

John Lennon - I'm Losing You

♩ = 97,000107

75

Drum1

Drum2

Piano

♩ = 97,000107

32

lead piano

I'M LOSING YOU

6

75

Drum1

Drum2

Piano

32

lead piano

I'M LOSING YOU

11

75

Drum1

Drum2

Piano

32

lead piano

I'M LOSING YOU



15

75

Drum1

Drum2

Piano

32

lead piano

I'M LOSING YOU

19

75

Drum1

Drum2

Piano

30

32

lead piano

I'M LOSING YOU



24

75

Drum1

Drum2

Piano

30

32

lead piano

I'M LOSING YOU

31

75

Drum1

Drum2

Piano

32

lead piano

I'M LOSING YOU



39

75

Drum1

Drum2

Piano

32

lead piano

I'M LOSING YOU

44

75

Drum1

Drum2

Piano

32

lead piano

I'M LOSING YOU



48

75

Drum1

Drum2

Piano

30

32

lead piano

I'M LOSING YOU

53

75

Drum1

Drum2

Piano

30

32

lead piano

I'M LOSING YOU

59

75

Drum1

Drum2

Piano

32

lead piano

I'M LOSING YOU

64

75

Drum1

Drum2

Piano

32

lead piano

I'M LOSING YOU



69

75

Drum1

Drum2

Piano

30

32

lead piano

I'M LOSING YOU

74

75

Drum1

Drum2

Piano

30

32

lead piano

I'M LOSING YOU



80

75

Drum1

Piano

32

lead piano

I'M LOSING YOU



85

75

Drum1

Drum2

Piano

32

lead piano

I'M LOSING YOU



91

75

Drum1

Drum2

Piano

32

lead piano

I'M LOSING YOU

96

75

Drum1

Drum2

Piano

30

32

lead piano

I'M LOSING YOU

The image displays a musical score for the song "I'M LOSING YOU". It consists of several staves: a vocal line at the top, two drum parts (Drum1 and Drum2), a piano accompaniment, and a lead piano part. The score is divided into measures, with measure numbers 75, 96, 30, and 32 indicated. The piano part features complex chordal textures, while the lead piano part provides a melodic line. The vocal line includes lyrics and musical notation.

101

75

Drum1

Drum2

Piano

30

32

lead piano

I'M LOSING YOU

The musical score is arranged in a vertical stack of staves. At the top is a grand staff with a treble clef and a bass clef, containing a melody with long notes and rests. Below this are two drum staves, labeled 'Drum1' and 'Drum2', showing a rhythmic pattern with eighth notes and rests. The next section is a grand staff labeled 'Piano', with a treble clef and a bass clef, featuring a melody with long notes and rests. Below the piano part are two more staves: a treble clef staff labeled '30' and a bass clef staff labeled '32', both containing melodic lines. The final section is a grand staff labeled 'lead piano', with a treble clef and a bass clef, containing a melody with eighth notes and rests. The title 'I'M LOSING YOU' is written at the bottom left of the score.

105

75

Drum1

Drum2

Piano

30

32

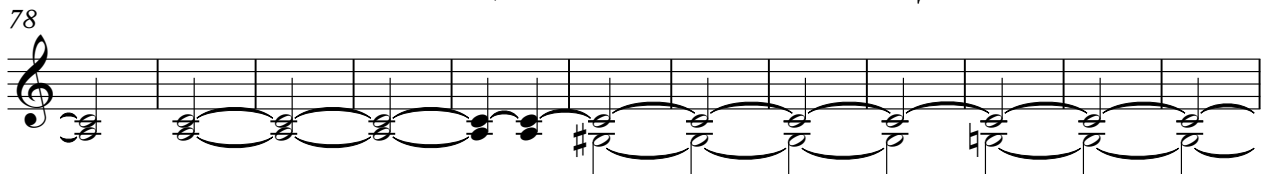
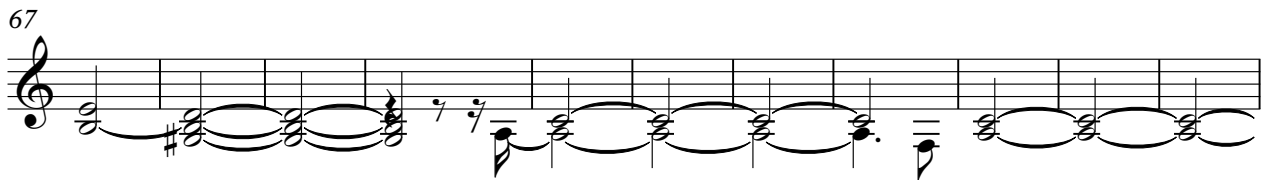
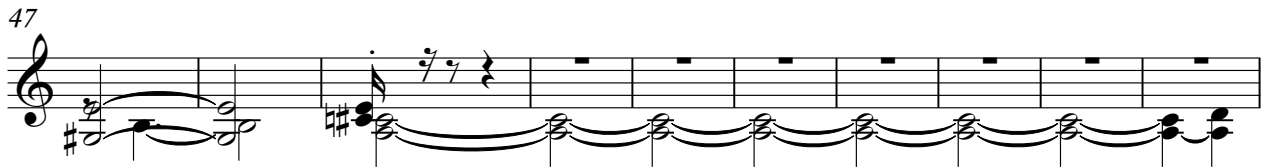
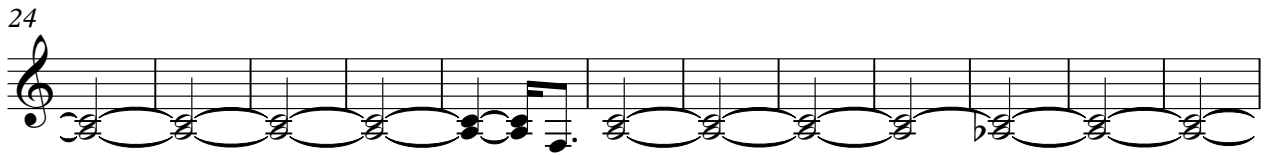
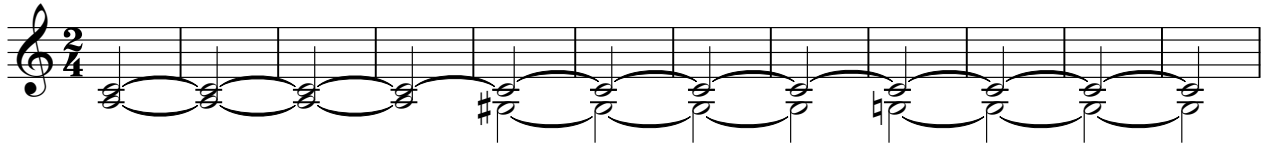
lead piano

I'M LOSING YOU

The image displays a musical score for the song "I'M LOSING YOU". It consists of several staves: a piano part with a treble clef and a 3/4 time signature, two drum parts labeled "Drum1" and "Drum2", a "lead piano" part, and the vocal line "I'M LOSING YOU". The piano part features a melodic line with a triplet and a final flourish. The drum parts show a steady rhythm. The lead piano part has a melodic line with a triplet. The vocal line is written in a simple, rhythmic style. The score is numbered 105 at the top and 75, 30, and 32 at various points along the staves.

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# John Lennon - I'm Losing You

## Drum1

♩ = 97,000107

11

19

29

40

48

58

69

79

90

V.S.

2

Drum1

98

103

# John Lennon - I'm Losing You

## Drum2

$\text{♩} = 97,000107$

3 2 3 3 3

14 3 3 3

29 3 2 3

41 4 3

54 2 3

63

70 3

79 11 3

98 2 2



Piano

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♩ = 97,000107

Musical notation for measures 1-11. The piece is in 2/4 time. The bass line features a complex, rhythmic accompaniment with many beamed eighth notes and rests. The treble line is mostly silent, with a few notes appearing in the final measures.

Musical notation for measures 12-17. The bass line continues with a dense, rhythmic pattern of beamed eighth notes. There are several flat accidentals (b) above the notes in measures 13, 14, 15, and 16.

Musical notation for measures 18-25. The bass line continues with the same rhythmic pattern. A sharp accidental (#) appears above a note in measure 19. The treble line begins to play in measure 18, with a sharp accidental (#) above a note in measure 20.

Musical notation for measures 26-36. The bass line continues with the rhythmic pattern. The treble line has a few notes in measures 26-27, then becomes silent again. A sharp accidental (#) appears above a note in measure 28.

Musical notation for measures 37-47. The bass line continues with the rhythmic pattern. There are several flat accidentals (b) above the notes in measures 38, 39, 40, 41, 42, and 43.

Musical notation for measures 48-59. The bass line continues with the rhythmic pattern. A sharp accidental (#) appears above a note in measure 48.

Musical notation for measures 60-70. The bass line continues with the rhythmic pattern. A sharp accidental (#) appears above a note in measure 61.

Musical notation for measures 71-78. The bass line continues with the rhythmic pattern. The treble line has a few notes in measures 71-72, then becomes silent again.

V.S.

2

Piano

81

Musical notation for measures 81-88. The bass clef is used. Measures 81-84 feature a sequence of chords with slurs, including a sharp sign (#) in measure 82. Measures 85-88 feature chords with flats (b) and slurs.

93

Musical notation for measures 93-98. The bass clef is used. Measures 93-96 feature chords with flats (b) and slurs. Measures 97-98 feature chords with sharps (#) and slurs.

101

Musical notation for measures 101-106. The grand staff is used, with a treble clef on the upper staff and a bass clef on the lower staff. Measures 101-105 feature chords with slurs in the bass clef. Measure 106 features a chord with a slur and a sharp sign (#) in the bass clef.

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♩ = 97,000107

**21**

**28**

**20**

**54**

**14**

**73**

**80**

**20**

**103**

**2**

♩ = 97,000107



13



19



29



41



47



57



67



76



87



V.S.

2

32

95



101



lead piano

# John Lennon - I'm Losing You

♩ = 97,000107

10

19

27

38

47

55

65

69

2

lead piano

74



84



93



101



I'M LOSING YOU

John Lennon - I'm Losing You

♩ = 97,000107

6  
11  
15  
19  
24  
31  
39  
44  
48

V.S.



I'M LOSING YOU

This musical score is for the piece "I'M LOSING YOU" and begins at measure 53. It is written for a single melodic line on a treble clef staff. The music is in a key with one sharp (F#) and a 3/4 time signature. The score consists of ten staves of music, with measure numbers 53, 58, 64, 69, 74, 80, 84, 90, 95, and 99 marked at the beginning of their respective staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several trills and triplets indicated by a '3' over the notes. The piece concludes with a final double bar line at the end of the tenth staff.

I'M LOSING YOU

104

