

# Born To Lose

Black Label Society

Sonic Brew

Words & Music by Zakk Wylde

Standard tuning

♩ = 74

Tempo I = 74

E-Gt

*f*

T  
A  
B

5 7 5 7 5 7 6 0 5 3

2

3

T  
A  
B

5 7 5 7 5 7 5 7 5 7 5 7 5 7

1st Verse

4

3

T  
A  
B

5 7 5 7 5 7 5 7 5 7 5 7

9

T  
A  
B

5 7 5 7 5 7 5 7 5 7

Chorus

12

Musical notation for measures 12-14. Measure 12 starts with a treble clef and a key signature of one sharp (F#). It contains eighth notes and a triplet of eighth notes. Measure 13 continues with eighth notes and a triplet. Measure 14 features a half note and a quarter note. The guitar tab below shows fret numbers: 5-7-5-7, 5-7-5, 7-5, 5-7, 0, 5, 5, 3, (5), (5), (3), 5, 5, 3, 3.

15

Musical notation for measures 15-18. Measure 15 starts with a treble clef and a key signature of one sharp (F#). It contains eighth notes and a quarter note. Measure 16 continues with eighth notes and a quarter note. Measure 17 features a half note and a quarter note. Measure 18 has a half note and a quarter note. The guitar tab below shows fret numbers: 5-7, 0, 5-7, 4-5, 5, 3, (5), (5), (3), 7, 5, 5-7, 0, 5, 3, (5), (5), (3), 5, 5, 3, 3.

19

Musical notation for measures 19-20. Measure 19 starts with a treble clef and a key signature of one sharp (F#). It contains eighth notes and a quarter note. Measure 20 features a half note and a quarter note. The guitar tab below shows fret numbers: 7, 9, 6, 8, 5, 7, 3, 5, 5, 7, 5, 7, 5, 7, 6, 0, 5, 3.

2nd Verse

21

Musical notation for measures 21-25. Measure 21 starts with a treble clef and a key signature of one sharp (F#). It contains eighth notes and a quarter note. Measure 22 continues with eighth notes and a quarter note. Measure 23 features a half note and a quarter note. Measure 24 has a half note and a quarter note. Measure 25 has a half note and a quarter note. The guitar tab below shows fret numbers: 5-7-5-7, 5, 7, 5, 7, 5-7-5, 7-5, 5-7-5-7.

26

Musical notation for measures 26-30. Measure 26 starts with a treble clef and a key signature of one sharp (F#). It contains eighth notes and a quarter note. Measure 27 continues with eighth notes and a quarter note. Measure 28 features a half note and a quarter note. Measure 29 has a half note and a quarter note. Measure 30 has a half note and a quarter note. The guitar tab below shows fret numbers: 5-7-5-7, 5-7-5-7, 5-7-5-7, 5-7-5-7, 7-5.

Chorus

30

TAB 5-7 0 5 3 (5) (6) (3) 5 3 5 3 5-7 0 5-7 4 5 5 3 (5) (5) (3) 7 5

Faster t=160

♩ = 160

1-3.

34

TAB 5-7 0 5 3 (5) (6) (3) 5 3 5 3 9 8 7 5 7 6 5 3

4. 39

TAB 5-7-7-7-5 7 5-7-7-7-5 7 5-7-7-7-5 7 7-8-7-5 7-5

Bridge

42

TAB 5-7-7-7-5 7 5-7-7-7-5 7 5-7-7-7-5 7 7-8-7-5 7-5 8x 8x#

46

TAB 5-7-7-7-5 7 5-7-7-7-5 7 5-7-7-7-5 7 7-8-7-5 7-5 8 6 (8) (6)

50

T  
A  
B

5-7-7-7-5 7 5-7-7-7-5 7 5-7-7-7-5 7 7-8-7-5 7-5 8 (8)  
6 (6)

$\text{♩} = 160$

54

T  
A  
B

5-7-7-7-5 7 5-7-7-7-5 7 5-7-7-7-5 7 7-8-7-5 7-5 8 (8)  
6 (6)

Tempo I

$\text{♩} = 74$

58

T  
A  
B

5-7-5-7 5 7-6-0-5-3 5-7-5-7 5 7-7 5-7-5 7-5

3rd Verse

60

T  
A  
B

5-7-5-7 5-7-5-7 5-7-5-7

Chorus

66

T  
A  
B

5-7-5-7 5-7-5-7 5 5-7 0 5 5 (5) 5 5 (5) (5) 5 5 (3) (3) 3 3

70

T  
A  
B

5-7 0 5-7 4-5 5 3 (5) (5) 7 5 5-7 0 5 3 (5) (5) 5 5 3 3

74

T  
A  
B

9 8 7 9 8 7 9 8 7 6 5 3 7 6 5 3 7 6 5