. The first measure has a quarter note chord (F#2, C3, F#3) followed by eighth notes (C3, F#3, C3, F#3). The second measure has a quarter note chord (F#2, C3, F#3) followed by eighth notes (C3, F#3, C3, F#3). The third measure has a quarter note chord (F#2, C3, F#3) followed by eighth notes (C3, F#3, C3, F#3). The bottom staff is a guitar tablature staff with six lines. It contains three measures of fret numbers. The first measure has fret numbers 0, 0, 3, 1. The second measure has fret numbers 0, 2, 1, 2, 0, 4. The third measure has fret numbers 0, 2, 2, 0. The tablature staff is labeled with 'T', 'A', and 'B' on the left side.