

20

T
A
B

24

T
A
B

28

T
A
B

31

T
A
B

35

P.M.

T	2	4				
A	3		2	4-2	4-2	
B			4	2	(2)-4-2	4-4-2
					2	2-1-2-1-2-1
						2

39

T						
A		2-4	4-4-4	4-4-4	4-2	4
B	(2)					

43

T						
A		4-2	2-4-2-4-2	4-4-4-4-4-4-4	4-4-2	2-2-4-2
B					4	

46

P.M.

T						
A		4-2-4	4-4	4-4-3	3-4-2	2
B						7-2

50

T
A
B

1 4-4-4 4-1 (1)-6-2-1 6-2-1-4-1 0 (0)-2-2 (2)

full

55

T
A
B

2 2 2 7 7 6 (7) 7 (7) 6 8 6 8 6 0 2 2 2 2 2 2 2

full full full full full full full full

60

T
A
B

2 2 4 2 4 2 4 2 4 6 (7) (7) 2 2 2 2 0 2

full full full full full full full

65

mf f

P.M. - -

T
A
B

70

T
A
B

72

T
A
B

75

T
A
B

70

T
A
B

(2) 0-6 3 0-5 5-6 5-3 3-2 2-3 2-0 3 5 19 6-5

full

82

T
A
B

(5) 5 6-5 5-6 5 6 0.7 9-7 5-7 6 6 5 7

$\frac{1}{2}$ full

86

T
A
B

8 5 8 8 7 (7) 0-0-0 2 0-0-0-0-0-0 0-0-0-0-0-0

3 4 2 2 2 2 2

89

T
A
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

2 2 2 2 2 2 2 2 4 4 2 2 4 4 2 2 2 2 2 2

108

3

full

full

1½

1½

T
A
B

(4)-2-2-2-4-2

2/2

3

4

4-4-4-4

2-4-2-4-2

(2)-4-2

113

3

A.H.

A.H.

T
A
B

4-2-4-2-4-6

(6)

(6)-7-6-4-19

0

18

16

18

118

3

full

full

¼

¼

full

full

T
A
B

14

14

13

11-13

11-11

11

11-11

4

16

123

T
A
B

127

T
A
B

131

T
A
B

135

5

3

TAB

(7)-9-7-9	7-9-7-7-7	full	$\frac{1}{4}$	P.M.	2-0	2-2	2-2-2	(2)
-----------	-----------	------	---------------	------	-----	-----	-------	-----

140

3

TAB

(2)	(2)-0	3	4	2	4	6-6-0-0-0-0-0-0-0-0-0	5-5	6-6-6-6-6-6-6-6-6-6-6	4-4	6
-----	-------	---	---	---	---	-----------------------	-----	-----------------------	-----	---

144

3

TAB

0-0-0-0	0-7-7-7-7-7-7-7	7-7-7-7	0-0-0-0-0-0-0-0	(0)-0	4-4	$\frac{1}{2}$
6-6-6-6-2-8	8-8-8-8-8-8-8	8-8-8-8	6-6-6-6-6-6-6-6	(6)-4-5	4-4	

147

3

TAB

$\frac{1}{2}$	0-0-0-0-0-0-0-0	3-0	(0)	~~~~~R.M.	(0)-2-2
$\frac{1}{2}$	0-2-0-0-0-0-0-0	4-2	(2)		(0)-4
	3	(3)	(3)		(3)-3

152

T
A
B

(2) 0 2 0 0 2 (0) (0) (2) 2 (2) 2 12-11-9 9 14 14-12-12

157

T
A
B

16-16-14-16 ^{full} 16-18-18-16-18-16-18 ^{full} 16-18-16-18-16-14 16 ^{1 1/4} 15-19 15-19

161

T
A
B

A.H. \wedge 23 ^{full} ^{1/4} ^{full} 16 14-11-11-9 11

21-23 20-20 20-19-20 (20)-18 3 3

166

TAB (11) 8 6 2 4 4 4 4 4 4 4 4 0 0 1 1

169

TAB 6 2 1 2 1 2 1 2 2 1 4 2 1

174

TAB 2 2 2 2 2 3 2 3 4 4 2 3 4 2 2

178

TAB 2 2 2 2 2 2 2 2 2 3 2 4 2 2 3 2 4 2 4

183

T
A
B

4 4 2 1 4 2 4 4 2 0 0 0 0 0 0 2 4 2 4 4

full full P.M. full

188

T
A
B

4 2 0 0 0 2 2 1 4 4 2 0

193

T
A
B

0 0 0 4 2 2 4 2 0 2 rasg. rasg. 4 1 4 4 1 2 2

full full full full

198

ff fff f

2

T
A
B

4 4 4 4

1/4 1/4 1/4 1/2 3/4 full 1/4 1 1 1 1 1 1 2 2 2 2

201

P.M. ----- 1

full 1/2 1/4

T
A
B

4 4 4 1 1 1 2 1

2 (2) 2 4 4 4 4 0 4 4 4 4 4

205

12 P.M.

T
A
B

4 4 4 4 4 4 2 2 4 4 4 4 4 4 2

208

P.M. -----

12 12

2 2 2 2 2 2 2 2 3 4 0 1 2 3 2 3 2 1 2 2

210

1/4 1/2 1/4

2 2 3

4 0 1 2 3 2 3 2 1 2 2

2 2

213

let ring let ring - 1/4

21 16-18 4 4 2 2 2 0 (0) 0 1/4 full

14 4 2 2 2 2 1-2 4 2 0

23 4 2 0 4 2 2 2 0

217

T
A
B

(0)

226

T
A
B

235

T
A
B

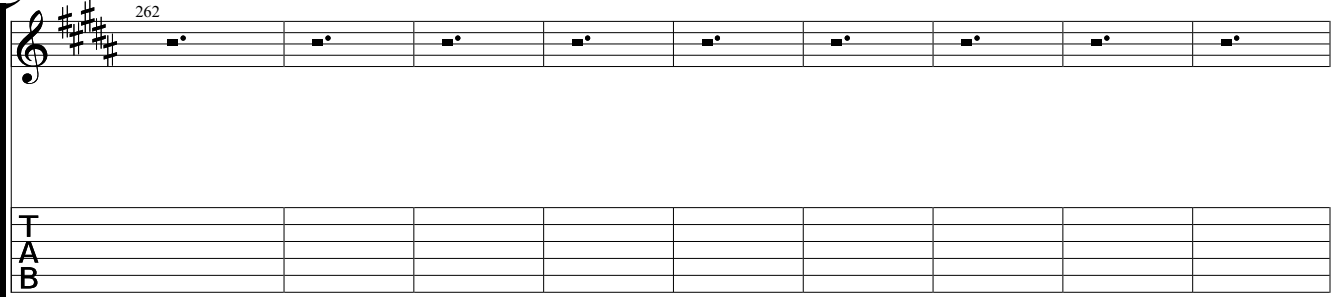
244

T
A
B

253

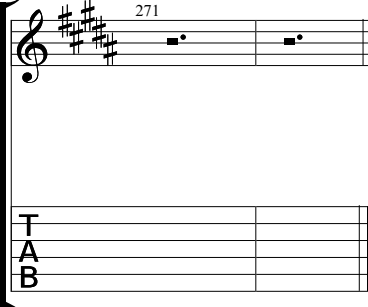
T
A
B

262



Musical notation for measure 262, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation consists of a single eighth note on the G# line in each of the eight measures. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side.

271



Musical notation for measure 271, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation consists of a single eighth note on the G# line in the first measure, followed by a single eighth note on the G# line in the second measure. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side.