

# WitchHunter

Zao  
Self Titled

Dropped C  
①=D    ④=C  
②=A    ⑤=G  
③=F    ⑥=C

♩ = 120

Verse 1

N-Gt

T  
A  
B

7-0 7-0 7-0

6 Watch As... My dreams bleed Which one of you hunters got me...

T  
A  
B

(0) 7-0 7-0 7-8 7-8 7-8 (8) 7-8 7-8 7-0 7-0 7-0

10 Shes waiting and Watching Will she be there for me?

T  
A  
B

(0) 7-0 7-0 7-8 7-8 7-8 (8) 7-8 7-8 7-0 7-0 7-0

14 Whos Got Me Who loves me

T  
A  
B

(0) 7-0 7-0 7-8 7-8 7-8 (8) 7-8 7-8 7-0 7-0 7-0

18 I've lost my turn This world I've created

T  
A  
B

(0) 7-0 7-0 7-8 7-8 7-8 (8) 7-8 7-8 7-0 7-0 7-0

22 It makes me and breaks me All Alone

Musical notation for measures 22-25. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 7, 8, and (8) indicated.

26 All Alone

Musical notation for measures 26-29. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 7, 8, and (8) indicated.

30

Musical notation for measures 30-33. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 7, 8, and (8) indicated.

34

Musical notation for measures 34-37. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 7, 8, and (8) indicated.

38 Verse 2

Musical notation for measures 38-41. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 7, 8, and (8) indicated.

42 Watch As... My dreams bleed Which one of you hunters got me...

Musical notation for measures 42-45. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 7, 8, and (8) indicated.

46 Shes waiting and Watching Will she be there for me?

TAB (0) 7 0 7 0 7 8 7 8 7 8 (8) 7 8 7 8 7 0 7 0 7 0

50 Whos Got Me Who loves me

TAB (0) 7 0 7 0 7 8 7 8 7 8 (8) 7 8 7 8 7 0 7 0 7 0

54 I've lost my turn This world I've created

TAB (0) 7 0 7 0 7 8 7 8 7 8 (8) 7 8 7 8 7 0 7 0 7 0

58 IT MAKES ME AND BREAKS ME!!!

TAB (0) 7 0 7 0 7 8 7 8 7 8 (8) 7 8 7 8

61 Heavy Bit

TAB 2 2 2 2 2 2 10 8 (8) 3 3 3 3 3 3 3 3 3 3 3 12

65

T  
A  
B

69

T  
A  
B

73

T  
A  
B

You think you know me but you don't you don't

**Outro**

78

T  
A  
B

know any thing

you think you know me but you don't

you've got it wrong again

88

T  
A  
B

98

T  
A  
B

The image shows a musical score for a single measure. The top staff is a treble clef staff with a single quarter note on the second line (G4). The number '98' is written above the staff. Below the treble staff is a guitar TAB staff, which is currently empty. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the TAB staff, indicating it is a guitar tab.