

VIENTO VIENTO

Words & Music by Atahualpa Yupanqui

Standard tuning

♩ = 92

N-Gt

Measures 1-6 of the guitar score. The music is in 2/4 time and standard tuning. The first measure starts with a forte (*f*) dynamic. The notation includes a treble clef, a 2/4 time signature, and a first fret indicator. The guitar tablature below shows fingerings for the strings.

TAB

Measures 7-12 of the guitar score. The music continues with a mezzo-forte (*mf*) dynamic. The notation includes a treble clef and a 2/4 time signature. The guitar tablature shows a double bar line at measure 10, indicating a key change to D major (indicated by a sharp sign on the D string).

TAB

Measures 13-16 of the guitar score. The music continues with a forte (*f*) dynamic. The notation includes a treble clef and a 2/4 time signature. The guitar tablature shows a double bar line at measure 15, indicating a key change to D minor (indicated by a flat sign on the D string).

TAB

Measures 17-19 of the guitar score. The music continues with a forte (*f*) dynamic. The notation includes a treble clef and a 2/4 time signature. The guitar tablature shows a double bar line at measure 18, indicating a key change to D major (indicated by a sharp sign on the D string).

TAB

Measures 20-23 of the guitar score. The music continues with a forte (*f*) dynamic. The notation includes a treble clef and a 2/4 time signature. The guitar tablature shows a double bar line at measure 22, indicating a key change to D minor (indicated by a flat sign on the D string).

TAB

23

TAB

2	1-1	1-1	2	1-1-3	2-2-2-2	3
3	0-1-3-1-0	3	1-0-1-0	1	2-2-2-2	3-0
B	1	1	1	1	1	1

28

TAB

1	1-1	1-1	2	1-1-3	2-2-2-2	3	0-0-0-0-2-2
2	0	0	1	1	2-2-2-2	3-0	3-1-0-1
B	1	1	1	1	1	1	1

33

TAB

0	0-0-0-0-2-2	3-3-3-3-1	3	2	3	3-3-3	1-1
3	1-0	1	1	1-1-3	1	3	2
B	3	1	1	1	1	1	1

39

TAB

2	2-0	3/2	3/2	3/2	2/0	2/3	2-2	2-2	3	1
3	0	3	3	3	0	3	3	3	0	3
B	0	1	1	1	0	5	3	3	0	4

46

TAB

1	1	2-2-2-2	1	1	1	1
2	0	2	0	2	0	2
B	1	1	1	1	1	1

53

TAB

2	1	3-3-3-3	1-1	2-2-2-0	2-3
3	2	3-3-3-3	2-2	2-2-2-2	0-0-0
B	1	1	0	4	1

mf

58 *f*

TAB

3	3	3	2	2	1-1	1-1	1	1	3	3	1	3	3	1
2	3	3	0	4	4	0	2	3	3	1	3	3	1	0
1											1	0	1	0

62

TAB

3	3	1	1	0	1	1	3	2	3	0	1	3	1	0	3
1	0	1	3	0	1	2	1	2	1	3	1	0	1	3	3

65

TAB

3	3	1	3	3	1	3	3	1	0	1	1	3	1	3
1	0	1	0	1	0	1	0	1	3	0	1	2	1	2

68

TAB

2	1	1	1	1	1	1	1	3	2	2	2	2	3	3
3	0	1	3	1	0	3	1	0	2	2	2	2	3	0
1	0	1	0	3	1	0	1	1	1	1	1	1	1	1

73

TAB

1	1	1	1	1	1	1	1	3	2	2	2	2	3	0	0	0	0	2	2
0	0	0	0	2	2	1	1	3	2	2	2	2	3	0	3	1	0	1	1
1	0	1	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

78

TAB

0	0	0	0	2	2	3	3	3	3	1	3	2	3	3	3	3	1	1	2
3	1	0	1	1	1	1	1	1	3	1	3	3	3	1	1	1	1	1	3

84

TAB

2	2-0	3/2	3/2	3/2	2/0	2-2-2	2-0	2-2-3	2-2-3	1/2
0		1	3	3	0	3-3	0	0	0	

91

TAB

1	1	2-2-2-2	1-2	3-0	2-0	2-0
1	1	3	1	1	1	1

98

TAB

2	2-2-2-2	1-2	(2)	3-3-3-3	1-1	2-2-2-0	2-3	0-0-0
3		1		1	0	4	1	3

mf

103

TAB

3	3	1-1	1			
2	3-3-0	2-2-2	3			
1	4-4	0		8	(8)	(8)

f