

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 66

### Intro

S-Gt

*f*  
*let ring*

T  
A  
B

0 2 4 3 0 4 3 0 3 0 2 2 2 0

*let ring*

T  
A  
B

3 0 0 3 0 3 0 2 2 2 0 3 0 0 3 0 2 2 2 0

### Chorus

*let ring*

T  
A  
B

3 0 0 3 0 3 0 2 2 2 0 0 2 2 2 3 2 0 0 0

*let ring*

T  
A  
B

2 0 4 0 0 4 0 4 0 2 2 2 0 2 2 1 2 1

### Verse

1. 2.

$\frac{1}{4}$   
*let ring*

T  
A  
B

0 2 3 0 0 3 2 0 3 0 0 3 0 3 0 2 2 2 0 0 2 4 0 4 3 0 3 0 2 2 2 0

11

*let ring*

T  
A  
B

0 2 4 0 4 3 0 3 0 2 2 2 0 0

13

*let ring*

T  
A  
B

0 2 4 0 4 3 0 3 0 2 2 2 0 0

15

*let ring*

T  
A  
B

0 2 4 0 4 3 0 3 0 2 2 2 0 0

17

*let ring*

T  
A  
B

0 2 4 0 4 3 0 3 0 2 2 2 0 0

0 0 0 2 3

19

*let ring*

T  
A  
B

2 0 4 0 0 4 0 4 2 0 4 0 0 4 0 4

0 0 0 2 3

4 5 7 2 1 0 3

Chorus

22

let ring -----|

T  
A  
B

23

let ring -----|

T  
A  
B

24

1.

let ring -----| let ring -|

T  
A  
B

2. Verse

26

let ring -----|

T  
A  
B

28

let ring -----|

T  
A  
B

30

let ring

TAB

0 2 4 0 4 3 0 3 0 2 2 2 0 2 4 0 4 3 0 3 0 2 2 2 0

32

let ring

TAB

0 2 4 0 4 3 0 3 0 2 2 2 0 2 4 0 4 3 0 3 0 2 2 2 0

34

let ring

TAB

0 2 4 0 4 3 0 3 0 2 2 2 0 2 4 0 4 3 0 3 0 2 2 2 0

36

TAB

2 0 4 0 0 4 0 4 2 0 4 0 0 4 0 4 0 0 0 3 4 2 1 0 3

**Chorus**

39

let ring

TAB

0 2 2 0 2 2 2 2 3 2 0 0 0 2 0

40

let ring

TAB

2 0 4 0 0 4 0 4 0 2 0 2

41

TAB 2 3 2 0 0 2 0 2 1 2 1 2 1 2 0 2 3 0 0 3 2

2. Pre solo

43

TAB 0 2 0 0 0 0 0 0 2 0 4 0 0 4 0 4 2 0 4 0 0 4 0 4 0 0 4 0 4 0 0 4 0 4

47

TAB 2 0 4 0 0 4 0 4 2 0 4 0 0 4 0 4 0 0 4 0 4 0 0 4 0 4 0 0 4 0 4 0 0 4 0 4 2 1 0 3

Solo

50

let ring

TAB 0 2 2 0 2 2 2 2 0 0 0 2 0 2 0 4 0 0 4 0 4 0 2 0 2

52

TAB 2 3 2 0 0 2 0 2 1 2 1 2 1 2 0 2 2 3 0 0 3 2

54

let ring -----

TAB

0 2 2 0 2 2 2 0 0 0 2 0 | 2 0 4 0 0 4 0 4 0 2 2

Detailed description: This block contains the musical notation for measures 54 and 55. The top staff is a treble clef with a key signature of one sharp (F#). Measure 54 consists of two eighth notes (G2, A2), followed by a dotted quarter note (B2), and then a series of eighth notes (C3, D3, E3, F3, G3, A3, B3, C4). Measure 55 continues with eighth notes (D4, E4, F4, G4, A4, B4, C5), followed by a dotted quarter note (D5), and then eighth notes (C5, B4, A4, G4, F4, E4, D4). A dashed line labeled 'let ring' spans the end of measure 55. The guitar tab below shows the fretting for each note: 0, 2, 2, 0, 2, 2, 2, 0, 0, 0, 2, 0 for measure 54, and 2, 0, 4, 0, 0, 4, 0, 4, 0, 2, 2 for measure 55.

56

TAB

2 3 2 0 0 0 2 0 2 1 2 1 0 2 1 2 | 0 2 2 0 0 0 2 3

Detailed description: This block contains the musical notation for measures 56 and 57. Measure 56 starts with eighth notes (G2, A2), followed by a dotted quarter note (B2), and then eighth notes (C3, D3, E3, F3, G3, A3, B3, C4). Measure 57 continues with eighth notes (D4, E4, F4, G4, A4, B4, C5), followed by a dotted quarter note (D5), and then eighth notes (C5, B4, A4, G4, F4, E4, D4). Measure 57 ends with a whole note chord (G2, B2, D3, F3, A3, C4). The guitar tab shows fretting: 2, 3, 2, 0, 0, 0, 2, 0, 2, 1, 2, 1, 0, 2, 1, 2 for measure 56, and 0, 2, 2, 0, 0, 0, 2, 3 for measure 57.

59

TAB

2 0 4 0 0 4 0 4 2 0 4 0 0 4 0 4 | 0 0 0 2 3

Detailed description: This block contains the musical notation for measures 59 and 60. Measure 59 starts with eighth notes (G2, A2), followed by a dotted quarter note (B2), and then eighth notes (C3, D3, E3, F3, G3, A3, B3, C4). Measure 60 continues with eighth notes (D4, E4, F4, G4, A4, B4, C5), followed by a dotted quarter note (D5), and then eighth notes (C5, B4, A4, G4, F4, E4, D4). Measure 60 ends with a whole note chord (G2, B2, D3, F3, A3, C4). The guitar tab shows fretting: 2, 0, 4, 0, 0, 4, 0, 4, 2, 0, 4, 0, 0, 4, 0, 4 for measure 59, and 0, 0, 0, 2, 3 for measure 60.

61

TAB

2 0 4 0 0 4 0 4 2 0 4 0 0 4 0 4 | 0 0 0 2 3 4 5 7 2 1 0 3

Detailed description: This block contains the musical notation for measures 61 and 62. Measure 61 starts with eighth notes (G2, A2), followed by a dotted quarter note (B2), and then eighth notes (C3, D3, E3, F3, G3, A3, B3, C4). Measure 62 continues with eighth notes (D4, E4, F4, G4, A4, B4, C5), followed by a dotted quarter note (D5), and then eighth notes (C5, B4, A4, G4, F4, E4, D4). Measure 62 ends with a whole note chord (G2, B2, D3, F3, A3, C4). The guitar tab shows fretting: 2, 0, 4, 0, 0, 4, 0, 4, 2, 0, 4, 0, 0, 4, 0, 4 for measure 61, and 0, 0, 0, 2, 3, 4, 5, 7, 2, 1, 0, 3 for measure 62.

**Chorus**

64

let ring -----

TAB

0 2 2 0 2 2 2 2 3 2 0 0 0 2 0

Detailed description: This block contains the musical notation for measures 64 and 65. Measure 64 starts with eighth notes (G2, A2), followed by a dotted quarter note (B2), and then eighth notes (C3, D3, E3, F3, G3, A3, B3, C4). Measure 65 continues with eighth notes (D4, E4, F4, G4, A4, B4, C5), followed by a dotted quarter note (D5), and then eighth notes (C5, B4, A4, G4, F4, E4, D4). Measure 65 ends with a whole note chord (G2, B2, D3, F3, A3, C4). A dashed line labeled 'let ring' spans the end of measure 65. The guitar tab shows fretting: 0, 2, 2, 0, 2, 2, 2, 2, 3, 2, 0, 0, 0, 2, 0 for measure 64.

65

let ring -----

TAB

2 0 4 0 0 4 0 4 0 2 2

Detailed description: This block contains the musical notation for measures 65 and 66. Measure 65 starts with eighth notes (G2, A2), followed by a dotted quarter note (B2), and then eighth notes (C3, D3, E3, F3, G3, A3, B3, C4). Measure 66 continues with eighth notes (D4, E4, F4, G4, A4, B4, C5), followed by a dotted quarter note (D5), and then eighth notes (C5, B4, A4, G4, F4, E4, D4). Measure 66 ends with a whole note chord (G2, B2, D3, F3, A3, C4). A dashed line labeled 'let ring' spans the end of measure 66. The guitar tab shows fretting: 2, 0, 4, 0, 0, 4, 0, 4, 0, 2, 2 for measure 65.

66 1-2.

T  
A  
B

3. **Outro**

68

let ring

T  
A  
B

70

let ring

T  
A  
B

72

let ring

T  
A  
B