

# Watermelon In Easter Hay

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Joe's Garage

Words & Music by SyVy

Standard tuning

♩ = 52

E-Gt

Musical notation for measures 1-3. Measure 1: 4/4 time, treble clef, key signature of three sharps (F#, C#, G#), quarter rest, quarter note G5. Measure 2: 4/4 time, treble clef, key signature of three sharps, quarter rest, quarter note G5. Measure 3: 5/4 time, treble clef, key signature of three sharps, quarter rest, quarter note G5. Below the staff is a TAB line with three empty measures.

Musical notation for measures 4-6. Measure 4: 4/4 time, treble clef, key signature of three sharps, quarter rest, quarter note G5. Measure 5: 5/4 time, treble clef, key signature of three sharps, quarter rest, quarter note G5. Measure 6: 4/4 time, treble clef, key signature of three sharps, quarter rest, quarter note G5. Below the staff is a TAB line with three empty measures.

Musical notation for measures 7-9. Measure 7: 5/4 time, treble clef, key signature of three sharps, quarter rest, quarter note G5. Measure 8: 4/4 time, treble clef, key signature of three sharps, quarter rest, quarter note G5. Measure 9: 5/4 time, treble clef, key signature of three sharps, quarter rest, quarter note G5. Below the staff is a TAB line with three empty measures.

Musical notation for measures 10-11. Measure 10: 4/4 time, treble clef, key signature of three sharps, quarter note G5, quarter note F#5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 11: 5/4 time, treble clef, key signature of three sharps, quarter note G5, quarter note F#5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Below the staff is a TAB line with notes: 9, 7, 5, 4, 4, (4). Arrows point from measure 10 to measure 11 with the word "full" above the arrow.

Musical notation for measures 12-13. Measure 12: 4/4 time, treble clef, key signature of three sharps, quarter note G5, quarter note F#5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 13: 5/4 time, treble clef, key signature of three sharps, quarter note G5, quarter note F#5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Below the staff is a TAB line with notes: 9, 7, 5, 4, 4, (4), 4, 5, 5, 5. Arrows point from measure 12 to measure 13 with the word "full" above the arrow. Another arrow points from measure 13 to the end of the line with the word "full" above it.

Musical notation for measures 14-15. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 14 contains a series of eighth notes with a slur and a fermata. Measure 15 contains a quarter note followed by a half note with a slur and a fermata. The guitar tab below shows fret numbers: 9-9-11, 7-5-4-4, (4), 4-2-2-4-0-2. An arrow labeled "full" points to the first measure.

Musical notation for measures 16-17. Measure 16 contains eighth notes with slurs and accents. Measure 17 contains eighth notes with slurs and a fermata. The guitar tab shows: 2-0-0-2-0-2, 2-0-2-4-9-7, 4-2-2-0-0-0. Arrows labeled "full" point to the second and third measures. The word "rasg." is written above the final measure of the tab.

Musical notation for measures 18-19. Measure 18 contains eighth notes with slurs and a fermata. Measure 19 contains a quarter note with a slur and a fermata. The guitar tab shows: 9-7-5-4-4, (4). An arrow labeled "full" points to the first measure.

Musical notation for measures 20-21. Measure 20 contains eighth notes with slurs and a fermata. Measure 21 contains eighth notes with slurs and a fermata. The guitar tab shows: 9-7-5-4-4, 4-4-5-7. An arrow labeled "full" points to the first measure. There are decorative wavy lines above the first measure of the musical staff.

Musical notation for measures 22-23. Measure 22 contains eighth notes with slurs and accents. Measure 23 contains eighth notes with slurs and a fermata. The guitar tab shows: 11-9-11, 9-7-5-4, (4), 4-2-2-4-0-2.

24

TAB

2-0-0 2-0-2 2-0-2 7-9-7 4-4-2 4-2 0-0

26

TAB

2-0-2-0 2-4 6-4 4

28

TAB

P.M. - - - 1 1-1-0 1-4 1

*mf* *f*

30

TAB

2-0-2-0 2-0 1-4 1-1-1 4-4 1-2 4

32

TAB

2-2 4-2-4 4-2-4 0-1 4-4 2-1 4-2 4-2-4-4

34

T  
A  
B

37

T  
A  
B

39

T  
A  
B

41

T  
A  
B



47

T  
A  
B

10<sub>8</sub> 10<sub>8</sub> 10<sub>8</sub> 5-4-2-0 2 full 2-4-2 2-4-0 0 2-0-0-0-2-0 1 0 full 4 2

48

T  
A  
B

1 4-2-4 9-9-7-7-9 X 4-2 0 19 6

50

T  
A  
B

5-5-4-5-5-4-0-5-4-0-5-4 1/2 4 1/2 5 5-4-5-4-5-4-5-4-5-4-0-0

51

T  
A  
B

0 0 2 2 full 9 7 ff f 19 6

52

T  
A  
B

53

T  
A  
B

54

T  
A  
B

55

T  
A  
B

56

TAB

2 4 2 4 0 0 X 0 2 1 1

57

TAB

4-2 2-0 2-2 0-2 2-0 2-2 0-2 0-0 0-2 0 1 4-2 1 4-2 2 0-0 0-2 4-2 4-2 0 4

58

TAB

4 4 4 4 4 4 0 4 2 2 4 4 0 0 0 2

59

TAB

2 2 2 4 7-4 0-0 4-7 7-4 4-2 2-4 2-0 0-2 2-0 0-0 4 0 0 4 2-0 0

60

TAB

4 2 0 0 0 11 12 14 14 12 12 7 9 7 9 7 7 7 10 7 4 2 0

61

TAB

62

TAB

63

TAB

64

TAB



72

T  
A  
B

73

T  
A  
B

75

T  
A  
B

77

TAB

(4) 4-5-7

full

9-9-11 9-7-5-4-4

79

TAB

(4) 4-2-2-2-5-2

full

full

1½

2-0-0-2-0-2 2-0-2-4-9-7

81

TAB

4-2-4-2-4-2-2-0-2-2-0-0-2-0-2-2-0

full

82 >

*mp f*

TAB

2 0 2 0 2 2 4 4 1

84 >

*mf f*

TAB

2 0 0 0 2 2 4 4 1 1 0 1 4 1

86 >

*mf f*

TAB

2 0 2 0 2 2 4 2 4 4 2 6 4 4 1 2 4

88 >

*mf f*

TAB

4 2 4 2 4 2 4 2 4 4 2 4 4 2

89 13

T  
A  
B

91

T  
A  
B

94

T  
A  
B

96

T  
A  
B

98

rasg. rasg.

full

TAB

0	(0)	0	0	0
1	(1)	0	8	1
2	(2)		4	4
2	(2)			4
0	(0)			

100

rasg. rasg. rasg.

full

mp f

TAB

2	0	0	0	2
2	1	4	4	2
2	2	4	1	4
2	2	0	4	4
0	0			0

full

103

rasg. rasg. rasg.

mp f

full

TAB

0	4	0	2	0	0
1	4				
2	4				
2					
0					

full

106

TAB