

5

T
A
B

2-2-2-2-5-5-5-5 2-2-2-2-5-5-5-5 2-2-2-2-5-5-5-5 2-2-2-2-5-5-5-5 7-5 7-7-7-5 7-7-7-7

0-0-0-0-3-3-3-3 0-0-0-0-3-3-3-3 0-0-0-0-3-3-3-3 0-0-0-0-3-3-3-3 5-3-7 5-5-3 5-5-5

6

T
A
B

4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 7-4-7 5-5-5

2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 5-2-5 3-3-3

4x
4x

7

T
A
B

4-2-4 4-2-4 4-2-4 4-2-4

2-0-2 2-0-2 2-0-2 2-0-2

8

♩ = 150

T
A
B

4-2-4 4-2-4 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 4-2-4 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 4-2-4 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4

2-0-2 2-0-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-0-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-0-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2

9

T
A
B

4-2-4 2-4-2 4-2-4 2-4-2 4-2-4 2-4-2 4-2-4 2-4-2 4-2-4 2-4-2 7

2-0-2 0-2-0 2-0-2 0-2-0 2-0-2 0-2-0 2-0-2 0-2-0 2-0-2 0-2-0 5

♩ = 125

10

T
A
B

11

T
A
B

12

T
A
B

13

T
A
B

14

T
A
B

♩ = 150

Musical notation for measures 15-16. The top staff is a treble clef in 4/4 time, showing a complex rhythmic pattern of chords. The bottom staff is a guitar tab with two lines, T (treble) and B (bass), containing fret numbers for each note.

15

TAB

7-7-7-7-7-7-10-10-10-10-10-10-7-7-7-7-7-7-10-10-10-10-10-10-7-7-7-7-7-10-10-10-10-10-7-9-10
5-5-5-5-5-5-8-8-8-8-8-8-5-5-5-5-5-5-8-8-8-8-8-8-5-5-5-5-5-8-8-8-8-8

Musical notation for measures 17-18. The top staff is a treble clef in 4/4 time, showing a complex rhythmic pattern of chords. The bottom staff is a guitar tab with two lines, T (treble) and B (bass), containing fret numbers for each note.

16

TAB

2-2-2-2-5-5-5-5-2-2-2-2-5-5-5-5-2-2-2-2-5-5-5-5-7-5-7-7-7-5-7-7-7-7
0-0-0-0-3-3-3-3-0-0-0-0-3-3-3-3-0-0-0-0-3-3-3-3-5-3-7-7-7-5-5-7-7-7-7

Musical notation for measures 19-20. The top staff is a treble clef in 4/4 time, showing a complex rhythmic pattern of chords. The bottom staff is a guitar tab with two lines, T (treble) and B (bass), containing fret numbers for each note. The key signature changes to two sharps (F# and C#) in measure 19.

17

TAB

4-4-4-4-4-4-4-4-7-7-7-7-7-7-7-7-5-5-5-5-5-5-5-5-7-4-7-5-5-5
4-4-4-4-4-4-4-4-7-7-7-7-7-7-7-7-3-3-3-3-3-3-3-3-7-4-7-3-3-3
2-2-2-2-2-2-2-2-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-2-5-5-5-5

6x

6x