

MILONGA DEL PEON DEL CAMPO

Words & Music by Atahualpa Yupanqui

Standard tuning

♩ = 126

N-Gt

Measures 1-3 of the guitar score. The music is in 2/4 time with a key signature of one sharp (F#). Measure 1 starts with a rest, followed by a quarter note F#4, an eighth note G#4, and a quarter note A4. Measure 2 contains a quarter note B4, an eighth note C#5, and a quarter note D5. Measure 3 contains a quarter note E5, an eighth note F#5, and a quarter note G5. The dynamic marking *f* is placed below the first measure. The guitar tablature below shows the fretting for each note: 0-4-7-6 for the first measure, 9-7-5-4-2-0 for the second, and 4-0-4-2-5-4 for the third.

f

TAB

0 0 4 7 6 9 7 5 4 2 0 4 0 4 2 5 4

Measures 4-6 of the guitar score. Measure 4 contains a quarter note F#4, an eighth note G#4, and a quarter note A4. Measure 5 contains a quarter note B4, an eighth note C#5, and a quarter note D5. Measure 6 contains a quarter note E5, an eighth note F#5, and a quarter note G5. The guitar tablature below shows the fretting for each note: 7-5-4-2-0-4 for the first measure, 0-0-0-4-7-6 for the second, and 9-7-5-4-2-0 for the third.

TAB

7 5 4 2 0 4 0 0 0 4 7 6 9 7 5 4 2 0

Measures 7-9 of the guitar score. Measure 7 contains a quarter note F#4, an eighth note G#4, and a quarter note A4. Measure 8 contains a quarter note B4, an eighth note C#5, and a quarter note D5. Measure 9 contains a quarter note E5, an eighth note F#5, and a quarter note G5. The guitar tablature below shows the fretting for each note: 4-4-7-4-2-2-5-2 for the first measure, 0-0-4-0-2-2-2 for the second, and 0-0-0-0-1-0-1 for the third.

TAB

4 4 7 4 2 2 5 2 0 0 4 0 2 2 2 0 0 0 0 0 0 0 1 0 1

Measures 10-13 of the guitar score. Measure 10 contains a quarter note F#4, an eighth note G#4, and a quarter note A4. Measure 11 contains a quarter note B4, an eighth note C#5, and a quarter note D5. Measure 12 contains a quarter note E5, an eighth note F#5, and a quarter note G5. Measure 13 contains a quarter note F#5, an eighth note G#5, and a quarter note A5. The guitar tablature below shows the fretting for each note: 1-2-3-0-3-0 for the first measure, 2-0-2-0-0-2-0-3 for the second, and 2-0-2-0-2-2 for the third.

TAB

1 2 3 0 3 0 2 0 2 0 0 2 0 3 2 0 0 2 2

Measures 14-17 of the guitar score. Measure 14 contains a quarter note F#4, an eighth note G#4, and a quarter note A4. Measure 15 contains a quarter note B4, an eighth note C#5, and a quarter note D5. Measure 16 contains a quarter note E5, an eighth note F#5, and a quarter note G5. Measure 17 contains a quarter note F#5, an eighth note G#5, and a quarter note A5. The guitar tablature below shows the fretting for each note: 0-4-4-2-2-0 for the first measure, 0-2-2-1-2-2-2-1 for the second, and 4-2-1-2-0-2-4 for the third.

TAB

0 4 4 2 2 0 0 2 2 1 2 2 2 1 4 2 1 2 0 2 4

18

T
A
B

23

T
A
B

27

T
A
B

31

T
A
B

35

T
A
B

38

TAB

1	2	3	0	3	0	2	0	2	0	0	2	0	3	2	0	
0		2		2		2	2	2		2	2	2		0	2	2

42

TAB

0	4	4	2	2	0	0	2	2	1	2	2	2	1	4	2	1	2	0	2	4
0		2		2		2	2	2		2	2	2		4	2	1	2			

46

TAB

0	1	3	3	0	3	0	2	0	0	0	2	0	2	0	3	0	0	4	4	2	2	1
0				2			2				1					0	4	2				0

51

TAB

0		4	2	0	4	0	4	2	0	4	0	3	2	3	1
2	1		2		2		0				0				4

55

TAB

0	2	4	0	0	0	0	0	0	4	7	6	9	7	5	4	2	0
0			0						4	2		6	7	2			

59

TAB
B

4 0 4 2 5 4 7 5 4 2 0 4 0 0 4 7 6 9 7 5 4 2 0

2 7 0 0

63

TAB
B

4 4 7 4 2 2 5 2 0 0 4 0 2 0 0 0 0 0

2 0 4 2 2 0 2 2 2 0 1 0 1 2 2

66

TAB
B

1 2 3 0 3 0 2 0 2 0 0 2 0 3 2 0

0 2 2 2 2 2 2 2 2 0 2 2

70

TAB
B

0 4 4 2 2 0 0 2 2 1 2 2 2 1 4 2 1 2 0 2 4

0 2 2 2 2 2 2 2 2 4 2 2

74

TAB
B

0 1 3 3 0 3 2 0 0 0 2 0 2 0 3 0 0 4 4 2 2 1

0 1 0 3 1 0 4 2 0

79

T
A
B

0 4 2 0 4 0 4 2 0 4 0 3 2 3 1

1

2 2 0 0 4

83

T
A
B

0 2 4 0 0 0 0 4 6 7 7 5 4 5 3 7 (7) 0 (0)