

A.F.I - Silver and Cold

♩ = 210,000075

Drums - Adam

Piano (Intro)

Guitar 2 - Jade

Guitar 1 - Jade

Bass - Hunter

7

Drums - Adam

Piano (Intro)

13

Drums - Adam

Guitar 1 - Jade

Bass - Hunter

19

Drums - Adam

Guitar 1 - Jade

Bass - Hunter

24

Drums - Adam

Guitar 1 - Jade

Bass - Hunter

28

Drums - Adam

Guitar 1 - Jade

Bass - Hunter

34

Drums - Adam

Guitar 2 - Jade

Guitar 1 - Jade

Bass - Hunter

40

Drums - Adam

Guitar 2 - Jade

Bass - Hunter

46

Drums - Adam

Guitar 2 - Jade

Bass - Hunter

52

Drums - Adam

Guitar 2 - Jade

Bass - Hunter

58

Drums - Adam

Guitar 2 - Jade

Bass - Hunter

64

Drums - Adam

Guitar 2 - Jade

Guitar 1 - Jade

Bass - Hunter

70

Drums - Adam

Guitar 2 - Jade

Guitar 1 - Jade

Bass - Hunter

76

Drums - Adam

Guitar 1 - Jade

Bass - Hunter

82

Drums - Adam

Guitar 1 - Jade

Bass - Hunter

T	4 4 4	4 4 4	4 4 4	0 0 0	0 0 0	2 2 2
A	3 3 3	3 3 3	3 3 3	4 4 4	4 4 4	1 1 1
B	6 6 6	1 1 1	1 1 1	2 2 2	2 2 2	4 4 4

88

Drums - Adam

Guitar 1 - Jade

Bass - Hunter

T	2 2 2	4 4 4	4 4 4	4 4 4	4 4 4	0 0 0
A	1 1 1	3 3 3	3 3 3	3 3 3	3 3 3	4 4 4
B	4 4 4	6 6 6	6 6 6	1 1 1	1 1 1	2 2 2

94

Drums - Adam

Guitar 1 - Jade

Bass - Hunter

T	0 0 0	2 2 2	2 2 2	4 4 4	4 4 4	4 4 4
A	4 4 4	4 4 4	4 4 4	6 6 6	6 6 6	1 1 1
B	2 2 2	4 4 4	4 4 4	6 6 6	6 6 6	

100

Drums - Adam

Guitar 1 - Jade

Bass - Hunter

T	4 4 4	2 2 2	2 2 2	0 0 0	0 0 0	0 0 0
A	3 3 3	1 1 1	1 1 1	4 4 4	4 4 4	4 4 4
B	1 1 1	4 4 4	4 4 4	2 2 2	2 2 2	2 2 2

106

Drums - Adam

Guitar 2 - Jade

Guitar 1 - Jade

Bass - Hunter

112

Drums - Adam

Guitar 2 - Jade

Bass - Hunter

118

Drums - Adam

Guitar 2 - Jade

Bass - Hunter

124

Drums - Adam

Guitar 2 - Jade

Bass - Hunter

130

Drums - Adam

Guitar 2 - Jade

Bass - Hunter

136

Drums - Adam

Guitar 2 - Jade

Bass - Hunter

142

Drums - Adam

Guitar 2 - Jade

Guitar 1 - Jade

Bass - Hunter

148

Drums - Adam

Guitar 2 - Jade

Guitar 1 - Jade

Bass - Hunter

153

Drums - Adam

Guitar 1 - Jade

Bass - Hunter

158

Drums - Adam

Guitar 2 - Jade

Guitar 1 - Jade

Bass - Hunter

163

Drums - Adam

Guitar 2 - Jade

Guitar 1 - Jade

Bass - Hunter

168

Drums - Adam

Guitar 1 - Jade

Bass - Hunter

174

Drums - Adam

Guitar 1 - Jade

Bass - Hunter

T	4 4 4	4 4 4	4 4 4	4 4 4	0 0 0	0 0 0
A	3 3 3	3 3 3	3 3 3	3 3 3	4 4 4	4 4 4
B	6 6 6	6 6 6	1 1 1	1 1 1	2 2 2	2 2 2
	6 6 6	6 6 6				

180

Drums - Adam

Guitar 1 - Jade

Bass - Hunter

T	2 2 2	2 2 2	4 4 4	4 4 4	4 4 4	4 4 4
A	1 1 1	1 1 1	3 3 3	3 3 3	3 3 3	3 3 3
B	4 4 4	4 4 4	6 6 6	6 6 6	1 1 1	1 1 1
			6 6 6	6 6 6		

186

Drums - Adam

Guitar 1 - Jade

Bass - Hunter

T	0 0 0	0 0 0	2 2 2	2 2 2	4 4 4	4 4 4
A	4 4 4	4 4 4	4 4 4	4 4 4	6 6 6	6 6 6
B	2 2 2	2 2 2	4 4 4	4 4 4	6 6 6	6 6 6
					6 6 6	6 6 6

192

Drums - Adam

Guitar 1 - Jade

Bass - Hunter

T	4 4 4	4 4 4	2 2 2	2 2 2	0 0 0	0 0 0
A	3 3 3	3 3 3	1 1 1	1 1 1	4 4 4	4 4 4
B	1 1 1	1 1 1	4 4 4	4 4 4	2 2 2	2 2 2

198

Drums - Adam

Guitar 2 - Jade

Guitar 1 - Jade

Bass - Hunter

204

Drums - Adam

Guitar 2 - Jade

Bass - Hunter

210

Drums - Adam

Guitar 2 - Jade

Bass - Hunter

216

Drums - Adam

Guitar 2 - Jade

Bass - Hunter

246

Drums - Adam

Guitar 2 - Jade

Bass - Hunter

252

Drums - Adam

Guitar 2 - Jade

Guitar 1 - Jade

Bass - Hunter

258

Drums - Adam

Guitar 1 - Jade

Bass - Hunter

264

Drums - Adam

Guitar 1 - Jade

Bass - Hunter

270

Drums - Adam

Guitar 1 - Jade

Bass - Hunter

270-275

T	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	4	4	4	4	4	4
B	6	6	6	6	6	6	6	6	6	2	2	2	2	2	2

276

Drums - Adam

Guitar 1 - Jade

Bass - Hunter

276-281

T	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4
A	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3
B	4	4	4	4	4	4	6	6	6	6	6	6	6	6	6

282

Drums - Adam

Guitar 1 - Jade

Bass - Hunter

282-287

T	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2

288

Drums - Adam

Guitar 2 - Jade

Guitar 1 - Jade

Bass - Hunter

288-293

T										9	9	9	8	8	8
A															
B															

T	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	4	4	4	4	4	4
B	1	1	1	1	1	1	1	1	1	2	2	2	2	2	2

294

Drums - Adam

Guitar 2 - Jade

Guitar 1 - Jade

Bass - Hunter

Detailed description of measures 294-299:
 - **Drums - Adam:** Snare (x), Bass Drum (o), Kick (x) patterns. Measure 1: x, o, x. Measure 2: x, o, x. Measure 3: x, o, x. Measure 4: x, o, x. Measure 5: x, o, x. Measure 6: x, o, x. Measure 7: x, o, x. Measure 8: x, o, x. Measure 9: x, o, x. Measure 10: x, o, x. Measure 11: x, o, x. Measure 12: x, o, x.
 - **Guitar 2 - Jade:** Tablature with fret numbers 6, 4, 6, 6, 9, 9, 9, 9, 9.
 - **Guitar 1 - Jade:** Tablature with fret numbers 4, 4, 4, 4, 4, 4, 2, 2, 2, 2, 2, 2, 4, 4, 4, 4, 4, 4, 3, 3, 3, 3, 3, 3, 6, 6, 6, 6, 6, 6, 6, 6, 6.
 - **Bass - Hunter:** Bass line with notes G#2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

300

Drums - Adam

Guitar 2 - Jade

Guitar 1 - Jade

Bass - Hunter

Detailed description of measures 300-305:
 - **Drums - Adam:** Snare (x), Bass Drum (o), Kick (x) patterns. Measure 1: x, o, x. Measure 2: x, o, x. Measure 3: x, o, x. Measure 4: x, o, x. Measure 5: x, o, x. Measure 6: x, o, x. Measure 7: x, o, x. Measure 8: x, o, x. Measure 9: x, o, x. Measure 10: x, o, x. Measure 11: x, o, x. Measure 12: x, o, x.
 - **Guitar 2 - Jade:** Tablature with fret numbers 4, 4, 4, 4, 4, 4, 9, 9, 9, 9, 9, 9, 11, 11, 11, 11, 11, 11, 11, 11, 11.
 - **Guitar 1 - Jade:** Tablature with fret numbers 4, 4, 4, 4, 4, 4, 0, 0, 0, 0, 0, 0, 2, 2, 2, 2, 2, 2, 3, 3, 3, 3, 3, 3, 1, 1, 1, 1, 1, 1, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4.
 - **Bass - Hunter:** Bass line with notes G#2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

306

Drums - Adam

Guitar 2 - Jade

Guitar 1 - Jade

Bass - Hunter

Detailed description of measures 306-311:
 - **Drums - Adam:** Snare (x), Bass Drum (o), Kick (x) patterns. Measure 1: x, o, x. Measure 2: x, o, x. Measure 3: x, o, x. Measure 4: x, o, x. Measure 5: x, o, x. Measure 6: x, o, x. Measure 7: x, o, x. Measure 8: x, o, x. Measure 9: x, o, x. Measure 10: x, o, x. Measure 11: x, o, x. Measure 12: x, o, x.
 - **Guitar 2 - Jade:** Tablature with fret numbers 13, 8, 4, 13, 8, 4, 9, 9, 9, 8, 8, 8, 6, 6, 6, 4, 4, 4.
 - **Guitar 1 - Jade:** Tablature with fret numbers 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 0, 0, 0, 0, 0, 0, 3, 3, 3, 3, 3, 3, 1, 1, 1, 1, 1, 1, 4, 4, 4, 4, 4, 4, 6, 6, 6, 6, 6, 6, 2, 2, 2, 2, 2, 2, 6, 6, 6, 6, 6, 6.
 - **Bass - Hunter:** Bass line with notes G#2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

312

Drums - Adam

Guitar 2 - Jade

Guitar 1 - Jade

Bass - Hunter

Drum notation: x x x | x x x | x x x | x x x | x x x | x x x

Guitar 2 tabs: 6 6 6 | 6 6 6 | 9 9 9 | 9 9 9 | 4 | 4

Guitar 1 tabs: 2 2 2 | 2 2 2 | 4 4 4 | 4 4 4 | 4 4 4 | 4 4 4 | 1 1 1 | 1 1 1 | 4 4 4 | 4 4 4 | 4 4 4 | 4 4 4

Bass notation: #2 2 2 | #2 2 2 | b2 2 2 | b2 2 2 | b2 2 2 | b2 2 2

318

Drums - Adam

Guitar 2 - Jade

Guitar 1 - Jade

Bass - Hunter

Drum notation: x x x | x x x | x x x | x x x | x x x | x x x

Guitar 2 tabs: 6 6 6 | 6 6 6

Guitar 1 tabs: 2 2 2 | 2 2 2 | 1 1 1 | 1 1 1 | 6 6 6 | 6 6 6 | 6 6 6 | 6 6 6 | 4 4 4 | 4 4 4 | 4 4 4 | 4 4 4

Bass notation: #2 2 2 | #2 2 2 | #2 2 2 | #2 2 2 | b2 2 2 | b2 2 2

324

Drums - Adam

Guitar 1 - Jade

Bass - Hunter

Drum notation: x x x | x x x | x x x | x x x | x x x | x x x

Guitar 1 tabs: 4 4 4 | 4 4 4 | 2 2 2 | 2 2 2 | 0 0 0 | 0 0 0 | 3 3 3 | 3 3 3 | 1 1 1 | 1 1 1 | 4 4 4 | 4 4 4 | 1 1 1 | 1 1 1 | 4 4 4 | 4 4 4 | 2 2 2 | 2 2 2

Bass notation: b2 2 2 | b2 2 2 | #2 2 2 | #2 2 2 | 2 2 2 | 2 2 2

330

Drums - Adam

Guitar 1 - Jade

Bass - Hunter

Drum notation: x x x | x x x | x x x | x x x | x x x | x x x

Guitar 1 tabs: 0 0 0 | 0 0 0 | 2 2 2 | 2 2 2 | 2 | 0 0 0 | 4 4 4 | 4 4 4 | 4 4 4 | 4 4 4 | 4 | 2 2 2 | 2 2 2 | 4 4 4 | 4 4 4 | 4

Bass notation: 2 2 2 | 2 2 2 | #2 2 2 | #2 2 2 | #2 2 2 | #2 2 2

A.F.I - Silver and Cold

Drums - Adam

$\text{♩} = 120,000075$ ~~.....~~ 1200275
7

15

23

31

39

47

55

63

71

79

V.S.

87

Musical notation for measures 87-94. The top staff shows a drum line with 'x' marks for cymbals and vertical stems for snare and bass drum. The bottom staff shows a bass line with quarter and eighth notes.

95

Musical notation for measures 95-102. Similar to the previous system, featuring a drum line and a bass line.

103

Musical notation for measures 103-110. Similar to the previous system, featuring a drum line and a bass line.

111

Musical notation for measures 111-118. Similar to the previous system, featuring a drum line and a bass line.

119

Musical notation for measures 119-126. Similar to the previous system, featuring a drum line and a bass line.

127

Musical notation for measures 127-133. Similar to the previous system, featuring a drum line and a bass line.

134

Musical notation for measures 134-141. Similar to the previous system, featuring a drum line and a bass line.

142

Musical notation for measures 142-148. Similar to the previous system, featuring a drum line and a bass line.

149

Musical notation for measures 149-154. Similar to the previous system, featuring a drum line and a bass line.

155

Musical notation for measures 155-162. Similar to the previous system, featuring a drum line and a bass line.

161

Musical notation for measure 161, featuring a drum staff with a double bar line and a bass staff with notes and rests.

168

Musical notation for measure 168, featuring a drum staff with 'x' marks and a bass staff with notes and rests.

176

Musical notation for measure 176, featuring a drum staff with 'x' marks and a bass staff with notes and rests.

184

Musical notation for measure 184, featuring a drum staff with 'x' marks and a bass staff with notes and rests.

192

Musical notation for measure 192, featuring a drum staff with 'x' marks and a bass staff with notes and rests.

200

Musical notation for measure 200, featuring a drum staff with 'x' marks and a bass staff with notes and rests.

207

Musical notation for measure 207, featuring a drum staff with 'x' marks and a bass staff with notes and rests.

214

Musical notation for measure 214, featuring a drum staff with 'x' marks and a bass staff with notes and rests.

221

Musical notation for measure 221, featuring a drum staff with 'x' marks and a bass staff with notes and rests.

228

Musical notation for measure 228, featuring a drum staff with 'x' marks and a bass staff with notes and rests.

V.S.

235

Musical notation for drum part 235, showing a sequence of eighth notes and rests on a five-line staff. The notation includes a double bar line at the beginning and a drumstick icon on the left. The notes are primarily on the second and third lines, with some eighth notes beamed together.

242

Musical notation for drum part 242, showing a sequence of eighth notes and rests on a five-line staff. The notation includes a double bar line at the beginning and a drumstick icon on the left. The notes are primarily on the second and third lines, with some eighth notes beamed together.

249

Musical notation for drum part 249, showing a sequence of eighth notes and rests on a five-line staff. The notation includes a double bar line at the beginning and a drumstick icon on the left. The notes are primarily on the second and third lines, with some eighth notes beamed together.

257

Musical notation for drum part 257, showing a sequence of eighth notes and rests on a five-line staff. The notation includes a double bar line at the beginning and a drumstick icon on the left. The notes are primarily on the second and third lines, with some eighth notes beamed together.

265

Musical notation for drum part 265, showing a sequence of eighth notes and rests on a five-line staff. The notation includes a double bar line at the beginning and a drumstick icon on the left. The notes are primarily on the second and third lines, with some eighth notes beamed together.

273

Musical notation for drum part 273, showing a sequence of eighth notes and rests on a five-line staff. The notation includes a double bar line at the beginning and a drumstick icon on the left. The notes are primarily on the second and third lines, with some eighth notes beamed together.

281

Musical notation for drum part 281, showing a sequence of eighth notes and rests on a five-line staff. The notation includes a double bar line at the beginning and a drumstick icon on the left. The notes are primarily on the second and third lines, with some eighth notes beamed together.

289

Musical notation for drum part 289, showing a sequence of eighth notes and rests on a five-line staff. The notation includes a double bar line at the beginning and a drumstick icon on the left. The notes are primarily on the second and third lines, with some eighth notes beamed together.

296

Musical notation for drum part 296, showing a sequence of eighth notes and rests on a five-line staff. The notation includes a double bar line at the beginning and a drumstick icon on the left. The notes are primarily on the second and third lines, with some eighth notes beamed together.

304

Musical notation for drum part 304, showing a sequence of eighth notes and rests on a five-line staff. The notation includes a double bar line at the beginning and a drumstick icon on the left. The notes are primarily on the second and third lines, with some eighth notes beamed together.

312

Musical notation for measure 312. It features a single staff with a double bar line at the beginning. The notation consists of a series of rhythmic patterns represented by 'x' marks above the staff and notes below. The notes are primarily quarter notes, with some dotted notes. The 'x' marks indicate specific rhythmic accents or hits.

320

Musical notation for measure 320. It features a single staff with a double bar line at the beginning. The notation consists of a series of rhythmic patterns represented by 'x' marks above the staff and notes below. The notes are primarily quarter notes, with some dotted notes. The 'x' marks indicate specific rhythmic accents or hits.

327

Musical notation for measure 327. It features a single staff with a double bar line at the beginning. The notation consists of a series of rhythmic patterns represented by 'x' marks above the staff and notes below. The notes are primarily quarter notes, with some dotted notes. The 'x' marks indicate specific rhythmic accents or hits.

A.F.I - Silver and Cold

Guitar 2 - Jade

♩ = 270,00075 ~~♩ = 270,000100~~ = 270,000275

7 **27**

39

47

56

64

72

36

113

121

130

138

V.S.

2
146

Guitar 2 - Jade

12

Measure 146: Treble (T) and Bass (B) staves. Bass line: 1 1 1 | 1 1 1 | 1 1 1 | [bar] | 1 3 1 | 1 1 | 4 4. Treble line: [bar] | [bar] | [bar] | [bar] | [bar] | [bar] | [bar].

164

35

Measure 164: Treble (T) and Bass (B) staves. Bass line: 1 1 1 | 3 3 3 | 5 5 5 | 6 6 6 | [bar] | 1 6 | 1. Treble line: 1 1 1 | 3 3 3 | 5 5 5 | 6 6 6 | [bar] | [bar] | [bar].

205

Measure 205: Treble (T) and Bass (B) staves. Bass line: 4 3 | 3 1 | 3 6 | 1 4 | 4 8 | 4 6 | 1 1 | 4 3. Treble line: [bar] | [bar] | [bar] | [bar] | [bar] | [bar] | [bar] | [bar].

214

Measure 214: Treble (T) and Bass (B) staves. Bass line: 3 1 | 3 6 | 1 1 | 4 4 | 4 6 | 1 3 | 1 1 | 3 6. Treble line: [bar] | [bar] | [bar] | [bar] | [bar] | [bar] | [bar] | [bar].

222

Measure 222: Treble (T) and Bass (B) staves. Bass line: 4 4 | 4 1 | 1 1 | 1 3 | 1 4 | 4 4 | 6 6 | 1 3 | 1 1 | 3 1 | 6 6. Treble line: 1 1 | [bar] | [bar] | [bar] | [bar] | [bar] | [bar] | [bar] | [bar] | [bar] | [bar].

230

Measure 230: Treble (T) and Bass (B) staves. Bass line: 4 4 | 4 1 | 1 1 | 1 3 | 1 4 | 4 4 | 6 6 | 1 3 | 1 1 | 3 1 | 6 6. Treble line: 1 1 | [bar] | [bar] | [bar] | [bar] | [bar] | [bar] | [bar] | [bar] | [bar] | [bar].

238

Measure 238: Treble (T) and Bass (B) staves. Bass line: 4 4 | 4 1 | 1 1 | 1 3 | 1 4 | 4 4 | 6 6 | 1 3 | 1 1 | 3 1 | 6 6. Treble line: 1 1 | [bar] | [bar] | [bar] | [bar] | [bar] | [bar] | [bar] | [bar] | [bar] | [bar].

246

Measure 246: Treble (T) and Bass (B) staves. Bass line: 4 4 | 4 6 | 6 6 | 3 1 | 3 1 | 3 1 | 3 1 | 3 1 | 3 1. Treble line: [bar] | [bar] | [bar] | [bar] | [bar] | [bar] | [bar] | [bar] | [bar].

254

36

Measure 254: Treble (T) and Bass (B) staves. Bass line: 3 3 | 3 1 | [bar] | 9 9 | 8 8 | 6 6. Treble line: [bar] | [bar] | [bar] | [bar] | [bar] | [bar].

295

Measure 295: Treble (T) and Bass (B) staves. Bass line: 4 4 | 6 6 | 6 6 | 9 9 | 9 9 | 4 4 | 4 4 | 9 9. Treble line: [bar] | [bar] | [bar] | [bar] | [bar] | [bar] | [bar] | [bar].


	9 9 9	11 11 11	11 11 11	13 8 4	13 8 4	9 9 9	8 8 8	6 6 6
T	9 9 9	11 11 11	11 11 11					
A	9 9 9	11 11 11	11 11 11					
B								

311

	4 4 4	6 6 6	6 6 6	9 9 9	9 9 9
T					
A					
B					

316

	4	4	6 6 6	6 6 6	15
T					
A					
B					

T							
A	1 3 1	1				3 3	
B	4 4	2 4 2	6			1 1	4 4 6 6 2 2 4 4

152

T							
A	3 3	3 3				3 3	
B	1 1	1 1	6 6	4 4		1 1	4 4 6 6 2 2 4 4

160

T							
A	3 3	3 3 3					
B	1 1	1 1 1	6 6 6	4 4 4			

168

T	0 0 0	0 0 0			2 2 2	2 2 2	4 4 4	4 4 4
A	4 4 4	4 4 4	4 4 4	4 4 4	1 1 1	1 1 1	3 3 3	3 3 3
B	2 2 2	2 2 2	4 4 4	4 4 4	4 4 4	4 4 4	6 6 6	6 6 6

176

T	4 4 4	4 4 4	0 0 0	0 0 0	2 2 2	2 2 2	4 4 4	4 4 4
A	3 3 3	3 3 3	4 4 4	4 4 4	1 1 1	1 1 1	3 3 3	3 3 3
B	1 1 1	1 1 1	2 2 2	2 2 2	4 4 4	4 4 4	6 6 6	6 6 6

184


T	4 4 4	4 4 4	0 0 0	0 0 0	2 2 2	2 2 2	4 4 4	4 4 4
A	3 3 3	3 3 3	4 4 4	4 4 4	1 1 1	1 1 1	3 3 3	3 3 3
B	1 1 1	1 1 1	2 2 2	2 2 2	4 4 4	4 4 4	6 6 6	6 6 6

192

T	4 4 4	4 4 4	2 2 2	2 2 2	0 0 0	0 0 0		
A	3 3 3	3 3 3	1 1 1	1 1 1	4 4 4	4 4 4	1 1 1	1 1 1
B	1 1 1	1 1 1	4 4 4	4 4 4	2 2 2	2 2 2	4 4 4	4 4 4

200

52

T	3	3	3	3			0 0 0	0 0 0
A	3	3	3	3			4 4 4	4 4 4
B	1	1	1	1			2 2 2	2 2 2

258

T			2 2 2	2 2 2	4 4 4	4 4 4	4 4 4	4 4 4
A	4 4 4	4 4 4	1 1 1	1 1 1	3 3 3	3 3 3	3 3 3	3 3 3
B	2 2 2	2 2 2	4 4 4	4 4 4	6 6 6	6 6 6	1 1 1	1 1 1

266

T	0 0 0	0 0 0	2 2 2	2 2 2	4 4 4	4 4 4	4 4 4	4 4 4
A	4 4 4	4 4 4	1 1 1	1 1 1	3 3 3	3 3 3	3 3 3	3 3 3
B	2 2 2	2 2 2	4 4 4	4 4 4	6 6 6	6 6 6	1 1 1	1 1 1

T	0 0 0	0 0 0	2 2 2	2 2 2	4 4 4	4 4 4	4 4 4	4 4 4
A	4 4 4	4 4 4	1 1 1	1 1 1	3 3 3	3 3 3	3 3 3	3 3 3
B	2 2 2	2 2 2	4 4 4	4 4 4	6 6 6	6 6 6	1 1 1	1 1 1
					6 6 6	6 6 6		

282

T	2 2 2	2 2 2	0 0 0	0 0 0	0 0 0	0 0 0		
A	1 1 1	1 1 1	4 4 4	4 4 4	4 4 4	4 4 4	3 3 3	3 3 3
B	4 4 4	4 4 4	2 2 2	2 2 2	2 2 2	2 2 2	1 1 1	1 1 1

290

T	3 3 3	3 3 3	0 0 0	0 0 0			2 2 2	2 2 2
A	3 3 3	3 3 3	4 4 4	4 4 4	4 4 4	4 4 4	1 1 1	1 1 1
B	1 1 1	1 1 1	2 2 2	2 2 2	2 2 2	2 2 2	4 4 4	4 4 4

298

T	4 4 4	4 4 4	4 4 4	4 4 4	0 0 0	0 0 0	2 2 2	2 2 2
A	3 3 3	3 3 3	3 3 3	3 3 3	4 4 4	4 4 4	1 1 1	1 1 1
B	6 6 6	6 6 6	1 1 1	1 1 1	2 2 2	2 2 2	4 4 4	4 4 4
	6 6 6	6 6 6						

306

T	4 4 4	4 4 4	4 4 4	4 4 4	0 0 0	0 0 0	2 2 2	2 2 2
A	3 3 3	3 3 3	3 3 3	3 3 3	4 4 4	4 4 4	1 1 1	1 1 1
B	6 6 6	6 6 6	1 1 1	1 1 1	2 2 2	2 2 2	4 4 4	4 4 4
	6 6 6	6 6 6						

314

T	4 4 4	4 4 4	4 4 4	4 4 4	2 2 2	2 2 2		
A	3 3 3	3 3 3	3 3 3	3 3 3	1 1 1	1 1 1	1 1 1	1 1 1
B	6 6 6	6 6 6	1 1 1	1 1 1	4 4 4	4 4 4	4 4 4	4 4 4
	6 6 6	6 6 6						

322

T			4 4 4	4 4 4	2 2 2	2 2 2	0 0 0
A			3 3 3	3 3 3	1 1 1	1 1 1	4 4 4
B	6 6 6	6 6 6	1 1 1	1 1 1	4 4 4	4 4 4	2 2 2
	6 6 6	6 6 6					

329

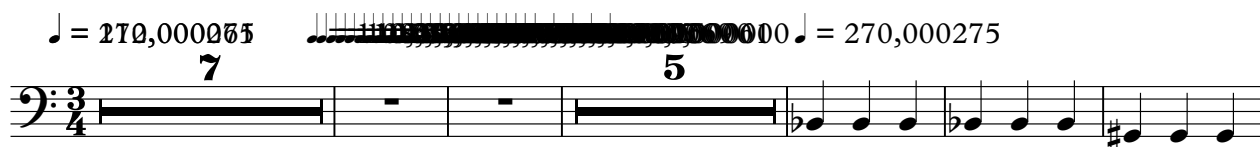
T	0 0 0	0 0 0	0 0 0	2 2 2	2 2 2	2
A	4 4 4	4 4 4	4 4 4	1 1 1	1 1 1	1
B	2 2 2	2 2 2	2 2 2	4 4 4	4 4 4	4

A.F.I - Silver and Cold

Bass - Hunter

$\text{♩} = 270,000275$ ~~.....~~ $\text{♩} = 270,000275$

7 5



The first staff shows a tempo marking of quarter note = 270,000275. Above the staff, there are two fret markers: a '7' and a '5'. The staff contains a few notes, including a double bar line and some accidentals.

18



The second staff starts at measure 18 and contains a sequence of eighth notes with various accidentals.

26



The third staff starts at measure 26 and features a series of eighth notes, with a slur under the final four notes.

36



The fourth staff starts at measure 36 and consists of eighth notes with various accidentals.

47



The fifth staff starts at measure 47 and contains eighth notes with a slur under the final four notes.

58



The sixth staff starts at measure 58 and features eighth notes with various accidentals.

69



The seventh staff starts at measure 69 and contains eighth notes with various accidentals.

77



The eighth staff starts at measure 77 and features eighth notes with various accidentals.

85



The ninth staff starts at measure 85 and contains eighth notes with various accidentals.

93



The tenth staff starts at measure 93 and features eighth notes with various accidentals.

V.S.

101



