

Musical notation for measures 10-11. Treble clef, key signature of one sharp (F#). Measure 10 starts with a fret number of 10. Dynamics include *mp*, *f*, *mp*, *f*, and *mp*, *f*. A slur labeled "let ring --" spans measures 10 and 11. Fingering numbers 5, 3, and 3 are shown. A guitar tab below shows fret numbers: 10, 1, 17, 10, 12, 10, 7, 7, 14, 7, 5, 7, (7), 7, 5, 5, 5, 5, 7, 8, 7, 5, 17, 2. An "A.H." (Artificial Harmonic) instruction is present at the end of measure 11.

Musical notation for measures 12-13. Treble clef, key signature of one sharp (F#). Measure 12 starts with a fret number of 12. Dynamics include *mp* and *f*. Fingering numbers 3 and 3 are shown. A guitar tab below shows fret numbers: (2), 7, 8, 10, 10, 8, 7, 8, 7, 9, 10, 10, 10, 10, 14, 10, 14, 14, 12, 10. An accent (<) is placed over the first measure. A slur labeled "1 1/2" is over the first measure. Two "full" slurs are over the second measure.

Musical notation for measures 14-15. Treble clef, key signature of one sharp (F#). Measure 14 starts with a fret number of 14. Dynamics include *full* and *full*. Fingering numbers 5, 5, 5, 5, 8, 7, 5, 5, 5, 3, 2, 1, 1, 0, 0 are shown. A guitar tab below shows fret numbers: 12, 12, 10, 7, 10, 5, 5, 5, 5, 8, 7, 5, 5, 5, 3, 2, 1, 1, 0, 0.

Musical notation for measures 16-17. Treble clef, key signature of one sharp (F#). Measure 16 starts with a fret number of 16. Dynamics include accents (>). Fingering numbers 3, 3, 2, 3, 5, 2, 2, 3, 3, 1, 2, 1, 1, 1, 2, 1, 2, 4, 0, 4, 0, 3, 0, 0, 4 are shown. A slur labeled "3/4" is over measure 16. A slur labeled "6" is over measure 17. A slur labeled "3" is over the end of measure 17. A guitar tab below shows fret numbers: 3, 3, 2, 3, 5, 2, 2, 3, 3, 1, 2, 1, 1, 1, 2, 1, 2, 4, 0, 4, 0, 3, 0, 0, 4.

18

TAB

4 0 2 2 full 0 2 2 full 2 4 4 1/2 4 5 5 5 1 0 3 0

21

TAB

0 0 2 0 0 1 full 0 2 0 1/2 2 0 0 2 0 0 2 0 0 4 4 4 2 2 4 2 0 2 0 2 0

23

TAB

(0) 3 3 full full 3 3 full 2 2 2 3 2 0 0 0 2 1/2 0 0 0 5 2 0 0 0 0 0 1 0 2

A.H.

26

TAB

1 2 4 0 4 4 5 0 4 4 2 full 0 0 0 0 1/2 2 3 2 0 0 0 0 8 13 3 3

A.H.

28

p *f*

1/2

TAB

1 0 2-4 4-5-5-4-0-4-4-2-4-2-4-2-4-2-0-0-2-0 2-2-0 3 2-0 0-3-2-0-0-0-2-3 0

30

1/2 1/2 full

TAB

(0) 3 3 0-2-0-0-0-0-0 2-2-3 2-2 3-3 3-3 3-3 2-2-2

32

full A.H. 1 1/2

TAB

3-2 2-0 3 0 5 X 0 4 0 0-0 4-0-4-4-2-0 3 2 2 0 0 0

35

2 1/2 2 full full

TAB

1 0-0 4-2-4-4-2-0-2 3 4-2-2 0 4-4-4-4 0 4-2-2 2-0

37

TAB 2 0 20 20 15 0 0 1 full 4 0 0 4 0 4 4 2 2 4 4 2 4 2 0

39

TAB 0 0 0 2 0 (2) 2 0 (2) 2 0 3 2 0 2

40

TAB 0 0 (2) 2 0 (2) 2 0 0 2 3 0 (2) 2 0 (2) 2 0 0 X 0 3

41

TAB 0 2 0 0 0 0 2 full 2 2 (3) 3 2 (3) 3 0 1 1/2 0 0 2 0 0

43

full full 2

TAB 0-2 0-0-0-2-0 0-2 0-2 3 0-0-0 0-0 0-0-2-0-0-0-2

45

2

TAB 0-4-0-0-0-0-2-0 2-0-0-1-1-0-2-0-1-0-2-0-2-0

47

full full full full 2

TAB 4-2-2-2-X-0 2-0 0 2-0-0-0-2 1-0 0-2

50

1/2

TAB 0-2-0-2-0-0-0 2-3-0-2-2-2-3-2-0-2-2-0-3-0

52

T
A
B

54

T
A
B

55

T
A
B

57

T
A
B

fff *f*

A.H.
∧

59

T
A
B

61

T
A
B

63

T
A
B

65

T
A
B

67

2½

P.M. P.M.

TAB

10 22-20 0 0-0-0-0 3-3-2 7-8 5 7-0-0 7-8-7 0 0-5

69

6

3

full

P.M.

TAB

(5) 8-7 0-0 7-8 7 0 20 17 17 19 17-17 19 20 19-17 17-17-15 17-19 0

71

3

7

3

1½

TAB

17 17 17-19-17 19 19-17-16 19 19 16 17-16 16-17-16-16 17-17 16-16 19-17

73

3

3

3

3

2½

TAB

14 16 14 14 14 14 13 13 12 14 12 10 10 12 10 12 13 12

74

full

TAB

76

TAB

78

A.H.

fff

f

TAB

81

TAB

83

T
A
B

85

T
A
B

87

Aug

A.H.

T
A
B

89

T
A
B

91

T
A
B

94

T
A
B

0-2-3-0-0-2-5-0-0-2-0-2 (2) 1-3-2-0-0

96

T
A
B

0-3-0 10-10-7-7-8-7 10-22-20

(0) P.M. < *fff* A.H.

99

f

T
A
B

(20) 0-0-0-0-0-0 5-7-9-10 9-7 0-7-0 9-9 5-7-5 22-19

full full 1/2 1/2 fullfull

102

T
A
B

7-8-10 0-12-10-10-10 (10)-10-10-12-10-10-12-10-10

2

110

A.H.

TAB

0 0 0 8 0 19 0 1 0 2 2

X 5 5 8 12 8 5 5 5 8 12 8 5

2 2 2 2

112

P.M.

TAB

5 5 5 5 8 12 8 5 5 5 8 12 8 5

5 5 5 5 8 12 8 5 5 5 8 12 8

0 3

2 2 2 2 2 2 2 2

114

full

TAB

5 5 5 8 5 3 5 5 8 5 8 12 8 5 5

14 10 12 15 12 12 10 14 14 12 8 10 10 8 10

5 5 2 2

full full 2

116

full

TAB

10 8 10 8 5 5 3 5 5 3 3

2 3 2 0 0 2 0 2 0

0 0 0

P.M.

118

TAB

(0) 2 2 0 P.M. 5 6 0 3 1 0 3 P.M. 2 2 2 0 3 full 2 2 0 full 5 3 0

120

TAB

0 0 3 3 19 0 7 full 0 0 16 16 12 14 14 14 11 12 11 12 11 9 9 9 7

122

TAB

9 9 9 7 7 7 0 2 2 2 2 2 0 2 0 0 2 0 2 4 4 17 17 X

125

TAB

0 11 11 12 10 10 8 7 8 8 5 3 3 5 3 2 3 2 2 3 2 0 2 0 P.M. 0

127

ff
 A.H.
 $<$

T
A
B

129

T
A
B

131

$\frac{1}{2}$
 full

T
A
B

134

P.M.

T
A
B

136

1 0 P.M. 3 3 5 4 1 1 3 1 1 3 1 3 5 5 3 1 2 3 1 1 2 0

138

3 0 3 15 13 14 15 15 12 10 12 11 9 8 7 5 7 5 7 6 6 7 5 7

140

(6) 5 7 7 8 6 7 7 12 14 13 15 13 14 15 12 10 12 10 11 8 10

142

19 0 20 18 19 17 15 12 10 10 9

143

P.M.

TAB

6	5	3	3	1	2	0	3	4	3	4	3	2	0	3	0	24
10	7															24
															3	24
																24

144

TAB

17	5	24	15	15	15	13	15	15	15	12	12	10	8	10	8	8	5

147

TAB

13	12	10	8	10	8	10	13	13	15	13	15	14	13	12	12	13	12
11																	
																	14

149

p f

TAB

13	15	13	13	12	12	10	17	14	15	12	15	15	15	13	15	15	12	10

P.M. P.M.

151

T
A
B

152

T
A
B

155

T
A
B

157

T
A
B

175

TAB

(2) 3 2 3 2 3 / 0 0 0 X 14 0 (0) 10 10 10 11 11 11 12 12 12 12 0

178

TAB

(0) 12 14 14 14 14 0 0 0 1 1 (1) X 1 1
 (11) 11 15 15 15 15 0 0 0 0 0 (0) X 0 0
 (12) 12 14 14 14 14 14 15 15 15 16 16 15 0 0 (0) 0 0

181

TAB

2 3 19 P.M. 10 10 (10) P.M. 17 3 2 3 2 3 1 0 full
 3 0 11 12 11 (11) 11 2 5 3 5 3 5 2 1/2
 2 0 12 12 12 (12) 12 4 2 4 2 4 2 2
 12 0 12 12 12 (12) 12 0 0 0

184

TAB

full full 19 11 11 10 1/4 1/4 X X
 2 0 0 11 11 11 12 13 13 13 X X 2
 2 0 0 11 11 11 12 14 14 14 X X 0

199

T
A
B

202

T
A
B

206

T
A
B

A.H.