

The Deathless Horsie

Zappa, Frank

Shut Up & Play Yer Guitar Some More

Words & Music by SyVy

Standard tuning

♩ = 88

E-Gt

Musical notation for measures 1-5. The staff shows a treble clef, key signature of three sharps (F#, C#, G#), and a 5/4 time signature. The melody consists of quarter notes on the notes G4, A4, B4, C5, and D5. A finger number '1' is written above the first measure. Below the staff is a set of empty guitar tablature lines.

Musical notation for measures 6-11. The staff continues the melody from measure 5. A finger number '6' is written above the first measure. Below the staff is a set of empty guitar tablature lines.

Musical notation for measures 12-16. The staff continues the melody. A finger number '12' is written above the first measure. The melody ends with a quarter note on D5 followed by a quarter rest. A dynamic marking 'f' is placed below the final note. Below the staff is a set of empty guitar tablature lines with a '4-6' marking at the end.

Musical notation for measures 17-18. The staff features eighth-note triplets and a dotted quarter note. A finger number '17' is written above the first measure. A dynamic marking 'full' with an upward-pointing arrow is placed above the staff. Below the staff is a set of guitar tablature lines with fret numbers: 4-4-1-4-4-1-2-4-1-4-4-1-2-0-0-4-2-(2)-2-1.

Musical notation for measures 19-22. The staff features a dotted quarter note followed by eighth notes, then a whole note chord, and finally a quarter note. A finger number '19' is written above the first measure. A dynamic marking 'full' with an upward-pointing arrow is placed above the staff. A 'rasg.' (rasgueado) marking is placed above the staff in measures 20 and 21. Below the staff is a set of guitar tablature lines with fret numbers: 4-2-2-0-0-(0)-0-6-4-4-(4)-11-9-7-(11)-4-6.

23

T
A
B

25

T
A
B

27

T
A
B

29

T
A
B

30

TAB

2-2-0-(0) 7-5-5 4-4-2 4-2-0-0 0-0 2-(2) 11-11-7 7-6

32

TAB

2-0-0 4 2 2-1-2 1-2-1-2-1 2-0

33

TAB

(0) 5-5-5-5-5 4-2-2-2-2-2

34

TAB

5-7-4-4-5-2 1 1/2 12-10-10-9 2-2-2-12 11-11-7-7 2-0-1-1-2 4 11 9-9-7

35

T
A
B

7 9 9 9 9 11 11 9 7 9 7 9 7 5 7 5 3 2 0 3

full

1/2

36

T
A
B

3 2 4 2 0 4 2 4 2 0 6 6 6 5 6

full

37

T
A
B

0 0 0 2 0 0 2

4 4 4 1 4 4

full

39

T
A
B

4 0 2 0 0 2 2 4 4 5 5 7 7 9 9 9 5 4 4 (4) 0 4 (5)

tr

tr

41

T
A
B

4 X 4 5 0 4 2 2 0 0 2 2 4 4 5 5 7 7 9 9 9 12 9 (9)

4 2 2 2 0 0 4 5 7 9 9 12 9 (9)

1 1/2

43

T
A
B

(9) 0 4 0 7 2 2 0 0 2 2 0 2 2

7 2 2 0 (0) 2 2 4 2 2 2 2 0 2 2

45

T
A
B

4 5 5 7 7 9 9 12 9 4 0 4 4 0 4 0 0 2 2 4 5 5 5 14 12 12 14 14 13 13 14 13 11

2 1/2 full 6

P.M.

47

T
A
B

14 11 13 11 13 11 (11) 12 12 12 11 12 11 12 12 0 0 0 11

full 2 1/2 full

49

T
A
B

50

T
A
B

51

T
A
B

53

T
A
B

55

full

TAB

0 0 2 2 0 2 1 2 1 4 2 0 2 0 2 1 2 1 4 2

56

full

TAB

1 4 2 1 4 2 1 4 7 7 6 4 2 2 2 2

57

full

TAB

4 5 7 9 7 0 7 10 9 10

58

full

tr

TAB

(0) 7 5 12 14 16 12 16(17)

59

full

tr

TAB

4 0 0 4 4 4 5 7 9 9 5 9 7 9 (5) 10 7 7 5 5 5 7 5

61

0 12 5 5 5 7 16 5 5 5 7 7 12 0 5 5 5 4 2 2

14 14

T
A
B

63

tr

tr

4 (5) 0 4 4 0 4 0 14

T
A
B

64

X X X 7 7 5 2 5 2 7 4 5 7 11 9 2 12 12

0 4

T
A
B

65

12 11 11 7 5 7 4 4 2 2 4 4 17 16 16 2 2 16 16 16 2 4 2 2 4 2 2 1 2 0

T
A
B

67

P.M.

T
A
B

(0)

69

T
A
B

70

T
A
B

71

T
A
B

72

TAB

19—19—17—16—16—16—17—16—16—16—17—16—16—18

73

TAB

16—18—16—17—16—18—18—18—18—18—18—17—18

full

74

TAB

18—16—18—17—13—13—17—18—16—18—17—17

18—18

1/2

75

TAB

18—17—16—19—18—2—4—2—4—2—16

2 1/2

76

T
A
B

7 7 7 2 4 4 4 7 5 4 4 4 4 7 5 4 4 7

77

T
A
B

full 7 4 4 4 4 4 2 0 2 0 X 1 0 2 4 7 7 9 7 9 7 9 7 9 7 9 7 9 9 7 1 1/2

79

T
A
B

(7) 9 9 9 7 9 12 9 7 7 5 P.M. 2 full 2 0 2 0 2 9 9 7 7 4 2

81

A.H. \angle *tr* P.M.

T
A
B

4-2 14-2 2-0 4-2 2-4-2-0 2-2-0 4-2 4(5) 7-4-2-4 4 2-2

83

T
A
B

2-0 4 2-2-2-0 4 2-4-4-4-2 2 7-7-4-2 2-14 9 13

85

T
A
B

9 12 9 9 7 0 7 9 9 12 13 12 14-12-14 14-12 16 12

87

T
A
B

14 14 16 12 14 12 13 14 13 14 12 14 12 14 13 5 4-2-0-7

3 3 3 6 3

1½ ½ ½

88

T
A
B

5 7-5-4-2 4 9 9 7-5-4 14 13 14 16-14-13-14 4-2-0 4-2 2

5 3 3 6 6

1½ full full

90

T
A
B

7-4 4 4 2-2-0 4 4 7 4-2 0 4-7 12-14-14-14-14 16-14 16-12-16-12

P.M.-----

92

T
A
B

16 17 17 19 17 16 16 16-14 16 17 16 12 12 16-12

5 3 3 3 3 3 3

½ ½

93

T
A
B

12 16 12 12 19-16 17 16 16 16 19 17-19 17 17

14 19

Detailed description: This block shows measure 93. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes and quarter notes, with some triplets. The guitar tablature below shows fret numbers: 12, 16, 12, 12, 19-16, 17, 16, 16, 16, 19, 17-19, 17, 17. Fingering arrows indicate fingerings: '2' for the first two notes, '2' for the note at fret 17, and '1/2' for the note at fret 16.

94

T
A
B

14 12 14 12 12 13-13 13-13 13-13 4-7-4-7-4 4-4-4-4-7-4-7-4 7 0-0-0-0-0-0 7-7-7

Detailed description: This block shows measure 94. The top staff is a treble clef with a key signature of three sharps. The melody includes triplets and sixteenth notes. The guitar tablature shows fret numbers: 14, 12, 14, 12, 12, 13-13, 13-13, 13-13, 4-7-4-7-4, 4-4-4-4-7-4-7-4, 7, 0-0-0-0-0-0, 7-7-7. Fingering arrows indicate '1/2' for the first note and 'full' for the note at fret 7.

96

T
A
B

7-4-2-0 7-4-7 4-4-3-0-2 0 2-2 3-3 7-4

Detailed description: This block shows measure 96. The top staff is a treble clef with a key signature of three sharps. The melody includes a triplet of eighth notes and quarter notes. The guitar tablature shows fret numbers: 7-4-2-0, 7-4-7, 4-4-3-0-2, 0, 2-2, 3-3, 7-4. Fingering arrows indicate 'full' for the note at fret 4 and '1/2' for the note at fret 3.

97

T
A
B

98

T
A
B

99

T
A
B

P.M.

101

T
A
B

P.M.

105

T
A
B

108

T
A
B

111

T
A
B

113

T
A
B

115

TAB

T	0	0	4		1	0	0	1
A	4	4	4		4			
B								

116

TAB

T	0	0	1	2	2	4	2	4	2	0	0	2	2	0	2	2	2	0		
A	4																			
B																		4	2	4

117

TAB

T	0	0	1	2	4	2	2	0	2	0	0	0									
A	(4)	4	6																		
B													4	4	1	4	1	4	1	4	2

119

T
A
B

2 0 2 | 2 4 2 2 4 (2) (2) 4 9 2 4

121

T
A
B

2 2 4 2 2 0 4 4 0 4 4 | (4) 4 2 2 1

123

T
A
B

(2) 0 0 0 2 | 0 0 0 | (0) | (1) 4 4 4 1 | 4 4 | (4) | (4)

126

T
A
B