

Nanook Suite

Don't Eat The Yellow Snow / Nanook Rubs It / St. Alfonzo's Pancake Breakfast / Father O'Blivion

Frank Zappa
Apostrophe (')

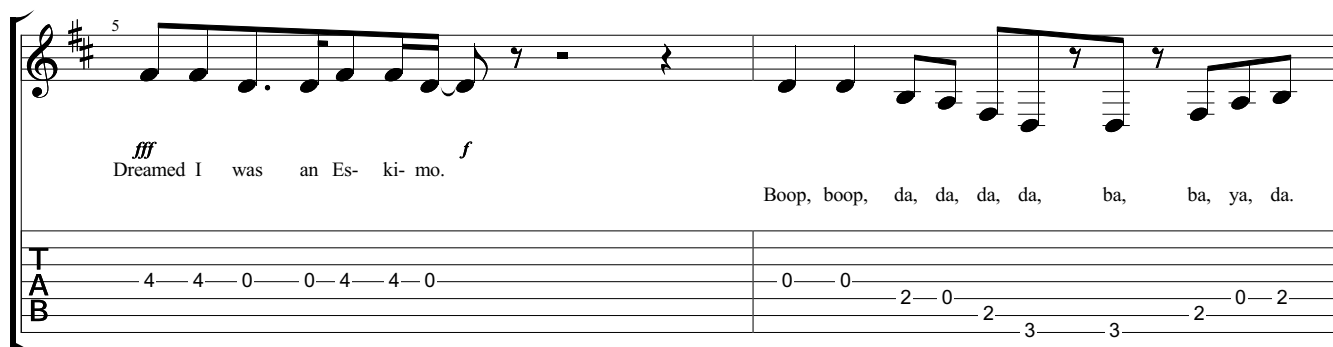
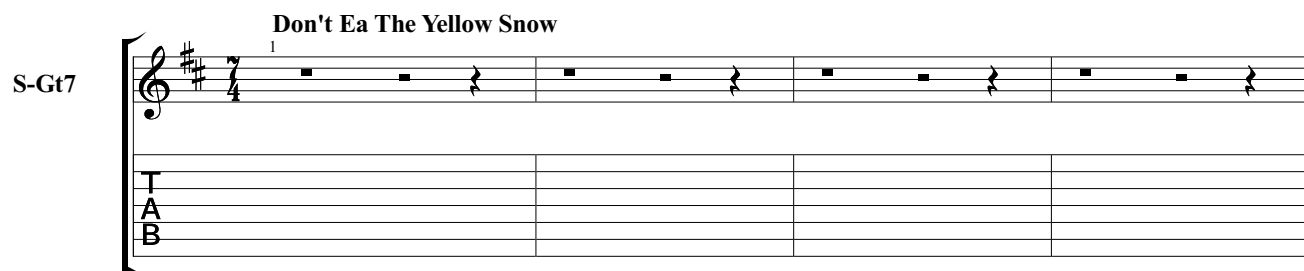
Words & Music by Frank Zappa

Standard tuning

♩ = 138

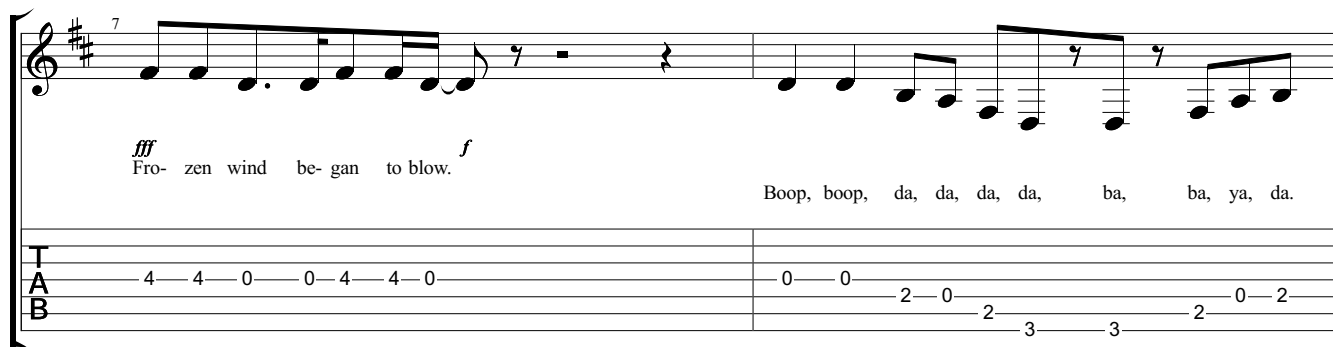
Don't Ea The Yellow Snow

S-Gt7



fff Dreamed I was an Es-ki-mo. *f* Boop, boop, da, da, da, da, ba, ba, ya, da.

T
A
B 4—4—0—0—4—4—0 0—0—2—0—2—3—3—2—0—2



fff Fro-zen wind be-gan to blow. *f* Boop, boop, da, da, da, da, ba, ba, ya, da.

T
A
B 4—4—0—0—4—4—0 0—0—2—0—2—3—3—2—0—2

9

fff Un- der my boots 'n a- round my *f* *fff* toe.

TAB: 2-1-2-2-2-0-1-2-2-0-4-0

11

f Boop, boop, da, da, da, da, ba, ba, ya, da. *fff* *f* *fff* Frost had bit the ground be- low.

TAB: 0-0-2-0-2-3-3-2-3-0-0-3-3-2-0

13

Boop, boop ah, ya, ya. *f* *fff* *f* *fff* Was a hun- dred *f* *fff* *f* *fff* de- grees be- low ze-

TAB: 3-3-0-3-0-0-2-4 (2) (4) 5-7 0-0-0-0-2-2-0-0

15

f *fff* ro. *f* Boo. *fff* And my mom- ma Boop, boop, da, da, da, da, ba, ba, ya, da.

TAB: (0)-0 5-7 0-0-2-0-3-0-2-4 2-0-2-0-2 3-3

17

cried: Boo, a, hoo, hoo, ooo. *f fff* And my mom- ma cried: Na- nook, a,

TAB

4	5	2	3	3	2	(2)	5	5	2
2	3	0	0	0	0	(2)	3	3	0
2	0	3	4	0	2	(0)	0	2	4
						2			2
							4	4	0

19

f fff f fff f fff

no, no. Na- nook, a, no, no. Na- nook, a, no, no. Don't Don't

TAB

3	3	2	5	5	(5)	2	3	3	2	5
0	0	0	3	3	(3)	0	0	0	0	5
4	2	0	4	4	(4)	0	2	2	0	5
7	7	0	0	0	0	2	5	5	0	3
		0	0	0	2		0	0	0	0
							0	0	0	2

21

f fff f

be a naugh- ty Es- ki- mo wo oh. Boop, boop, da, da, da, da, ba, ba, ya, da.

TAB

3	2	3	2	3	2	3	0	3	0	0	0	0	0	2	0	2
0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0
2	0	2	0	0	2	0	2	0	0	0	0	0	0	0	0	0

23

fff f fff

Save your mon- ey: don't go to the show. Well, I

TAB

4	4	2	0	0	2	3	4	2	0	0	2

25

turned a-round an' I said: Ho, ho. Boo! Well, I turned a-round an' I said:

TAB

28

Ho, ho. Boo! Well, I turned a-round *f* *fff* an' I said:

TAB

30

Ho, ho. *f* *fff* An' the North- ern Lites commenced t' glow. *f* *fff* An' she said,

TAB

32

Boop, boop, da, da, da, da. with a tear in her eye:

TAB

34

Watch out where the hus- kies go an' don't you eat that yellow snow. Watch out where the hus- kies go an'
 Watch out where the hus- kies go an' don't you eat that yellow snow. Watch out where the hus- kies go an'

T
A
B

$\text{♩} = 69$

Nanook Rubs It

37

don't you eat that yel- low snow. Well, right a- bout that time,
 don't you eat that yel- low snow.

T
A
B

spoken

40

peo- ple, a fur- trap- per who was strict- ly from commercial...

T
A
B

sung

43

fff
Strict- ly com- mer- shil.

TAB

	0	0	0	
	2	2	2	4
	2	2	2	2
			4	4

spoken

45

f
had the un- med- i- cat- ed au- dac- i- ty to jump up

TAB

X X X X X X X X X X X X

sung

46

fff
from be- hind my ig- ya- loo Peek- a- boo, woo, woo,

TAB

	2	4	2	2	2
	7	4	4	4	4
	8	4	3	2	5

X X X X X X X

spoken

48

woo. and he start-ed in- to whippin'on my fav- 'rite ba- by seal

TAB

2 4 2

X—X X—X X—X X—X—X—X X—X—X—X

sung

50

fff with a lead- filled snow-shoe... I said: a, with a lead Lead,

TAB

1 1 1 4 1

4 4 4 1 1 4 1 1 2

54

filled, lead- filled a, lead- filled snow- shoe snow- shoe. He said,

TAB

2 1 4 2 1 2 2

4 4 4 4 3 4 3 3 1 1

56

"Peaka-boo." with a lead *f fff* Lead, filled, with lead lead-filled

TAB

3	1	4	2-4	4	3	3	1	1	4	4	4	3
4	4	4	4	1-1-4	(4)-1	1	1	4	4	1	4	4
		2	4-2			1	2			2	2	

59

f fff filled snow shoe. snow- shoe. He said, "Peak- a- boo- "Peek- oo." a- boo."

TAB

(3)	1	1	1	4	4	3	3	1	4	3	4	1	4	2	4
				1	1	1	1	1	4	3	4	1	4	4	4
				1	1				1	4	4	1	6	4	2
													2	4	2

spoken

61

f He went right up side the head of my fav- 'rite ba- by seal, he went! Whap!" with lead-filled snow- shoe. An'he'

TAB

X	X-X-X	X-X-X	X-X-X	X-X-X-X-X	X-X-X-X-X	X	X-X-X-X-X	X-X	X-X

63

hit him on the nose 'n he hit him on the fin 'nhe...

TAB

X X-X-X-X X-X-X-X-X X X X-X

66

An' that got me just a-bout as e- vil as an Es- ki-

TAB

X X-X-X-X X X X-X-X-X-X X

68

mo boy can be... so I bent down 'n I reached down 'n I scooped down

TAB

X-X X-X X-X X-X X-X X-X X-X

70

an' I gath- ered up a gen- er- ous mit- ten full of the dead- ly...

sung

fff

Yel- low

TAB

X-X X-X X-X X-X-X-X-X-X-X-X X X

2 0
2 5
3 6

72

snow. The dead- ly yel- low snow *f fff* from rightherawherethe hus- kies go.

TAB

2/3

0 4 4 4 3 | 4 2 2 4 2 2 4 2 1 4

spoken

75

f Where- up- on I pro- ceed- ed to take that mit- ten full of the

TAB

X X X X X X X X X X X X X X X X

76

dead- ly yel- low snow crys- tals and rub it all in- to his bead- y lit- tle

TAB

X X X X X X X X X X X X X X X X

77

eyes with a vig- or- ous cir- cu- lar mo- tion hith- er- to un- know

TAB

X X X X X X X X X X X X X X X X

78

to the peo- ple in this ar- e- a, but des- tined- to take the

T
A
B

79

place of the mud shark in your my- thol- o- gy. Here it

T
A
B

80

goes now... the cir- cu- lar mo- tion... Rub it! Here, Fi- do...

T
A
B

83

Here, Fi- do! And then, in a fit of an-

T
A
B

86

ger, I, I pounced and I pounceda-gain.

T
A
B

x-x x-x x-x x-x-x

90

GreatGoo-gl- y Moo-gl- y! I jumped up 'n down the chest of the

T
A
B

x-x-x-x x-x-x-x x-x-x-x x-x-x-x

92

I in- jured the fur trap- per.

T
A
B

x x-x-x-x-x-x-x

95

Well, he was ver- y up- set, as you can un- der- satnd.

T
A
B

x-x-x-x-x-x-x-x-x-x-x-x-x-x-x

97

And right- ly so, be- cause the dead- ly yel- low snow crys- tals

T
A
B

X
X X X X X X X

99

had de- prived him of his sight.

T
A
B

X X X X X X X

101

And he stood up and he looked around and hesaid: "I can't

T
A
B

X X X X X X X X X X X X X X X

sung

103

fff see. I can't see. *f fff*
Doh, doh, doh, doh, doh, doh, yeah. Ah, doh, doh, doh, doh, doh, doh.

TAB

1	1	6
2	2-0-2	2-0-2
4	1-1-1	1-4
2	2-0-2	2-1

106

f fff Oh, *f fff* woe is me. *f fff* I can't see.
ah, doh, yeah. Doh, Ah, doh, doh, doh, doh, doh, yeah.

TAB

4	2	5	3	1	4	(4)	1	4	1	1	1	1	1	1	1
4	1	4	2	0	2	2	1	4	1	1	1	1	1	1	1

/w echo repeats 'till measure 80

109

see." *f fff* *f fff* *f fff*
ah, doh, doh, doh, doh, doh, well. No, no.

TAB

2	0	4	(4)	4	2	2	3	1	4	1
1	1	1	1	1	3	2	3	1	4	1
2	2-0-2	2	4	1	2	2	2	1	4	1

113

f fff f fff can't *f fff* see. Wha?

T
A
B

4	3	2	3	(3)-1-3-1	4-1-3	4
---	---	---	---	-----------	-------	---

117

I. He took a dog- *f fff* doo *f fff f fff f fff* sno- cone

T
A
B

3	3-3-3-3	(3) ² -3-1-1	4-1-4-1
---	---------	-------------------------	---------

120

f fff an' stuffed it in my right *f fff* eye. He took a dog- doo sno- *f fff* cone an'

T
A
B

(1) ₄ -1-1-1-1-1-2	2-4-2-4-2	3-3-1-4-2	1-4
-------------------------------	-----------	-----------	-----

122 *f* *fff*

stuffed it in my oth- er eye. An' the hus- kie wee- wee, I mean the dog- gie wee- wee

T
A
B

1-1-1-2-1-4-1-1-4-3-1-1-1-4-1-4-1-1-4-1-1

124 *f* *fff* *f* *fff*

has blind- ed me an' I can't see tem-po-rar- i- ly.

T
A
B

4-1-4-1-4-1-1-(1)-1-4-1-4-1-3-1-0

spoken

127 *f*

Well, that fur trap- per stood there

T
A
B

X X X X X X X

129

with his arms out- stretched a- cross the fro- zen white waste- land,

T
A
B

X-X-X-X-X-X-X-X-X-X-X-X

131

try- ing to fig-ure out whahe'gon- na do a-bouthis de- flict- edeyes. And it was at

T
A
B

X— X—X— X—X—X—X— X— X— X—X— X— X— X—

133

that pre- cise mo- ment that he re- mem-beredn an- cient Es- ki- mo leg- end where- in, it is

T
A
B

X— X—X— X—X—X—X—X—X— X— X— X—X—X— X— X— X—X— X— X— X—

135

writ- ten, on what- ev- er it is that they

T
A
B

X— X— X— X— X— X— X— X— X— X— X— X—

136

write it on up there, that if an- y- thing

T
A
B

X— X— X— X— X— X— X— X— X— X— X—

137

bad ev- er hap- pens to youreyes as a re- sult of somesorb f con- flict withan-y-onamed

T
A
B

139

Na- nook, the on- ly way you can get it fixed up

T
A
B

141

is to go trudg- in' a- cross the tun- dra... mile af- ter mile!

T
A
B

143

Trudg- in' a- cross the tun- dra... right down to thepar- ish of

T
A
B

laughter

$\text{♩} = 104$
St. Alfonzo's Pancake Brez

145

Saint Al- fon- zo. Uh, ha, ha, ha!

T
A
B

X X X X X X X X

148

T
A
B

spoken

sung

$\text{♩} = 138$

154

Yes, in- deed, here we are... *fff* at Saint Al- fon- zo's Pan- cake

T
A
B

X X X X X X X X 0 0 2 1 0 2 1

159

Break- fast where I stole the mar- juh- reen

T
A
B

2 0 2 3 0 3 3 1 3 3 1

162

an' wid-led on *f fff* the bin-go cards in lieu of the la-trine. I saw a handsomepar-ish

TAB

3 3-2 0 3 2-2 3-1 0 3 3-3-3 0-0-2 1 0-2 1

166

la-dy make her en- *f fff* trance like a queen

TAB

2 0 2 3 0 3 1 1 3

169

While she was to-tal-ly *f fff* che-nille *f fff* and her old man was a Ma-rine.

TAB

3 2-3 0 0-3 3-3 (3)-1-3-1 0 3 3-3 3

♩ = 138

172

As she a-bused the sau-sage pat-tie

TAB

0 0-2 1 0-2 1 2-0

176

an' said "Why don't you treat me mean?"

Hurt me Mean, hurt me treat me mean me

TAB

3	2-3	0-3	3-2	3
				3-1-0
				0
				3-1

180

ooo ooo

At Saint Al- fon- zo's Pan- cake Break-fast Hah! GoodGod! Get off the

TAB

13	12		12
13	13		
10	10		
10	10		
12	12	13	10-8-10-10-10-10

184

Where I stole the mar- juh- reen.

bus!

TAB

6	8-8	6-6	3-3	3
---	-----	-----	-----	---

190

TAB

--	--	--	--	--	--	--	--	--

200

f *fff* *f* *fff*

SaintAl- fon- zo SaintAl- fon- zo

TAB

206

fff *f* *fff* *f* *fff* *f* *fff*

SaintAl- fon- zo SaintAl- fon- zo Ah, Woo, woo, woo.

TAB

spoken

♩ = 140

Father O'Blivion

209

f *fff* *f* *f* *fff*

ah Ah, ah, ah. Get on your feet an' do the Funk- y Al-

TAB

sung

213

fff *fff*

phon- zo! Fa- ther

TAB

218

Viv- i- an *f fff* O- Bliv- *f fff* i- on, re- splend- ent in his frock, *f fff* was

TAB: 4 1 2 2 2 2 0 2 2 0 2 0 0 2

220

whip- ping up the bat- *f fff* ter for the pan- cakes of his flock. *f fff* He was

TAB: 2 0 2 0 0 2 2 0 0 2 2 0 0 4

222

look- ing rath- er blear- *f fff* y. He for- got to watch *f fff* the clock *f fff* 'cause the

TAB: 2 4 2 0 1 2 2 2 2 0 2 0 0 2

224

night be- fore, *f fff* be- hind the door, a lep- re- chaun *f fff* had stroked,

TAB: 0 0 2 0 0 0 0 0 0 0 0 0 0

227

f fff yes... The night be- fore, *f fff* be- hind the door, a

TAB: (0) 0 2 0 0 2 2 0 0 0 0

229

lep- re- chaun *f* *fff* had stroked, *f* *fff* he stroked it... The

TAB: 0 0 0 0 | 0 0 4 0 | 2

232

night be- fore, *f* *fff* be- hind the door, a lep- re- chaun *f* *fff* had stroked,

TAB: 0 0 2 2 0 0 0 0 | 0 0 0 0 | 0

235

f *fff* his *f* *fff* sma- ah- ah- ah- *f* *fff* sma- ah- ah- ah- *f* *fff* ah, ah- ah- *f* *fff* ah, ah- ah- *f* *fff* ah, ah- ah-

TAB: (0) 1 | 0 2 0 2 | 3 2 3 5 0 | 4 1 4 1 4 1 4 5 3 5 7 8 10 11 | 2 1 2 4 2 4 0 4 0 7 0 9

238

spoken

ah- ah- *f* *fff* ah, ah- ah- *f* *fff* ah, ah- ah- ahhhh. Stroked his smock *f* which set him off in such a fren- zy, he sang,

TAB: 7 8 0 0 7 0 8 | 8 X X X X X X X | 9 7 9 7 7 8

241

sung

"Lock a-round the rock!" *fff* An' he topped it off *f* *fff* witha... An' he topped it off *f* *fff* witha... An' he

TAB: X X X X | 0 0 0 0 4 2 2 | 0 0 4 2 2

244

topped it off *f* *fff* with a... Woo, woo, woo. Woo, woo, woo. Woo, woo, woo. Woo, woo, woo.

TAB

0	0	4	2	2	3	2	0	0	7	0
					5	4	0	8	7	0
					0	4	2	0	8	2
								9		

247

Woo, woo, woo. Woo, woo, woo. Woo, woo, woo. As he stum- bled on his...

TAB

0	7	0			0					
8	0	0								
0	8		2	2				4	0	2
	9									

249

spoken

He was de- light- ed as it stiffened and ripped right through his sock!

TAB

252

sung

Oh, Saint Al- phon- zo would be proud of me. Oh, Saint Al- phon- zo would be proud of me.

TAB

spoken

256

f

He shouted down the lock...

TAB

(10)					
(11)					
				X	X-X
					X X-X

262

mf Ah, Ah, *f* *mf* ha, ha, ha, ha. *f* *mf* ha, ha, ha, ha. *f* *mf* Dom-i-nos Vo-bisque 'em, Et come Dom-i-nos Vo-bisque 'em, Et come

2½ 5½

TAB

			12-11	14-12	12		0	2	2	0	
	4	4	(4)	13			0-0	1	4	4	2
	3	4	(4)	11			11	12	11-11		

267

f fff mf f mf spea a tu-tu. Oh! Won't you eat my sleaz-y pan-cakes just for Saint-ly Al-fon-zo? They're so
f mf f fff spea a tu-tu. Oh! Won't you eat my sleaz-y pan-cakes just for Saint-ly Al-fon-zo? They're so

TAB

	0	0	0	0	2	0	2	4	2	0	0	0	2	4	4
	1	1	1	6	2	1	1	1	2	1	2	1	2	1	1
				4	4	2	4	4	2	4	4	4	2	4	2

270

f fff f fff f fff light 'n fluff-ywhite. We'laise a dor-tuneby to-night. They're so light 'n fluff-ywhite. We'laise a
f fff f fff f fff light 'n fluff-ywhite. We'laise a dor-tuneby to-night. They're so light 'n fluff-ywhite. We'laise a

TAB

	0	0	0	0	4	4	4	4	0	0	0	0	4	4	4
	1	1	1	1	4	4	4	2	1	1	1	1	4	4	4
				2	4	4	2	2	6	4	4	2	4	4	2
	2	2	2	2	2	2	2	2	4	2	2	2	2	2	2

273

f fff *f* *fff* *f* *fff* *f* *fff* *f* *fff*
 dor- tune by to-night. They're so light 'n fluff- ybrown. They're the fin- est in the town. They're so
 dor- tune by to-night. They're so light 'n fluff- ybrown. They're the fin- est in the town. They're so

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
1	1	1		4	4	4	4	1	1	1	1	4	4	4	1	1	1	1	4	4	4
2	2	2		6	4	4	2					2	2	2				2	2	2	2
								3	3	3	3							3	3	3	3

276

f fff *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff*
 light 'n fluff- ybrown. They're the fin- est in the town. Good morn- ing, your
 light 'n fluff- ybrown. They're the fin- est in the town. Good morn- ing, your

0	0	0	0	4	4	2	0	7	0	0	4	0	0	1	4
1	1	1	1	4	4	2	1	6	6	1	4				
				2	6	4	2	7	7	2					
				3	3	3	3			3					

279

mf *fff* *f fff* *f fff* *f fff*
 High- ness. Ooo- ooo- ooo. I brought you your
 Ooo- ooo- ooo.

(0)	0	2	7	7	9	7	5	7	4	2
4	6	4	4	4						
		7	4	4						

283

f *fff* *f fff* *f fff* *f fff*
 snow- shoe. Ooo- ooo- ooo. Good morn- ing, your
 Ooo- ooo- ooo.

2	2	4	2	4	0	2	4	4	0	0	1	4
					2	4	4	4				
					2	4	4	6				

287

High- ness. Ooo- Ooo- Ooo- Ooo. I brought you your

0 2 4 6 7 7 9 7 5 7 4 2

4 6 7 4 4 6

T
A
B

291

snow-shoe.

2 2 4 2 4

T
A
B