

Bauhaus - A Spy in the Cab

♩ = 109,999908

Daniel Ash

David J

Kevin Haskins

Daniel Ash

David J

Kevin Haskins

Perc.

Congas

Daniel Ash

E. Gtr.

David J

Harmonic Delay

17.6"
9.1,00
Hidden...

13

Kevin Haskins

Perc.

Congas

Daniel Ash

E. Gtr.

David J

Harmonic Delay



17

Kevin Haskins

Perc.

Congas

Daniel Ash

E. Gtr.

David J

Harmonic Delay

21

Kevin Haskins

Perc.

Congas

Daniel Ash

E. Gtr.

David J

Harmonic Delay



25

Kevin Haskins

Perc.

Congas

Daniel Ash

E. Gtr.

David J

Harmonic Delay

Kevin Haskins

Musical staff for Kevin Haskins, featuring a series of eighth notes with accents and rests.

Perc.

Musical staff for Percussion, featuring a rhythmic pattern of eighth notes with accents and rests.

Congas

Musical staff for Congas, featuring a rhythmic pattern of eighth notes with accents and rests.

Daniel Ash

Musical staff for Daniel Ash, featuring a melodic line with eighth notes and rests.

E. Gtr.

Musical staff for Electric Guitar, featuring a melodic line with eighth notes and rests.

E. Gtr.

Musical staff for Electric Guitar, featuring a melodic line with eighth notes and rests.

David J

Musical staff for David J, featuring a melodic line with eighth notes and rests.

Harmonic Delay

Musical staff for Harmonic Delay, featuring a melodic line with eighth notes and rests.

33

Kevin Haskins

Perc.

Congas

Daniel Ash

E. Gtr.

E. Gtr.

David J

Harmonic Delay

The musical score consists of seven staves. Kevin Haskins (top staff) plays a rhythmic pattern of eighth notes with a grace note. Percussion (second staff) plays a similar pattern with asterisks indicating specific sounds. Congas (third staff) play a simple pattern of quarter notes. Daniel Ash (fourth staff) plays a melodic line of eighth notes. The first Electric Guitar (fifth staff) plays a melodic line of eighth notes. The second Electric Guitar (sixth staff) plays a series of chords. David J (seventh staff) plays a bass line with eighth notes. Harmonic Delay (eighth staff) plays a series of sustained notes.

37

Kevin Haskins

Perc.

Congas

Daniel Ash

E. Gtr.

E. Gtr.

David J

Harmonic Delay

Detailed description of the musical score for measures 37-40:

- Kevin Haskins (Drums):** Four measures of eighth notes: quarter rest, eighth note, eighth note, quarter rest.
- Perc. (Percussion):** Four measures of eighth notes: quarter rest, eighth note with asterisk, eighth note with asterisk, quarter rest.
- Congas:** Four measures of quarter notes: quarter rest, quarter note, quarter rest, quarter note.
- Daniel Ash (Lead Guitar):** Four measures of eighth notes: quarter rest, eighth note, eighth note, quarter rest.
- E. Gtr. (Lead Guitar):** Four measures of eighth notes: quarter rest, eighth note, eighth note, quarter rest.
- E. Gtr. (Rhythm Guitar):** Four measures of chords: quarter rest, chord, quarter rest, chord.
- David J (Bass):** Four measures of eighth notes: quarter rest, eighth note, eighth note, quarter rest.
- Harmonic Delay:** Four measures of quarter notes: quarter rest, quarter note, quarter rest, quarter note.

41

Kevin Haskins

Musical staff for Kevin Haskins, featuring a series of eighth notes with accents and rests.

Perc.

Musical staff for Percussion, featuring a rhythmic pattern of eighth notes with accents and rests.

Congas

Musical staff for Congas, featuring a rhythmic pattern of eighth notes with accents and rests.

Daniel Ash

Musical staff for Daniel Ash, featuring a melodic line with eighth notes and rests.

E. Gtr.

Musical staff for Electric Guitar, featuring a melodic line with eighth notes and rests.

E. Gtr.

Musical staff for Electric Guitar, featuring a series of chords and rests.

David J

Musical staff for David J, featuring a bass line with eighth notes and rests.

Harmonic Delay

Musical staff for Harmonic Delay, featuring a series of notes and rests.

45

Kevin Haskins

Perc.

Congas

Daniel Ash

E. Gtr.

E. Gtr.

David J

Harmonic Delay

The musical score consists of seven staves. The top three staves (Kevin Haskins, Perc., and Congas) are grouped together with a brace on the left. Kevin Haskins' part is in 2/4 time, featuring a rhythmic pattern of eighth notes. The Percussion part uses asterisks to denote specific sounds. The Congas part features a simple rhythmic pattern. The middle three staves (Daniel Ash, E. Gtr., and E. Gtr.) are also grouped with a brace. Daniel Ash and the first E. Gtr. part play identical melodic lines. The second E. Gtr. part shows chord diagrams for the first three measures. The bottom two staves (David J and Harmonic Delay) are grouped with a brace. David J's bass line features a rhythmic pattern of eighth notes. The Harmonic Delay part plays a sustained harmonic line.

49

Kevin Haskins

Musical staff for Kevin Haskins, featuring a series of eighth notes with accents in a 4/4 time signature.

Perc.

Musical staff for Percussion, showing a rhythmic pattern of eighth notes with accents.

Congas

Musical staff for Congas, showing a rhythmic pattern of eighth notes with accents.

Daniel Ash

Musical staff for Daniel Ash, featuring a melodic line with eighth notes and a final quarter note.

E. Gtr.

Musical staff for Electric Guitar, featuring a melodic line with eighth notes and a final quarter note.

E. Gtr.

Musical staff for Electric Guitar, showing a series of chords in a 4/4 time signature.

David J

Musical staff for David J, featuring a bass line with eighth notes and a final quarter note.

Harmonic Delay

Musical staff for Harmonic Delay, showing a series of chords in a 4/4 time signature.

Kevin Haskins

Perc.

Congas

Daniel Ash

E. Gtr.

E. Gtr.

David J

Harmonic Delay

Solo

The musical score is organized into seven staves. The top three staves (Kevin Haskins, Perc., and Congas) are grouped together with a large bracket on the left. Kevin Haskins' part is in 2/4 time, featuring eighth-note patterns in the first and fifth measures. The Percussion part uses asterisks to denote specific rhythmic hits. The Congas part features a steady eighth-note pattern. The middle three staves (Daniel Ash, E. Gtr., and David J) are also grouped with a bracket. Daniel Ash has a melodic line in the fifth measure. The E. Gtr. parts feature sustained chords and arpeggiated patterns. The David J part is in the bass clef, showing a bass line with eighth notes and rests. The bottom two staves (Harmonic Delay and Solo) are separate. The Harmonic Delay part has a simple chordal structure. The Solo part is mostly empty, with some chordal markings at the end.

58

Kevin Haskins

Perc.

Congas

Daniel Ash

E. Gtr.

David J

Harmonic Delay



62

Kevin Haskins

Perc.

Congas

Daniel Ash

E. Gtr.

David J

Harmonic Delay

66

Kevin Haskins

Perc.

Congas

Daniel Ash

E. Gtr.

David J

Harmonic Delay



70

Kevin Haskins

Perc.

Congas

Daniel Ash

E. Gtr.

David J

Harmonic Delay

74

Kevin Haskins

Perc.

Congas

Daniel Ash

E. Gtr.

David J

Harmonic Delay



78

Kevin Haskins

Perc.

Congas

Daniel Ash

E. Gtr.

David J

Harmonic Delay

82

Kevin Haskins

Perc.

Congas

Daniel Ash

E. Gtr.

David J

Harmonic Delay



86

Kevin Haskins

Perc.

Congas

Daniel Ash

E. Gtr.

David J

Harmonic Delay

90

Kevin Haskins

Musical staff for Kevin Haskins, featuring a series of eighth notes with a grace note in a 4/4 time signature.

Perc.

Musical staff for Percussion, showing rhythmic patterns with asterisks and eighth notes.

Congas

Musical staff for Congas, showing rhythmic patterns with eighth notes and rests.

Daniel Ash

Musical staff for Daniel Ash, featuring a melodic line with eighth notes and a grace note.

E. Gtr.

Musical staff for Electric Guitar, showing a melodic line with eighth notes and a grace note.

E. Gtr.

Musical staff for Electric Guitar, showing chordal accompaniment with vertical lines.

David J

Musical staff for David J, featuring a bass line with eighth notes and a grace note.

Harmonic Delay

Musical staff for Harmonic Delay, showing sustained notes with a delay effect.

Kevin Haskins

Musical staff for Kevin Haskins, featuring a series of eighth notes with a grace note in a 4/4 time signature.

Perc.

Musical staff for Percussion, showing a rhythmic pattern of eighth notes with a grace note.

Congas

Musical staff for Congas, showing a rhythmic pattern of eighth notes with a grace note.

Daniel Ash

Musical staff for Daniel Ash, featuring a melodic line with eighth notes and a grace note.

E. Gtr.

Musical staff for Electric Guitar, featuring a melodic line with eighth notes and a grace note.

E. Gtr.

Musical staff for Electric Guitar, showing chordal accompaniment with vertical lines.

David J

Musical staff for David J, featuring a bass line with eighth notes and a grace note.

Harmonic Delay

Musical staff for Harmonic Delay, showing a sustained harmonic note.

98

Kevin Haskins

Musical staff for Kevin Haskins, featuring a treble clef and a key signature of one flat. The staff contains a rhythmic pattern of eighth notes with a grace note, followed by a quarter rest, repeated four times across the measure.

Perc.

Musical staff for Percussion, featuring a treble clef and a key signature of one flat. The staff contains a rhythmic pattern of eighth notes with a grace note, followed by a quarter rest, repeated four times across the measure.

Congas

Musical staff for Congas, featuring a treble clef and a key signature of one flat. The staff contains a rhythmic pattern of quarter notes with a grace note, repeated four times across the measure.

Daniel Ash

Musical staff for Daniel Ash, featuring a treble clef and a key signature of one flat. The staff contains a melodic line of eighth notes with a grace note, followed by a quarter rest, repeated four times across the measure.

E. Gtr.

Musical staff for Electric Guitar, featuring a treble clef and a key signature of one flat. The staff contains a melodic line of eighth notes with a grace note, followed by a quarter rest, repeated four times across the measure.

E. Gtr.

Musical staff for Electric Guitar, featuring a treble clef and a key signature of one flat. The staff contains a melodic line of eighth notes with a grace note, followed by a quarter rest, repeated four times across the measure.

David J

Musical staff for David J, featuring a bass clef and a key signature of one flat. The staff contains a rhythmic pattern of eighth notes with a grace note, followed by a quarter rest, repeated four times across the measure.

Harmonic Delay

Musical staff for Harmonic Delay, featuring a treble clef and a key signature of one flat. The staff contains a melodic line of eighth notes with a grace note, followed by a quarter rest, repeated four times across the measure.

102

Kevin Haskins

Musical staff for Kevin Haskins, featuring a series of eighth notes with a grace note in a 4/4 time signature.

Perc.

Musical staff for Percussion, showing a rhythmic pattern of eighth notes with a grace note.

Congas

Musical staff for Congas, showing a rhythmic pattern of eighth notes with a grace note.

Daniel Ash

Musical staff for Daniel Ash, featuring a melodic line with eighth notes and a grace note.

E. Gtr.

Musical staff for Electric Guitar, featuring a melodic line with eighth notes and a grace note.

E. Gtr.

Musical staff for Electric Guitar, showing chordal accompaniment with vertical lines representing chords.

David J

Musical staff for David J, featuring a bass line with eighth notes and a grace note.

Harmonic Delay

Musical staff for Harmonic Delay, showing a melodic line with a grace note.

106

Kevin Haskins

Musical staff for Kevin Haskins, featuring a series of eighth notes with a grace note in a 4/4 time signature.

Perc.

Musical staff for Percussion, showing rhythmic patterns with asterisks and accents.

Congas

Musical staff for Congas, showing rhythmic patterns with accents.

Daniel Ash

Musical staff for Daniel Ash, featuring a melodic line with eighth notes and a grace note.

E. Gtr.

Musical staff for Electric Guitar, featuring a melodic line with eighth notes and a grace note.

E. Gtr.

Musical staff for Electric Guitar, showing chordal accompaniment with vertical lines.

David J

Musical staff for David J, featuring a bass line with eighth notes and a grace note.

Harmonic Delay

Musical staff for Harmonic Delay, showing sustained notes with a delay effect.

110

Kevin Haskins

Perc.

Congas

Daniel Ash

E. Gtr.

E. Gtr.

David J

Harmonic Delay



114

Kevin Haskins

Perc.

Congas

E. Gtr.

E. Gtr.

David J

Harmonic Delay

118

Kevin Haskins

Perc.

Congas

David J



122

Kevin Haskins

Perc.

Congas

David J

♩ = 109,999908

4

3

11

16

21

26

31

36

41

46

51

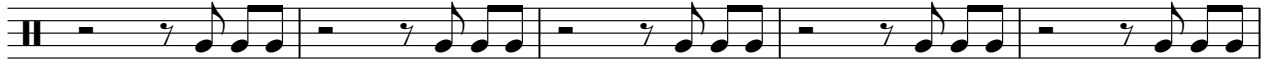
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Detailed description: This is a guitar score for the song 'A Spy in the Cab' by Bauhaus. The score is written in 4/4 time with a tempo of 109,999908. It consists of ten staves of music. The first staff begins with a 4-measure bar, followed by a 3-measure bar, and then a series of eighth-note patterns. The second staff starts at measure 11. The third staff starts at measure 16. The fourth staff starts at measure 21. The fifth staff starts at measure 26. The sixth staff starts at measure 31. The seventh staff starts at measure 36. The eighth staff starts at measure 41. The ninth staff starts at measure 46. The tenth staff starts at measure 51 and ends with a 2-measure bar. The score is written in a standard musical notation with a treble clef and a key signature of one flat.

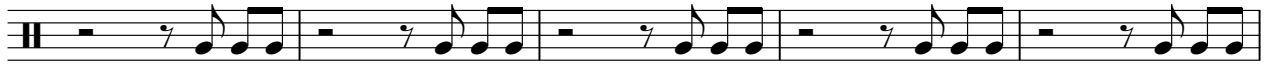
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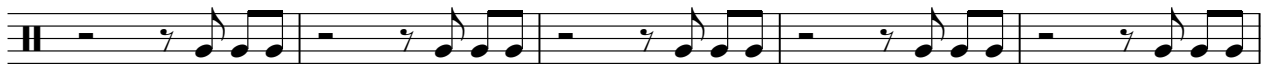
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67



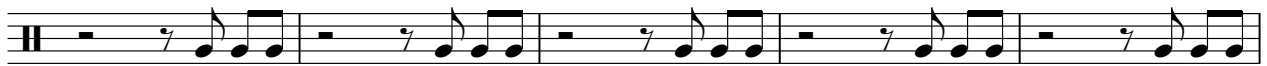
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77



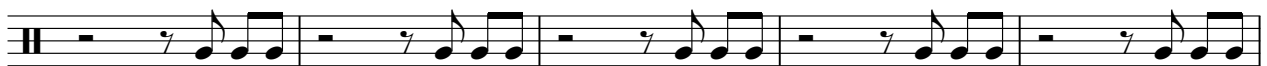
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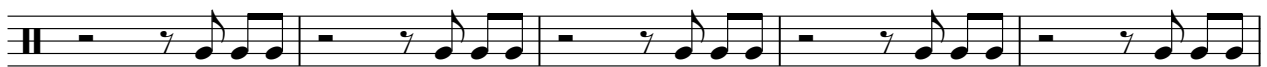
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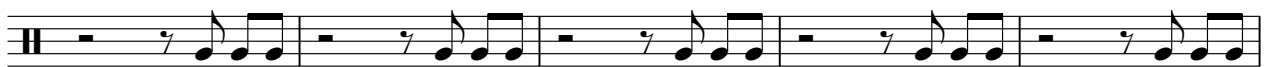
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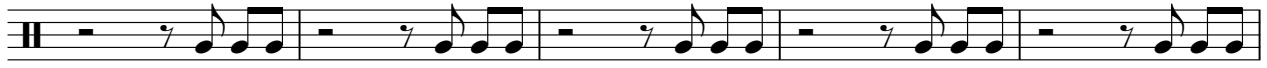
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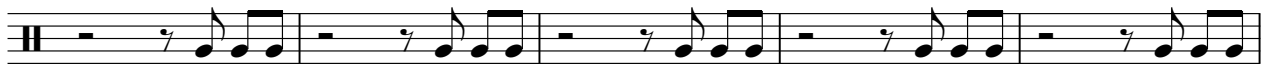
102



107



112



117



121



Percussion

Bauhaus - A Spy in the Cab

♩ = 109,999908

8

8

13

13

19

19

25

25

31

31

37

37

43

43

49

49

52

2

57



63



69



75



81



87



93



99



105



111



Percussion

117



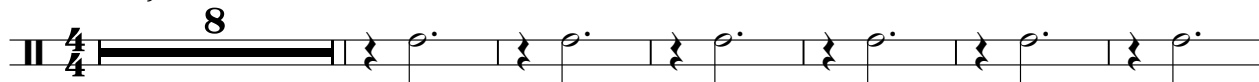
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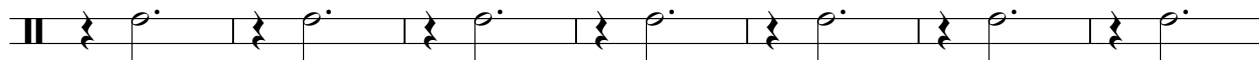
Congas

Bauhaus - A Spy in the Cab

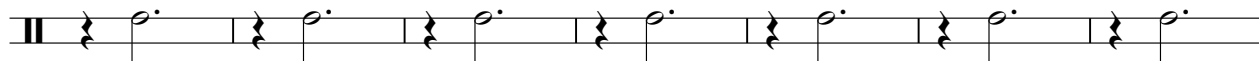
♩ = 109,999908



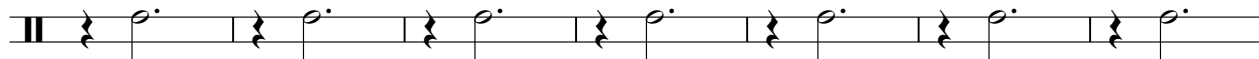
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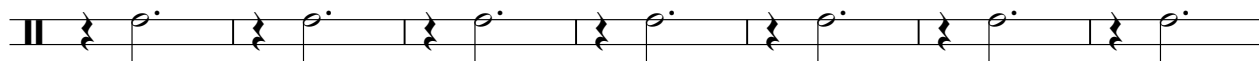
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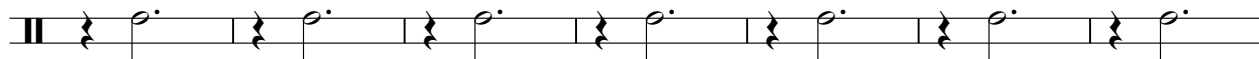
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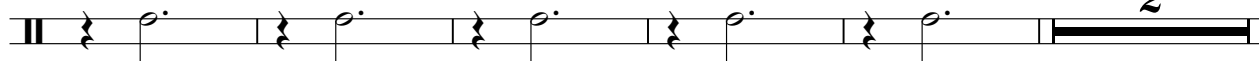
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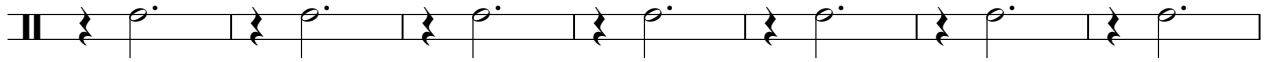
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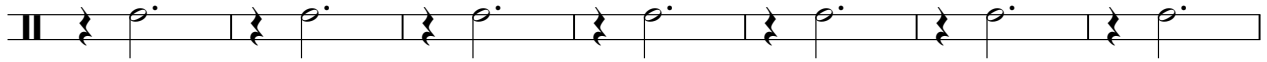
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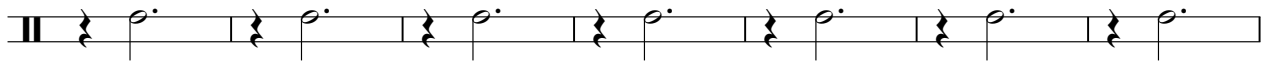
57



64



71



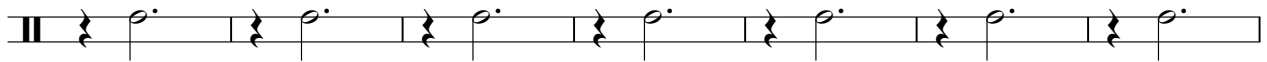
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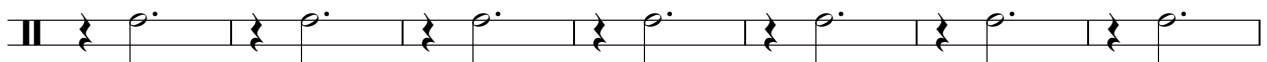
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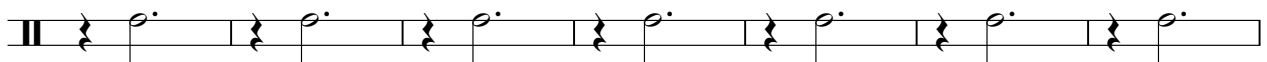
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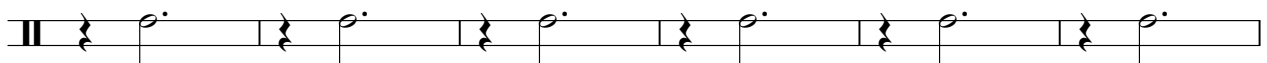
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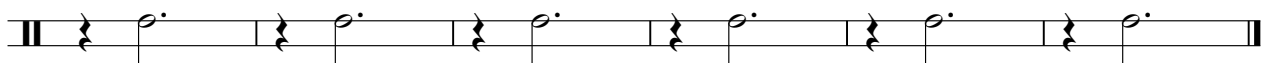
106



113



119



♩ = 109,999908

5

9

13

17

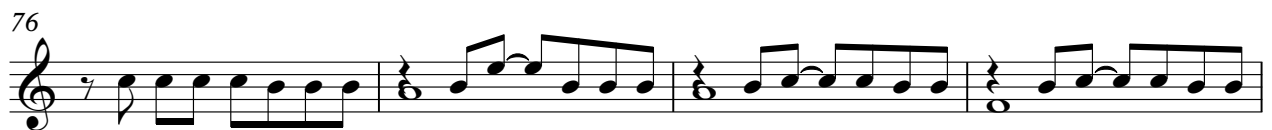
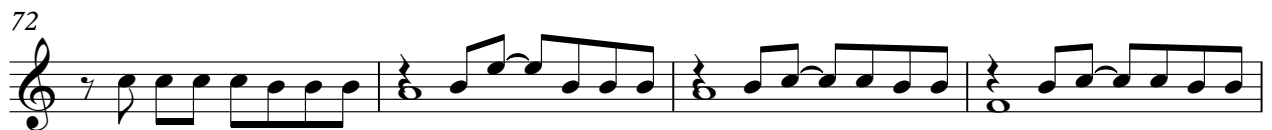
21

25

29

33

37



84

88

92

96

100

104

108

111

12

Electric Guitar

Bauhaus - A Spy in the Cab

♩ = 109,999908

31

35

39

43

47

51

54

35

92



96



100



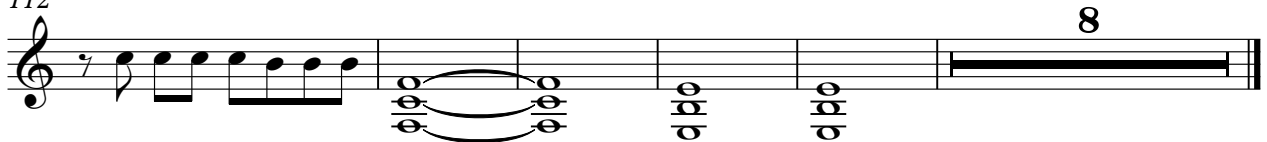
104



108



112



8

Electric Guitar

Bauhaus - A Spy in the Cab

♩ = 109,999908

8

14

21

28

35

42

49

57

64

71

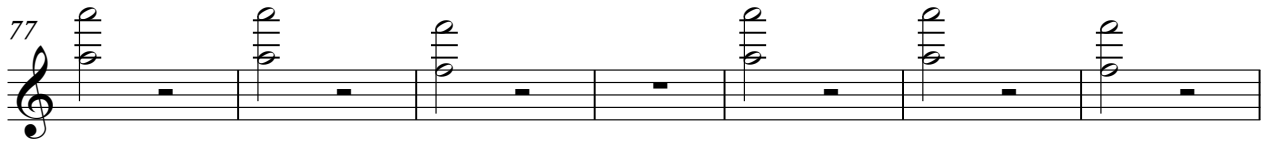
2

2

2

Electric Guitar

77



Musical staff for measures 77-83. Each measure contains a guitar chord with a slash and a 'p' (palm mute) above it. The chords are: G major (measures 77-78), A major (measures 79-80), B major (measures 81-82), and E major (measures 83-84).

84



Musical staff for measures 84-90. Each measure contains a guitar chord with a slash and a 'p' (palm mute) above it. The chords are: G major (measures 84-85), A major (measures 86-87), B major (measures 88-89), and E major (measures 90-91).

91




Musical staff for measures 91-97. Each measure contains a guitar chord with a slash and a 'p' (palm mute) above it. The chords are: G major (measures 91-92), A major (measures 93-94), B major (measures 95-96), and E major (measures 97-98).

98



Musical staff for measures 98-104. Each measure contains a guitar chord with a slash and a 'p' (palm mute) above it. The chords are: G major (measures 98-99), A major (measures 100-101), B major (measures 102-103), and E major (measures 104-105).

105



Musical staff for measures 105-110. Each measure contains a guitar chord with a slash and a 'p' (palm mute) above it. The chords are: G major (measures 105-106), A major (measures 107-108), B major (measures 109-110), and E major (measures 111-112).

111



Musical staff for measures 111-112. Each measure contains a guitar chord with a slash and a 'p' (palm mute) above it. The chords are: G major (measures 111-112). The staff ends with a double bar line and a '9' indicating a nine-measure rest.

♩ = 109,999908

3

3

11

17

23

29

35

41

47

53

59

2

David J

65



71



77



83



89



95



101



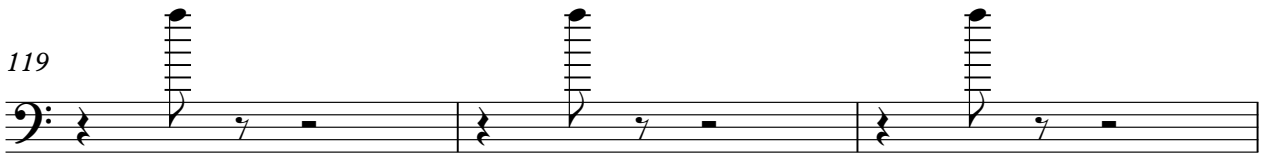
107



113



119



122

David J

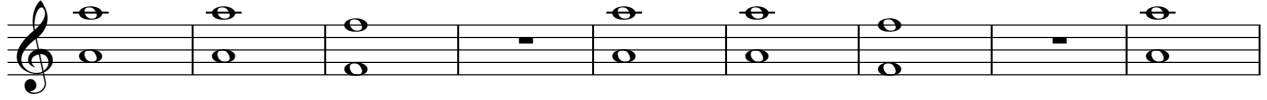
3

The image shows a musical score for a guitar tab. It consists of three measures of music written in bass clef. Each measure begins with a pickup stroke (a vertical line with a flag) on the first string. This is followed by a quarter note on the first string, a quarter rest, and another quarter note on the first string. The second measure follows the same pattern but with the quarter notes on the second string. The third measure follows the same pattern but with the quarter notes on the third string. The score ends with a double bar line.

2

Harmonic Delay

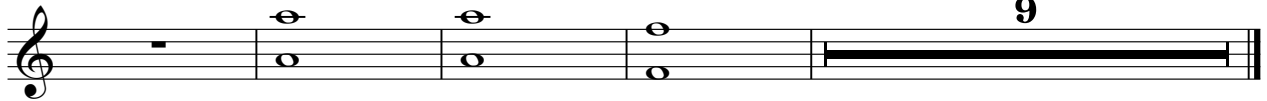
97



106



112



Solo

Bauhaus - A Spy in the Cab

♩ = 109,999908

54 **68**

The musical notation is presented on a single staff with a treble clef and a 4/4 time signature. The tempo is indicated as ♩ = 109,999908. The solo is divided into two sections: the first section is marked with the number 54 and the second with 68. The notation includes a thick black line representing a sustained note or chord across the first section, followed by four quarter notes in the second section, and another thick black line across the final section.