

Boyz II Men - Its So Hard to Say Goodbye to Yesterday

♩ = 80,000000

Synth Voice

FX 4 (Atmosphere)

FX 5 (Brightness)

4

Syn. Voice

FX 4

FX 5

7

Syn. Voice

FX 4

FX 5

10

Syn. Voice

FX 4

FX 5

13

Syn. Voice

FX 4

FX 5

16

Syn. Voice

FX 4

FX 5

3

19

Syn. Voice

FX 4

FX 5

22

Syn. Voice

FX 4

FX 5

25

Syn. Voice

FX 4

FX 5

28

Syn. Voice

FX 4

FX 5

31

Syn. Voice

FX 4

FX 5

3

34

Syn. Voice

FX 4

FX 5

3

37

Syn. Voice

FX 4

FX 5

40

Syn. Voice

FX 4

FX 5

43

Syn. Voice

FX 4

FX 5

46

Syn. Voice

FX 4

FX 5

49

Syn. Voice

FX 4

FX 5

51

Syn. Voice

FX 4

FX 5

♩ = 80,000000

6

10

15

20

24

28

33

39

43

3

3

2

2

Synth Voice

48

3

Detailed description: This musical score is for a 'Synth Voice' part, spanning measures 48 to 52. It is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. Measure 48 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 49 has a quarter rest, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 50 features a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 51 contains a triplet of eighth notes: G4, F#4, and E4. Measure 52 begins with a quarter rest, followed by a quarter note D4, a quarter note C4, and a quarter note B3. The piece concludes with a double bar line.

♩ = 80,000000



V.S.

41



45



48



50



♩ = 80,000000

7

12

17

23

28

33

38

43

48

2

Detailed description: This is a musical score for a guitar part. It is written in 4/4 time with a tempo of 80,000000. The score consists of ten staves of music. The first staff starts with a whole rest. The second staff begins with a melodic line. The third staff continues the melody with some chords. The fourth staff has a whole rest. The fifth staff continues the melody. The sixth staff has a whole rest. The seventh staff continues the melody. The eighth staff has a whole rest. The ninth staff continues the melody and ends with a double bar line and a '2', indicating a second ending. The tenth staff continues the melody.