

VIDALA

Words & Music by Atahualpa Yupanqui

Standard tuning

♩ = 160

N-Gt

Measures 1-4 of the piece. The music is in 3/4 time and features a melodic line in the treble clef and a bass line in the bass clef. The bass line consists of a series of chords, each with a specific fingering indicated by numbers 0-2. A dynamic marking of *mf* is present at the beginning of the first measure.

Measures 5-8. The melodic line continues with eighth and sixteenth notes. The bass line includes some single notes and chords with fingerings. Measure 5 starts with a measure rest.

Measures 9-13. The melodic line features a series of eighth notes with accidentals. The bass line has a mix of chords and single notes with fingerings.

Measures 14-18. The melodic line continues with eighth notes. The bass line features a sequence of chords with fingerings, followed by a few single notes.

Measures 19-23. The melodic line concludes with a series of eighth notes. The bass line includes chords and single notes with fingerings.

24

TAB

7 9 7 8 7 7 0 0 0 0 0 0 0 0 0 0 0 2 2 4

0 0 2 2 3 0 2 4 3

f mf

28

TAB

5 5 4 5 5 7 8 8 3 3 4 4

(3) 3 2 3 3 9>4 4 5

f mf

32

TAB

5 4 5 0 3 3 3 3 3 3 3 3 3 3 3 3 0 3 3 3 3

5 4 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 2 2 2

38

TAB

8 7 5 3 3 2 0 2 4 5 3 2 0 0 0 2

9 7 5 4 4 2 0 2 4 5 4 2 0 0 2 4

7 5 3 2 2 0 3 0 (0) 3 2 0 3 3 2

1.

43

TAB

0 0

2 2

0 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 2 2 0 0 0 0

2.

49

TAB

0	0	3	2	3	5	5	3	5	7
2	0	0	0	0	0	0	0	0	0
0	0	0	1	2	4	3	2	0	7
0	0	0	0	0	0	0	0	0	0

54

TAB

7	5	4	5	5	3	2	3	7	7
0	0	0	0	0	0	0	0	0	0
5	(4)	3	4	3	2	4	(2)	1	2
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

59

TAB

5	5	3	5	7	12	12	12	7	7
0	0	0	0	0	0	0	0	0	0
4	3	2	4	(2)	4	5	9	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

64

TAB

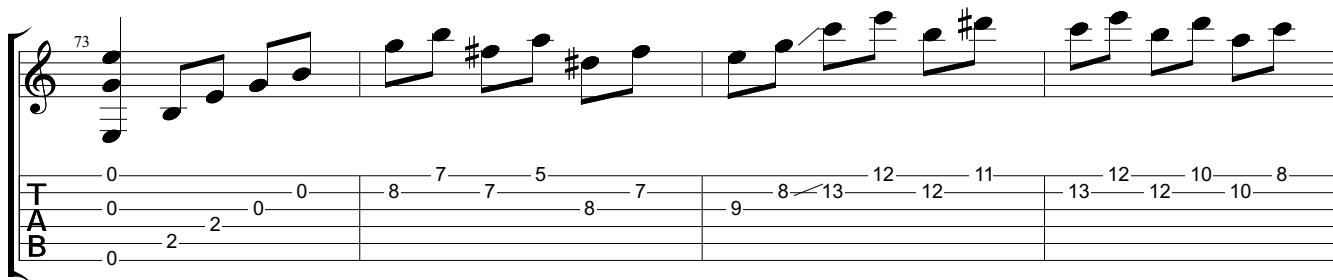
5	3	2	3	3	3	3	2	2	0	0	0	0	0	0	0	0	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	(2)	1	2	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

69

TAB

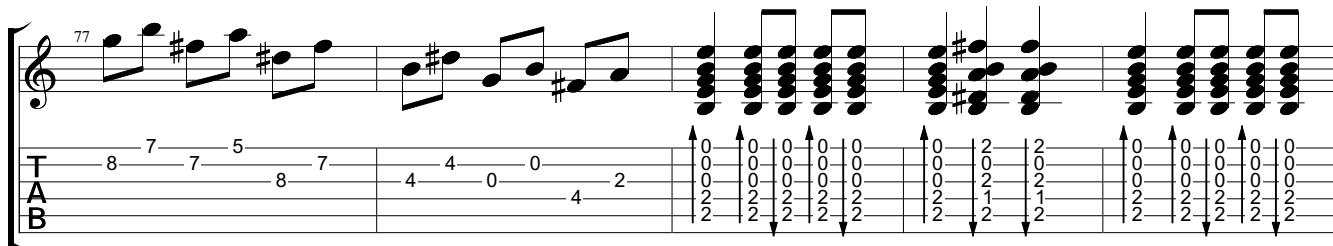
0	8	7	4	0	8	7	4
0	0	0	0	0	0	0	0
2	9	7	4	0	9	7	4
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0

73



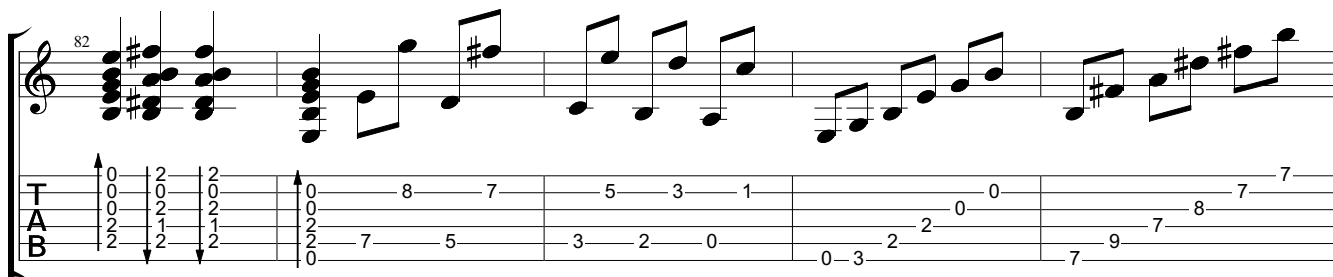
Musical notation for system 73. The staff shows a melody in treble clef with notes and accidentals. Below the staff is a guitar TAB with fret numbers: 0, 2, 2, 0, 0, 8, 7, 7, 5, 8, 7, 9, 8, 13, 12, 12, 11, 13, 12, 10, 10, 8.

77



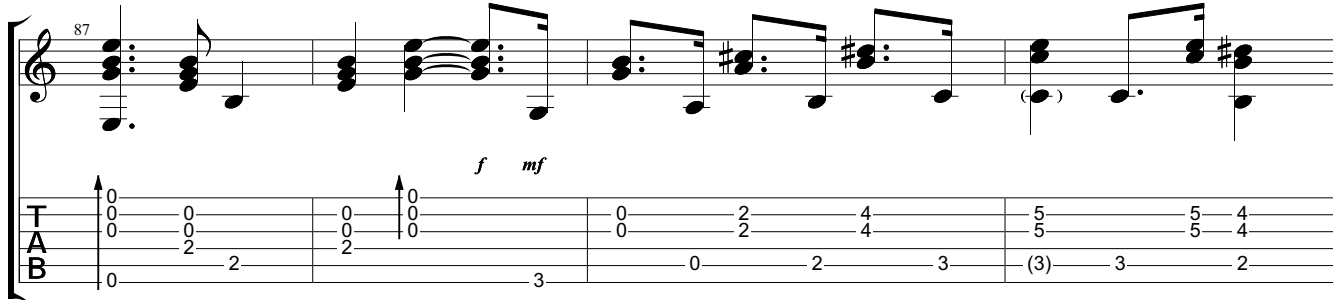
Musical notation for system 77. The staff shows a melody with chords. Below the staff is a guitar TAB with fret numbers: 8, 7, 7, 5, 8, 7, 4, 4, 0, 4, 2, and several chords with fret numbers: 0 0 0 0 0 0, 0 0 0 0 0 0, 0 2 0 2 0 2, 0 0 0 0 0 0, 0 0 0 0 0 0.

82



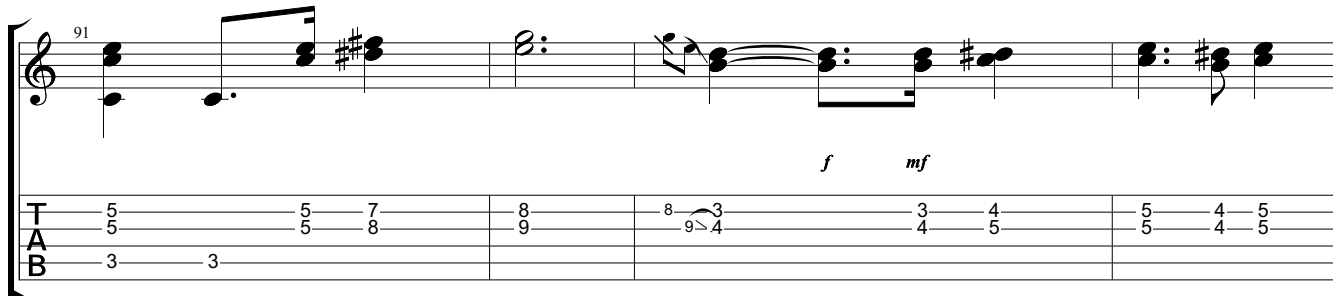
Musical notation for system 82. The staff shows a melody with chords. Below the staff is a guitar TAB with fret numbers: 0, 2, 2, 0, 2, 2, 0, 8, 7, 5, 3, 1, 0, 0, 2, 2, 7, 9, 7, 8, 7, 7.

87



Musical notation for system 87. The staff shows a melody with chords. Below the staff is a guitar TAB with fret numbers: 0, 0, 2, 0, 0, 2, 0, 0, 0, 0, 0, 2, 4, 5, 5, 4, 5, 4, 5, 4, 4, 3, (3), 3, 2.

91



Musical notation for system 91. The staff shows a melody with chords. Below the staff is a guitar TAB with fret numbers: 5, 5, 5, 7, 8, 8, 9, 8, 3, 9, 4, 3, 4, 5, 5, 4, 5, 5, 4, 5.

95

TAB

100

TAB

105

TAB

111

TAB

f *mf* *f*

116

TAB

mf *f* *mf* *f* *mf*

121

f *mf* *f* *mf* *f* *mf*

TAB

5 0 3 5 7 12 12-12 7 0 7

4 3 2 4 (2)-4 5 9 0 0 7

B 0 0 0 0 7 0

126

TAB

5 3 2 3 3 3 3 3 2 2 0 0 0 0 0 0 0 0 0 0 2 2

0 2 2

4 0 (2)-1 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2

B 0 2 2

131

f *mf* *f*

TAB

3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 7 7 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 7 0

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 8 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 7 0

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 9 9 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 7 0