

John Lennon - Give Peace a Chance

♩ = 82,000038

DRUMS - ALAN WHITE

PLASTIC ONO BAND - LIVE

PEACE IN TORONTO 1969

GUITAR - JOHN LENNON

GUITAR - ERIC CLAPTON

BASS - KLAUS VOORMAN

Detailed description: This system contains the first four measures of the piece. It features six staves. The top three staves are for drums: Alan White (snare), Plastic Ono Band (cymbal), and Peace in Toronto 1969 (cymbal). The bottom three staves are for guitar and bass: John Lennon (guitar), Eric Clapton (guitar), and Klaus Voorman (bass). The tempo is marked as 82,000038. The time signature is 4/4. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.



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GIVE PEACE A CHANCE

DRUMS - ALAN WHITE

PLASTIC ONO BAND - LIVE

PEACE IN TORONTO 1969

GUITAR - JOHN LENNON

GUITAR - ERIC CLAPTON

BASS - KLAUS VOORMAN

Detailed description: This system contains measures 5 through 8 of the piece. It features six staves. The top staff is for the vocal line 'GIVE PEACE A CHANCE'. The other five staves are for the instruments: Alan White (drums), Plastic Ono Band (drums), Peace in Toronto 1969 (drums), John Lennon (guitar), Eric Clapton (guitar), and Klaus Voorman (bass). The music continues with the same instrumental accompaniment as the first system, while the vocal line enters in measure 5.

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GIVE PEACE A CHANCE

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GUITAR - ERIC CLAPTON

BASS - KLAUS VOORMAN



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GIVE PEACE A CHANCE

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PLASTIC ONO BAND - LIVE

PEACE IN TORONTO 1969

GUITAR - JOHN LENNON

GUITAR - ERIC CLAPTON

BASS - KLAUS VOORMAN

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GIVE PEACE A CHANCE

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PLASTIC ONO BAND - LIVE

PEACE IN TORONTO 1969

GUITAR - JOHN LENNON

GUITAR - ERIC CLAPTON

BASS - KLAUS VOORMAN



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GIVE PEACE A CHANCE

DRUMS - ALAN WHITE

PLASTIC ONO BAND - LIVE

PEACE IN TORONTO 1969

GUITAR - JOHN LENNON

GUITAR - ERIC CLAPTON

BASS - KLAUS VOORMAN

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GIVE PEACE A CHANCE

DRUMS - ALAN WHITE

PLASTIC ONO BAND - LIVE

PEACE IN TORONTO 1969

GUITAR - JOHN LENNON

GUITAR - ERIC CLAPTON

BASS - KLAUS VOORMAN



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GIVE PEACE A CHANCE

DRUMS - ALAN WHITE

PLASTIC ONO BAND - LIVE

PEACE IN TORONTO 1969

GUITAR - JOHN LENNON

GUITAR - ERIC CLAPTON

BASS - KLAUS VOORMAN

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GIVE PEACE A CHANCE

DRUMS - ALAN WHITE

PLASTIC ONO BAND - LIVE

PEACE IN TORONTO 1969

GUITAR - JOHN LENNON

GUITAR - ERIC CLAPTON

BASS - KLAUS VOORMAN



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GIVE PEACE A CHANCE

DRUMS - ALAN WHITE

PLASTIC ONO BAND - LIVE

PEACE IN TORONTO 1969

GUITAR - JOHN LENNON

GUITAR - ERIC CLAPTON

BASS - KLAUS VOORMAN

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GIVE PEACE A CHANCE

DRUMS - ALAN WHITE

PLASTIC ONO BAND - LIVE

PEACE IN TORONTO 1969

GUITAR - JOHN LENNON

GUITAR - ERIC CLAPTON

BASS - KLAUS VOORMAN



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GIVE PEACE A CHANCE

DRUMS - ALAN WHITE

PLASTIC ONO BAND - LIVE

PEACE IN TORONTO 1969

GUITAR - JOHN LENNON

GUITAR - ERIC CLAPTON

BASS - KLAUS VOORMAN

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GIVE PEACE A CHANCE

DRUMS - ALAN WHITE

PLASTIC ONO BAND - LIVE

PEACE IN TORONTO 1969

GUITAR - JOHN LENNON

GUITAR - ERIC CLAPTON

BASS - KLAUS VOORMAN



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GIVE PEACE A CHANCE

DRUMS - ALAN WHITE

PLASTIC ONO BAND - LIVE

PEACE IN TORONTO 1969

GUITAR - JOHN LENNON

GUITAR - ERIC CLAPTON

BASS - KLAUS VOORMAN

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GIVE PEACE A CHANCE

DRUMS - ALAN WHITE

PLASTIC ONO BAND - LIVE

PEACE IN TORONTO 1969

GUITAR - JOHN LENNON

GUITAR - ERIC CLAPTON

BASS - KLAUS VOORMAN



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GIVE PEACE A CHANCE

DRUMS - ALAN WHITE

PLASTIC ONO BAND - LIVE

PEACE IN TORONTO 1969

GUITAR - JOHN LENNON

GUITAR - ERIC CLAPTON

BASS - KLAUS VOORMAN

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GIVE PEACE A CHANCE

DRUMS - ALAN WHITE

PLASTIC ONO BAND - LIVE

PEACE IN TORONTO 1969

GUITAR - JOHN LENNON

GUITAR - ERIC CLAPTON

BASS - KLAUS VOORMAN



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GIVE PEACE A CHANCE

DRUMS - ALAN WHITE

PLASTIC ONO BAND - LIVE

PEACE IN TORONTO 1969

GUITAR - JOHN LENNON

GUITAR - ERIC CLAPTON

BASS - KLAUS VOORMAN

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GIVE PEACE A CHANCE

DRUMS - ALAN WHITE

PLASTIC ONO BAND - LIVE

PEACE IN TORONTO 1969

GUITAR - JOHN LENNON

GUITAR - ERIC CLAPTON

BASS - KLAUS VOORMAN



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GIVE PEACE A CHANCE

DRUMS - ALAN WHITE

PLASTIC ONO BAND - LIVE

PEACE IN TORONTO 1969

GUITAR - JOHN LENNON

GUITAR - ERIC CLAPTON

BASS - KLAUS VOORMAN

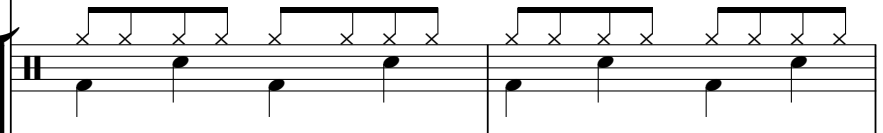
JOHN LENNON

37

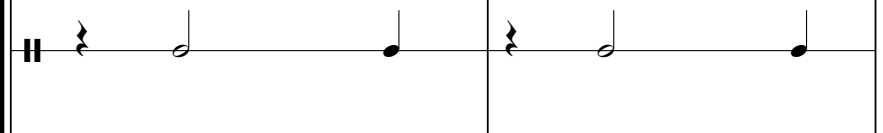
GIVE PEACE A CHANCE



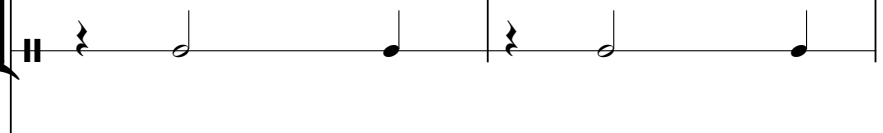
DRUMS - ALAN WHITE



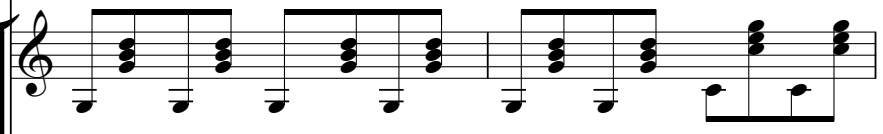
PLASTIC ONO BAND - LIVE



PEACE IN TORONTO 1969



GUITAR - JOHN LENNON



GUITAR - ERIC CLAPTON



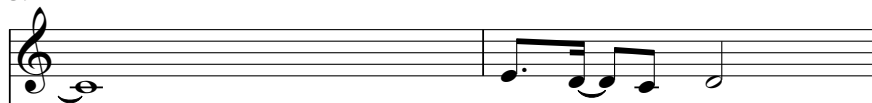
BASS - KLAUS VOORMAN



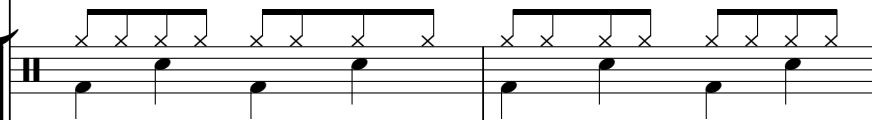
JOHN LENNON



GIVE PEACE A CHANCE



DRUMS - ALAN WHITE



PLASTIC ONO BAND - LIVE



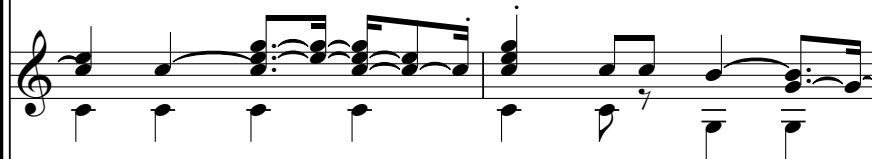
PEACE IN TORONTO 1969



GUITAR - JOHN LENNON



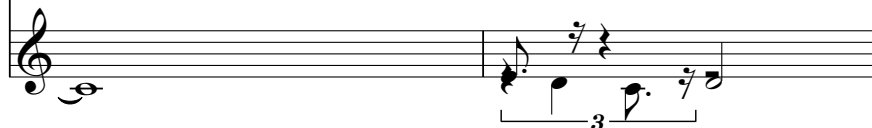
GUITAR - ERIC CLAPTON



BASS - KLAUS VOORMAN



JOHN LENNON



41

GIVE PEACE A CHANCE

Musical notation for the vocal line of 'GIVE PEACE A CHANCE'. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The melody starts with a quarter note, followed by a dotted quarter note, and then a triplet of eighth notes. A slur covers the final two notes of the triplet.

DRUMS - ALAN WHITE

Musical notation for the drum part by Alan White. It uses a standard drum set notation with a snare drum (S), bass drum (D), and cymbal (C). The pattern consists of a steady eighth-note snare drum accompaniment.

PLASTIC ONO BAND - LIVE

Musical notation for the Plastic Ono Band's live performance. It shows a simple bass line with quarter notes and rests.

PEACE IN TORONTO 1969

Musical notation for the 'PEACE IN TORONTO 1969' performance. It shows a simple bass line with quarter notes and rests.

GUITAR - JOHN LENNON

Musical notation for John Lennon's guitar part. It features a treble clef and a key signature of one flat. The part includes a series of chords and melodic lines.

GUITAR - ERIC CLAPTON

Musical notation for Eric Clapton's guitar part. It features a treble clef and a key signature of one flat. The part includes a series of chords and melodic lines.

BASS - KLAUS VOORMAN

Musical notation for Klaus Voorman's bass part. It features a bass clef and a key signature of one flat. The part includes a series of notes and rests.

JOHN LENNON

Musical notation for John Lennon's part. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The melody starts with a quarter note, followed by a dotted quarter note, and then a triplet of eighth notes. A slur covers the final two notes of the triplet.

43

GIVE PEACE A CHANCE

DRUMS - ALAN WHITE

PLASTIC ONO BAND - LIVE

PEACE IN TORONTO 1969

GUITAR - JOHN LENNON

GUITAR - ERIC CLAPTON

BASS - KLAUS VOORMAN

JOHN LENNON

Detailed description: This is a multi-stem musical score for the song 'Give Peace a Chance'. It features seven staves. The top staff is for the vocal line, starting at measure 43 with a treble clef and a 3-measure triplet. The second staff is for drums, showing a consistent pattern of eighth notes with 'x' marks above them. The third and fourth staves are for guitar and bass, respectively, both using a common time signature and showing simple rhythmic patterns. The fifth staff is for guitar, showing a series of chords and single notes. The sixth staff is for bass, showing a simple line of notes. The seventh staff is for John Lennon's vocal line, showing a few notes and rests. The score is arranged in a vertical stack, with each instrument's part on its own staff.

45

GIVE PEACE A CHANCE

Musical notation for the vocal line of 'GIVE PEACE A CHANCE'. It features a treble clef and a melodic line with a dotted quarter note, an eighth note, and a quarter note, followed by a half note and a quarter note, ending with a fermata.

DRUMS - ALAN WHITE

Musical notation for the drum part by Alan White. It shows a snare drum pattern with 'x' marks above the notes, indicating a specific drum sound or technique.

PLASTIC ONO BAND - LIVE

Musical notation for the Plastic Ono Band's live performance. It features a bass line with a treble clef and a simple rhythmic pattern of quarter notes.

PEACE IN TORONTO 1969

Musical notation for the 'PEACE IN TORONTO 1969' performance. It features a bass line with a treble clef and a simple rhythmic pattern of quarter notes.

GUITAR - JOHN LENNON

Musical notation for John Lennon's guitar part. It features a treble clef and a series of chords and single notes, including a triplet of eighth notes.

GUITAR - ERIC CLAPTON

Musical notation for Eric Clapton's guitar part. It features a treble clef and a series of chords and single notes, including a triplet of eighth notes.

BASS - KLAUS VOORMAN

Musical notation for Klaus Voorman's bass part. It features a bass clef and a simple rhythmic pattern of quarter notes.

JOHN LENNON

Musical notation for John Lennon's part. It features a treble clef and a simple rhythmic pattern of quarter notes, including a triplet of eighth notes.

GIVE PEACE A CHANCE

Musical staff for GIVE PEACE A CHANCE, featuring a treble clef and a key signature of one flat. The first measure contains a whole rest, and the second measure contains a quarter note G4, followed by quarter notes A4 and B4, and a quarter rest.

DRUMS - ALAN WHITE

Musical staff for DRUMS - ALAN WHITE, featuring a drum clef. The staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

PLASTIC ONO BAND - LIVE

Musical staff for PLASTIC ONO BAND - LIVE, featuring a drum clef. The staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

PEACE IN TORONTO 1969

Musical staff for PEACE IN TORONTO 1969, featuring a drum clef. The staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

GUITAR - JOHN LENNON

Musical staff for GUITAR - JOHN LENNON, featuring a treble clef and a key signature of one flat. The staff shows a sequence of chords and single notes, including a D4 chord, a G4 chord, and a B4 chord.

GUITAR - ERIC CLAPTON

Musical staff for GUITAR - ERIC CLAPTON, featuring a treble clef and a key signature of one flat. The staff shows a sequence of chords and single notes, including a D4 chord, a G4 chord, and a B4 chord.

BASS - KLAUS VOORMAN

Musical staff for BASS - KLAUS VOORMAN, featuring a bass clef and a key signature of one flat. The staff shows a sequence of notes, including a D3 note, a G2 note, and a B2 note.

JOHN LENNON

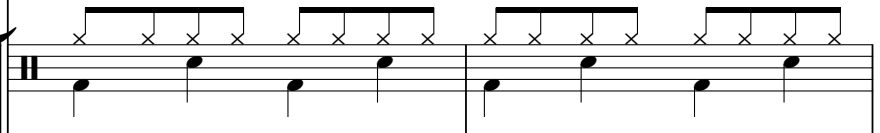
Musical staff for JOHN LENNON, featuring a treble clef and a key signature of one flat. The first measure contains a whole rest, and the second measure contains a quarter note G4, followed by quarter notes A4 and B4, and a quarter rest.

49

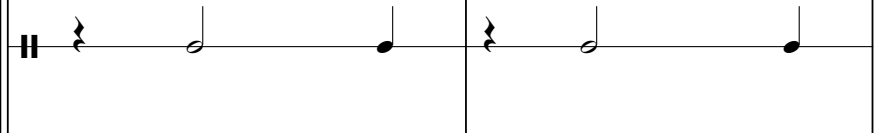
GIVE PEACE A CHANCE



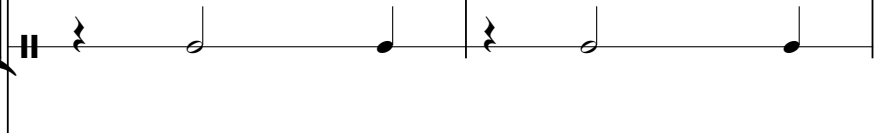
DRUMS - ALAN WHITE



PLASTIC ONO BAND - LIVE



PEACE IN TORONTO 1969



GUITAR - JOHN LENNON



GUITAR - ERIC CLAPTON



BASS - KLAUS VOORMAN



JOHN LENNON



GIVE PEACE A CHANCE

DRUMS - ALAN WHITE

PLASTIC ONO BAND - LIVE

PEACE IN TORONTO 1969

GUITAR - JOHN LENNON

GUITAR - ERIC CLAPTON

BASS - KLAUS VOORMAN

JOHN LENNON

GIVE PEACE A CHANCE

John Lennon - Give Peace a Chance

♩ = 82,000038

5

11

15

20

24

28

34

38

44

V.S.

GIVE PEACE A CHANCE

48



DRUMS - ALAN WHITE

John Lennon - Give Peace a Chance

♩ = 82,000038

The image displays ten systems of drum notation for the song "Give Peace a Chance" by John Lennon, as performed by Alan White. Each system consists of a single staff with a double bar line on the left. The notation is in 4/4 time, indicated by the "4/4" symbol at the beginning of the first system. Above each staff, there are four groups of four 'x' marks, representing a consistent snare drum pattern of four eighth notes per measure. Below each staff, there are four groups of two quarter notes, representing a consistent bass drum pattern of two quarter notes per measure. The systems are numbered 1, 5, 9, 13, 17, 21, 25, 29, 33, and 37, indicating the measure number at the start of each system. The tempo is marked as ♩ = 82,000038.

V.S.

2

DRUMS - ALAN WHITE

41

Musical notation for measures 41-44. The notation consists of two staves. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The bottom staff shows a series of quarter notes, likely representing the bass line. The measures are grouped by vertical bar lines.

45

Musical notation for measures 45-48. The notation consists of two staves. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The bottom staff shows a series of quarter notes, likely representing the bass line. The measures are grouped by vertical bar lines.

49

Musical notation for measures 49-52. The notation consists of two staves. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The bottom staff shows a series of quarter notes, likely representing the bass line. The measures are grouped by vertical bar lines. The notation ends with a double bar line.

PLASTIC ONO BAND - LIVE John Lennon - Give Peace a Chance

♩ = 82,000038

7

13

19

25

31

37

43

48

PEACE IN TORONTO 1969 John Lennon - Give Peace a Chance

♩ = 82,000038

7

13

19

25

31

37

43

48

Detailed description: The image displays a single-staff musical score for the song 'Give Peace a Chance' by John Lennon. The score is written in 4/4 time, as indicated by the time signature at the beginning. The tempo is marked as ♩ = 82,000038. The melody consists of a series of quarter notes, each with a stem pointing upwards. The notes are placed on the second line of the staff, representing a constant pitch. The score is divided into measures by vertical bar lines, with measure numbers 7, 13, 19, 25, 31, 37, 43, and 48 indicated at the start of their respective lines. The notation is minimalist, focusing on the rhythmic and pitch structure of the vocal line.

GUITAR - JOHN LENNON

John Lennon - Give Peace a Chance

♩ = 82,000038

5

9

13

17

21

25

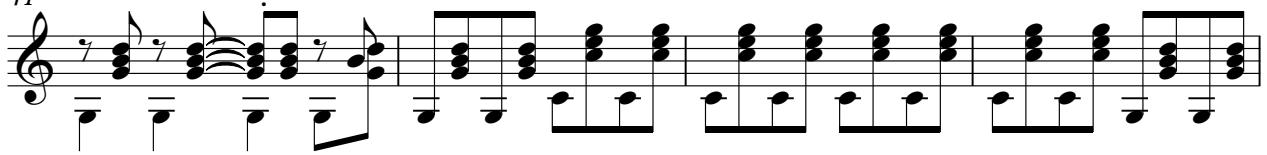
29

33

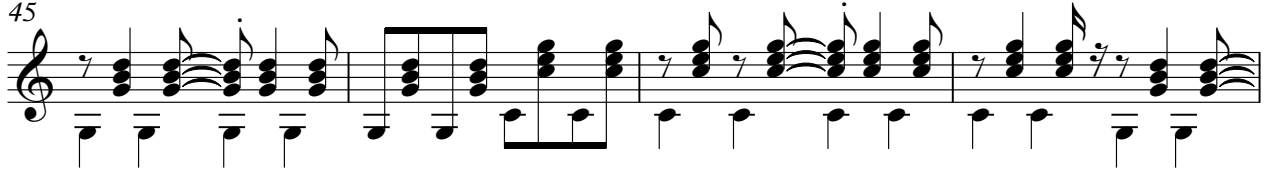
37

V.S.

41



45



49



GUITAR - ERIC CLAPTON

John Lennon - Give Peace a Chance

♩ = 82,000038

5

8

11

16

20

23

28

32

36

V.S.

39

Musical notation for measures 39-42. The notation is on a single staff with a treble clef. It features a series of chords and melodic lines. Measure 39 starts with a chord and a melodic line. Measure 40 continues with similar patterns. Measure 41 has a chord and a melodic line. Measure 42 ends with a chord and a melodic line.

43

Musical notation for measures 43-46. The notation is on a single staff with a treble clef. It features a series of chords and melodic lines. Measure 43 starts with a chord and a melodic line. Measure 44 continues with similar patterns. Measure 45 has a chord and a melodic line. Measure 46 ends with a chord and a melodic line.

47

Musical notation for measures 47-50. The notation is on a single staff with a treble clef. It features a series of chords and melodic lines. Measure 47 starts with a chord and a melodic line. Measure 48 continues with similar patterns. Measure 49 has a chord and a melodic line. Measure 50 ends with a chord and a melodic line.

50

Musical notation for measures 51-54. The notation is on a single staff with a treble clef. It features a series of chords and melodic lines. Measure 51 starts with a chord and a melodic line. Measure 52 continues with similar patterns. Measure 53 has a chord and a melodic line. Measure 54 ends with a chord and a melodic line.

BASS - KLAUS VOORMAN

John Lennon - Give Peace a Chance

♩ = 82,000038



V.S.

36



40



44



48



50



JOHN LENNON

John Lennon - Give Peace a Chance

♩ = 82,000038

35



40



47

