

Horse Called War

Zakk Wylde
Pride & Glory

Standard tuning

♩ = 100

Intro w/wah

Free time

E-Gt

TAB

TAB

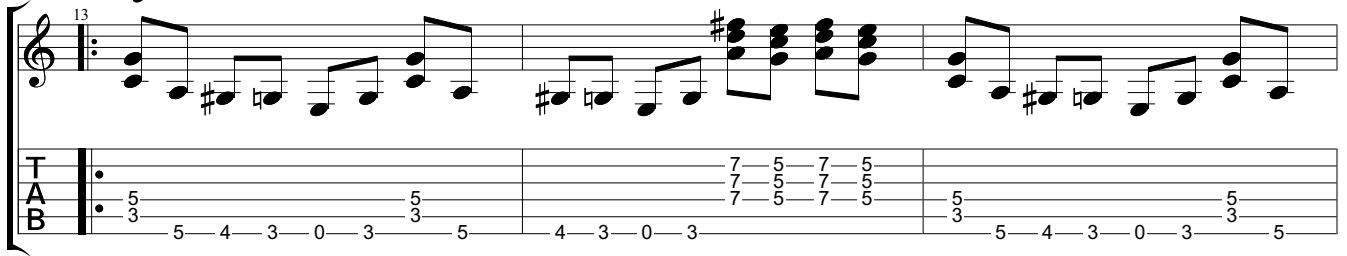
(Wah off)

TAB

Moderately fast rock = 148

♩ = 148

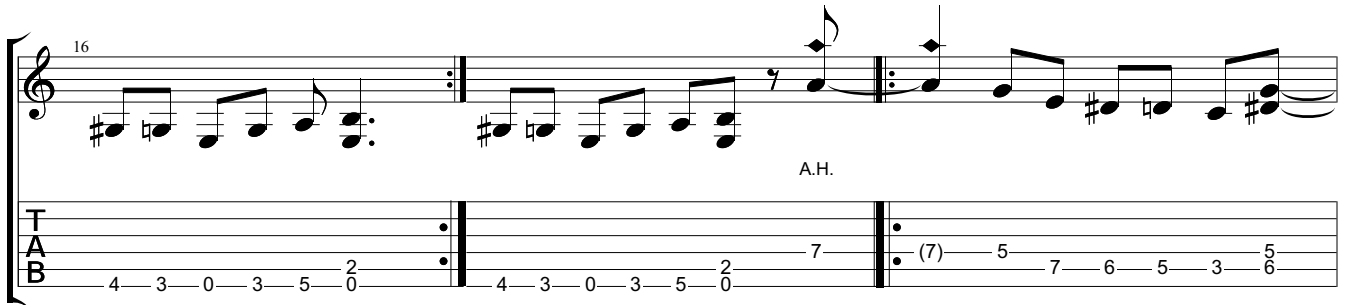
Musical notation for measures 13-15. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff shows guitar tablature with fret numbers and string indicators (T, A, B).



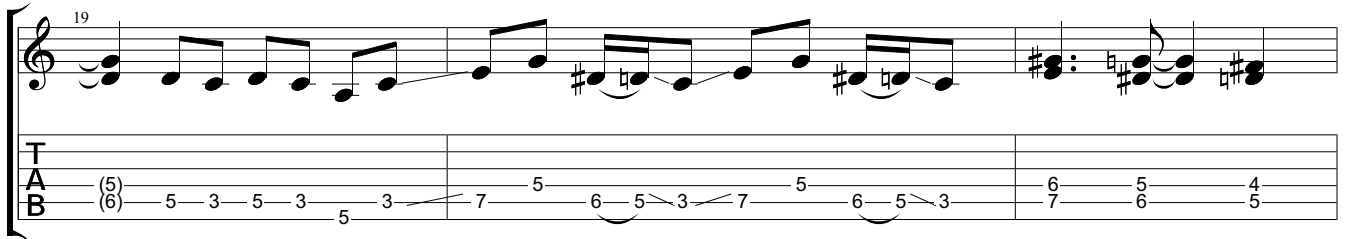
1. 2.

1st, 2nd Verses

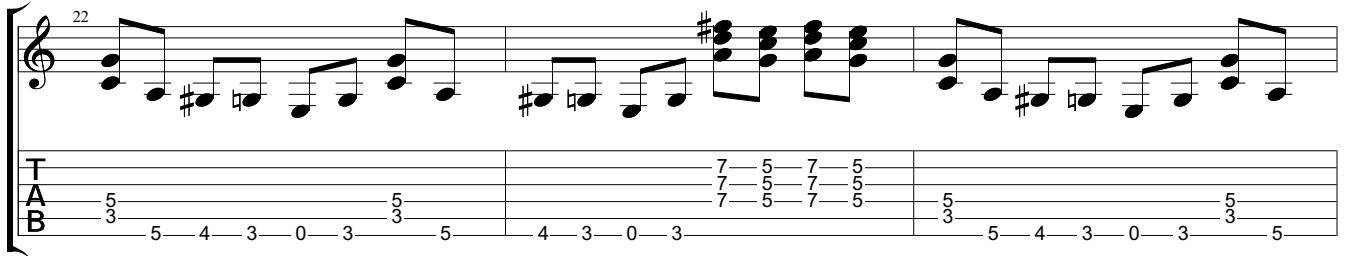
Musical notation for measures 16-18. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff shows guitar tablature. An "A.H." (Articulation Hairpin) symbol is present above the staff.



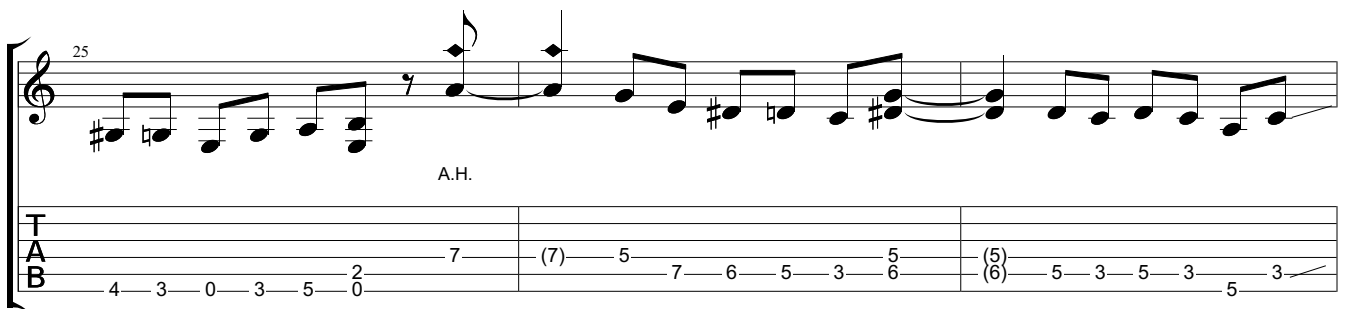
Musical notation for measures 19-21. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff shows guitar tablature.



Musical notation for measures 22-24. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff shows guitar tablature.



Musical notation for measures 25-27. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff shows guitar tablature. An "A.H." (Articulation Hairpin) symbol is present above the staff.



28

TAB

7 5 6 5 3 7 5 6 5 3 | 6 5 4 5 3 5 4 3 0 3 3 5

31

TAB

4 3 0 3 | 7 5 7 5 | 5 3 5 4 3 0 3 5 | 4 3 0 3 5 0

Per-chorus (w/wah)

34

TAB

3 3 3 3 3 | X X X X X X | 3 3 3 3 3 | X X X X X X

38

TAB

3 3 3 3 3 | X X X X X X | 3 3 3 3 3 | 0 0 0 0 0 | 0 0 0 0 0

(wah off)

43

let ring let ring let ring

TAB

0 1 2 | 0 1 2 | 0 1 2 | 2 2 2 5 5 5 | 0 0 0 3 3 3

47

let ring let ring let ring

TAB

0 1 2 0 1 2 0 1 2 2 2 2 5 5 5
0 3 1 0 0 0 3 3 3

1.
51

TAB

5 3 5 4 3 0 3 5 3 5 4 3 0 3 7 5 7 5 7 5 5 3 5 4 3 0 3 5 3 5

54

TAB

4 3 0 3 5 2 0 5 3 5 4 3 0 3 5 3 5 4 3 0 3 7 5 7 5 7 5 5 3 5 4 3 0 3

57

A.H.

TAB

5 3 5 4 3 0 3 5 3 5 4 3 0 3 5 2 7 3 1 1 1 3 1 1 1 3 1 1

60

TAB

1 3 1 1 3 1 1 3 1 1 5 3 3 5 3 3 5 3 3 3 5 3 3 5 3 3 5 3 3

Guitar solo

63

full

TAB

65

TAB

66

hold bend

Flick toggle switch btwn. on & off pos. in rhythm

full

TAB

69

indicated

full

TAB

72

full

1 1/2

full

TAB

75

TAB

12 9 9 12 9 12 9 12 9 12 9 14 9 12 9 12 9

77

TAB

12 9 12 9 14 9 12 9 9 12 9 12 9 12

78

trem. pick

TAB

9 14 9 9 12 9 12 9 12 9 12 9 11 9 14 full full 14 12 14

81

trem. pick trem. pick

TAB

14 full full (14) 12 14 full full (14) 12 14 1 1/2 (14) (14) 5 full 8 10 full full 12 14 full full

86

TAB

19 full 20 19 (19) 19 20 17 17 17 20 20 17 20 17 17 20 17 20 17 20 17

104

TAB

X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

107

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

(wah off)
112

let ring

TAB

0	1	2	0	1	2	0	1	2	2	2	2	5	5	5	5	5	5	5	5
0			3			1			0	0	0	3	3	3	3	3	3	3	3

116

let ring

TAB

0	1	2	0	1	2	0	1	2	2	2	2	5	5	5	5	5	5	5	5
0			3			1			0	0	0	3	3	3	3	3	3	3	3

120

let ring

TAB

1	3	1	1	3	1	1	3	1	2	2	2	5	5	5	5	5	5	5	5
0			3			1			0	0	0	3	3	3	3	3	3	3	3

124

let ring let ring let ring

TAB 0 1 2 0 1 2 0 1 2 2 2 2 5 5 5
0 3 1 0 0 0 3 3 3

128

Outro

TAB 5 3 5 4 3 0 3 5 4 3 0 3 7 5 7 5 7 5 7 5 5 3 5 4 3 0 3 5

131

TAB 4 3 0 3 5 2 5 3 5 4 3 5 4 3 5 3 5 4 3 5

full

134

TAB 5 3 5 4 3 5 4 3 5 4 3 5 2 0 X-X X-X