

Garbage - When i grow up

♩ = 130,000137

Musical score for Percussion, Kora, and Synth Strings. The score is in 4/4 time and B-flat major. The Percussion part features a complex, syncopated rhythm with many sixteenth notes. The Kora part has a melodic line with eighth and sixteenth notes. The Synth Strings part consists of a series of chords, each represented by a vertical line with a circled 'phi' symbol below it.



8

Musical score for Perc., E. Gtr., Kora, E. Bass, Rev. Cym., Syn. Str., Lead 1, Lead 8, FX 5, Appl., and Gun. The score is in 4/4 time and B-flat major. The Perc. part continues with a complex rhythm. The E. Gtr. part features a guitar solo with a fretboard diagram showing a 3-2-3-3-2-3-3-2-3 sequence. The Kora part has a melodic line with eighth and sixteenth notes. The E. Bass part has a bass line with eighth and sixteenth notes. The Rev. Cym. part has a single note. The Syn. Str. part has a series of chords. The Lead 1 part has a melodic line with eighth and sixteenth notes. The Lead 8 part has a melodic line with eighth and sixteenth notes. The FX 5 part has a melodic line with eighth and sixteenth notes. The Appl. part has a single note. The Gun. part has a melodic line with eighth and sixteenth notes.

11

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 1

Lead 8

FX 5

Gun.

14

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 1

Lead 8

FX 5

Gun.

17

Perc.

Syn. Voice

Syn. Str.

Lead 8

21

Perc. 

Syn. Voice 

Syn. Str. 

Lead 8 



25

Perc. 

Syn. Voice 

Syn. Str. 

Lead 8 

FX 5 



29

Perc. 

Syn. Voice 

Syn. Str. 

Lead 1 

Lead 8 

FX 5 

FX 5 

33

Perc.

E. Gtr.

Syn. Voice

Lead 1

Lead 8

FX 5

Gun.



35

Perc.

E. Gtr.

Syn. Voice

Lead 1

Lead 8

FX 5

Gun.

38

Perc.

E. Gtr.

Syn. Voice

Lead 1

Lead 8

FX 5

Gun.



40

Perc.

E. Gtr.

Syn. Voice

Syn. Str.

Lead 8

FX 5

Gun.



43

Perc.

Syn. Voice

Syn. Str.

Lead 8

47

Perc.

E. Gtr.

Syn. Voice

Syn. Str.

Lead 1

Lead 8

FX 5

Gun.



50

Perc.

E. Gtr.

Syn. Voice

Lead 1

Lead 8

FX 5

Gun.

52

Perc.

E. Gtr.

Syn. Voice

Lead 1

Lead 8

FX 5

Gun.



54

Perc.

E. Gtr.

Syn. Voice

Lead 1

Lead 8

FX 5

Gun.

56

Perc.

E. Gtr.

T	3	3	2	3	1	3	2												
B	1	1	0	1	3	1	0												

E. Bass

Syn. Str.

Lead 1

Lead 8

Lead 8

FX 5

Gun.



58

Perc.

E. Gtr.

T	3	2	3	2	2	3	3	2	3	2	3	1	2	3					
B	3	2	3	2	2	3	3	2	3	2	3	1	2	3					

E. Bass

Syn. Str.

Lead 1

Lead 8

Lead 8

FX 5

Gun.

61

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 1

Lead 8

Lead 8

FX 5

Gun.

64

Perc.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Lead 1

Lead 8

Lead 8

FX 5

FX 5

Gun.

68

Timp.

Perc.

Syn. Voice

Gun.

73

Perc.

Syn. Voice

Syn. Str.

Lead 8

This musical score page contains seven systems of staves, each corresponding to a different instrument or voice part. The systems are labeled on the left as Perc., Syn. Voice, Syn. Str., Lead 8, Tnk. Bells, E. Gtr., and FX 5. The measures are numbered 75, 77, 79, and 81 at the beginning of their respective systems. The Perc. part features a complex rhythmic pattern with many 'x' marks. The Syn. Voice part has a melodic line with some rests. The Syn. Str. part is mostly empty. The Lead 8 part has a dense, repetitive rhythmic pattern. The Tnk. Bells part has a melodic line with some rests. The E. Gtr. part has a rhythmic pattern with some rests. The FX 5 part has a dense, repetitive rhythmic pattern. There are double bar lines with repeat signs (two parallel slanted lines) between systems 3 and 4, and between systems 5 and 6. The key signature is one flat (B-flat) and the time signature is 4/4.

83

Musical score for measures 83-84. The score includes staves for Percussion (Perc.), Tnk. Bells, E. Gtr. (Electric Guitar), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), Lead 8, and FX 5. The E. Gtr. staff shows a sequence of notes with fret numbers 6 and 1. The Lead 8 and FX 5 staves feature complex rhythmic patterns with many beamed notes.



85

Musical score for measures 85-86. The score includes staves for Percussion (Perc.), Tnk. Bells, E. Gtr. (Electric Guitar), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), Lead 8, and FX 5. The E. Gtr. staff shows a sequence of notes with fret numbers 6 and 1. The Lead 8 and FX 5 staves feature complex rhythmic patterns with many beamed notes.

87

Perc.

Tnk. Bells

E. Gtr.

Syn. Voice

Syn. Str.

Lead 8

FX 5

Gun.



89

Perc.

Tnk. Bells

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Lead 1

Lead 8

Lead 8

FX 5

Gun.

92

Perc.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Lead 1

Lead 8

Lead 8

FX 5

Gun.

95

Perc.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Lead 1

Lead 8

Lead 8

FX 5

Gun.

97

Perc.

Tnk. Bells

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Lead 1

Lead 8

Lead 8

FX 5

FX 5

Gun.

100

Perc.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Lead 1

Lead 8

Lead 8

FX 5

FX 5

Gun.

103 17

The image displays a multi-stem musical score for a track starting at measure 103 and ending at measure 17. The score includes the following parts:

- Perc.**: A drum part with various rhythmic patterns, including snare, hi-hat, and cymbal hits.
- E. Gtr.**: An electric guitar part featuring a complex rhythmic pattern with triplets and sixteenth notes. It includes a fretboard diagram with fingerings (1-3-2-3-3-3-2-3) and a second line with fret numbers (4-4-4-4-6-6-6) and question marks.
- E. Bass**: An electric bass line with a steady eighth-note pattern and some melodic variations.
- Syn. Voice**: A synthesizer voice part with a melodic line and chordal accompaniment.
- Syn. Str.**: A synthesizer strings part with sustained chords.
- Lead 1**: A lead line with a rhythmic eighth-note pattern.
- Lead 8**: A lead line with a melodic eighth-note pattern.
- Lead 8**: A lead line with a melodic eighth-note pattern.
- FX 5**: An effects part with a melodic line.
- Gun.**: A gun part with a rhythmic eighth-note pattern.

The musical score consists of ten staves, each representing a different instrument or effect. The key signature is B-flat major (two flats). The Percussion staff features a complex rhythmic pattern with various note values and rests. The Tnk. Bells staff is mostly empty, with a few notes in the first measure. The E. Gtr. staff includes a guitar tablature with fret numbers (1, 2, 3) and a corresponding guitar staff with notes and slurs. The E. Bass staff shows a bass line with notes and slurs. The Syn. Str. staff has a few notes in the first measure. The Lead 1 staff has a melodic line with eighth notes and slurs. The Lead 8 staff has a melodic line with eighth notes and slurs. The FX 5 staff has a melodic line with eighth notes and slurs. The FX 5 staff has a melodic line with eighth notes and slurs. The Gun. staff has a rhythmic pattern with eighth notes and slurs.

107

Perc.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Lead 1

Lead 8

Lead 8

FX 5

FX 5

Gun.

The musical score consists of ten staves. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Electric Guitar staff includes a fretboard diagram with fret numbers (0, 3, 5, 7) and a tablature section with numbers (3, 3, 3, 3, 3, 3, 2, 3, 3, 3, 3, 3, 2, 3, 3) and question marks. The Electric Bass staff shows a melodic line with slurs. The Synthesizer Voice staff has a few notes. The Synthesizer Strings staff has a few notes. The Lead 1 staff has a melodic line with slurs. The Lead 8 staff has a melodic line with slurs. The Lead 8 staff has a few notes. The FX 5 staff has a melodic line with slurs. The Gun staff has a melodic line with slurs.

112

Perc.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Lead 1

Lead 8

Lead 8

FX 5

FX 5

Gun.



115

Perc.

E. Gtr.

Lead 1

Lead 8

FX 5

Timpani

Garbage - When i grow up

♩ = 130,000137

67

Musical notation for measure 67. It is a single staff in bass clef with a 4/4 time signature. The first part of the measure is a solid black bar. The second part contains a quarter rest, followed by an eighth rest, and then a quarter note on the G line (G4).

69

48

Musical notation for measure 69. It is a single staff in bass clef with a 4/4 time signature. The first part contains a quarter note on the G line (G4), followed by an eighth rest, a quarter rest, and a half rest. The second part is a solid black bar.

Garbage - When i grow up

Percussion

♩ = 130,000137

6

Measures 6-8: The top staff shows a drum set with various symbols (x, o, |) indicating hits. The bottom staff shows a bass line with quarter notes.

9

Measures 9-11: The top staff shows a drum set with various symbols. The bottom staff shows a bass line with quarter notes.

10

Measures 10-12: The top staff shows a drum set with various symbols. The bottom staff shows a bass line with quarter notes.

12

Measures 12-14: The top staff shows a drum set with various symbols. The bottom staff shows a bass line with quarter notes.

14

Measures 14-16: The top staff shows a drum set with various symbols. The bottom staff shows a bass line with quarter notes.

16

Measures 16-18: The top staff shows a drum set with various symbols. The bottom staff shows a bass line with quarter notes.

18

Measures 18-20: The top staff shows a drum set with various symbols. The bottom staff shows a bass line with quarter notes.

21

Measures 21-23: The top staff shows a drum set with various symbols. The bottom staff shows a bass line with quarter notes.

24

Measures 24-26: The top staff shows a drum set with various symbols. The bottom staff shows a bass line with quarter notes.

Measures 27-29: The top staff shows a drum set with various symbols. The bottom staff shows a bass line with quarter notes.

V.S.

Percussion

27

30

32

34

36

38

40

42

45

48

50



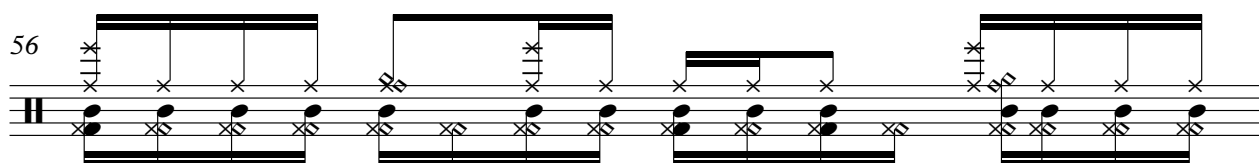
52



54



56



57



59



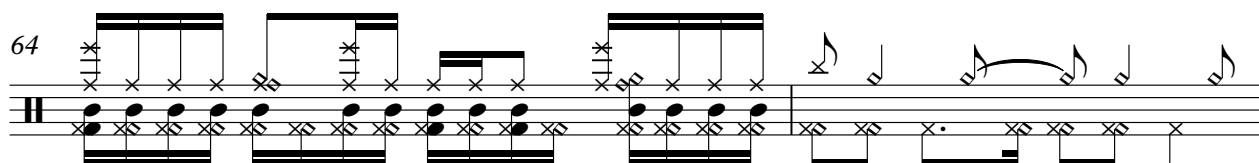
61



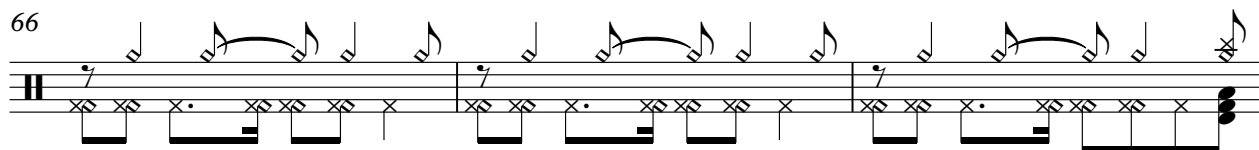
63



64



66



V.S.

Musical score for Percussion, measures 69-81. The score is written on a grand staff with a treble clef and a bass clef. The top staff contains a melodic line with eighth and quarter notes, some with slurs. The bottom staff contains a rhythmic line with eighth and quarter notes, often marked with 'x' to indicate a specific sound or technique. The measures are numbered 69 through 81. The notation includes various rhythmic patterns and articulations, such as slurs and accents.

Percussion

82

Measure 82: A single staff with a treble clef and a 7/8 time signature. The notation includes a quarter rest, a quarter note, a half note with a slur, and another quarter note. Below the staff, there are two lines of guitar tablature with 'x' marks indicating fretted notes.

83

Measure 83: Similar to measure 82, featuring a quarter rest, a quarter note, a half note with a slur, and a quarter note. The guitar tablature below shows a consistent pattern of fretted notes.

84

Measure 84: Similar to measure 82, featuring a quarter rest, a quarter note, a half note with a slur, and a quarter note. The guitar tablature below shows a consistent pattern of fretted notes.

85

Measure 85: Similar to measure 82, featuring a quarter rest, a quarter note, a half note with a slur, and a quarter note. The guitar tablature below shows a consistent pattern of fretted notes.

86

Measure 86: Similar to measure 82, featuring a quarter rest, a quarter note, a half note with a slur, and a quarter note. The guitar tablature below shows a consistent pattern of fretted notes.

87

Measure 87: Similar to measure 82, featuring a quarter rest, a quarter note, a half note with a slur, and a quarter note. The guitar tablature below shows a consistent pattern of fretted notes.

88

Measure 88: The notation changes to include eighth notes and a half note with a slur. The guitar tablature below shows a more complex pattern of fretted notes.

90

Measure 90: The notation features eighth notes and a half note with a slur. The guitar tablature below shows a complex pattern of fretted notes.

92

Measure 92: The notation features eighth notes and a half note with a slur. The guitar tablature below shows a complex pattern of fretted notes.

94

Measure 94: The notation features eighth notes and a half note with a slur. The guitar tablature below shows a complex pattern of fretted notes.

6

Percussion

96

Musical notation for measure 96, featuring a guitar staff with a treble clef and a percussion staff. The guitar staff contains a series of notes with stems pointing up, and the percussion staff contains a series of notes with stems pointing down. The notation is complex, with many notes and stems.

97

Musical notation for measure 97, featuring a guitar staff with a treble clef and a percussion staff. The guitar staff contains a series of notes with stems pointing up, and the percussion staff contains a series of notes with stems pointing down. The notation is complex, with many notes and stems.

99

Musical notation for measure 99, featuring a guitar staff with a treble clef and a percussion staff. The guitar staff contains a series of notes with stems pointing up, and the percussion staff contains a series of notes with stems pointing down. The notation is complex, with many notes and stems.

101

Musical notation for measure 101, featuring a guitar staff with a treble clef and a percussion staff. The guitar staff contains a series of notes with stems pointing up, and the percussion staff contains a series of notes with stems pointing down. The notation is complex, with many notes and stems.

103

Musical notation for measure 103, featuring a guitar staff with a treble clef and a percussion staff. The guitar staff contains a series of notes with stems pointing up, and the percussion staff contains a series of notes with stems pointing down. The notation is complex, with many notes and stems.

104

Musical notation for measure 104, featuring a guitar staff with a treble clef and a percussion staff. The guitar staff contains a series of notes with stems pointing up, and the percussion staff contains a series of notes with stems pointing down. The notation is complex, with many notes and stems.

105

Musical notation for measure 105, featuring a guitar staff with a treble clef and a percussion staff. The guitar staff contains a series of notes with stems pointing up, and the percussion staff contains a series of notes with stems pointing down. The notation is complex, with many notes and stems.

107

Musical notation for measure 107, featuring a guitar staff with a treble clef and a percussion staff. The guitar staff contains a series of notes with stems pointing up, and the percussion staff contains a series of notes with stems pointing down. The notation is complex, with many notes and stems.

109

Musical notation for measure 109, featuring a guitar staff with a treble clef and a percussion staff. The guitar staff contains a series of notes with stems pointing up, and the percussion staff contains a series of notes with stems pointing down. The notation is complex, with many notes and stems.

111

Musical notation for measure 111, featuring a guitar staff with a treble clef and a percussion staff. The guitar staff contains a series of notes with stems pointing up, and the percussion staff contains a series of notes with stems pointing down. The notation is complex, with many notes and stems.

112 Percussion 7

Musical notation for measures 112 and 113. Measure 112 features a complex rhythmic pattern with multiple beams and accents. Measure 113 continues with a melodic line on the upper staff and a bass line on the lower staff.

114

Musical notation for measures 114 and 115. Measure 114 shows a melodic phrase with a slur. Measure 115 continues the melodic and bass lines.

116

Musical notation for measures 116 and 117. Measure 116 features a melodic phrase with a slur. Measure 117 is a whole rest.

Tinkle Bells

Garbage - When i grow up

♩ = 130,000137 **80**

The first system of music is written on a single treble clef staff in 4/4 time with a key signature of one flat (Bb). It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. Above the staff, there is a tempo marking '♩ = 130,000137' and a dynamic marking '**80**'. The first measure contains a whole rest. The subsequent measures consist of a series of eighth notes, with some groups of notes beamed together.

84

The second system of music continues on a single treble clef staff. It starts with the number '84' above the staff. The notation consists of eighth notes, some beamed together, following the same rhythmic and melodic pattern as the first system.

88 **8 8 13**

The third system of music continues on a single treble clef staff. It starts with the number '88' above the staff. The first measure contains eighth notes. The following three measures are marked with large numbers '**8**', '**8**', and '**13**' above the staff, indicating rests of 8, 8, and 13 measures respectively. The system ends with a double bar line.

Garbage - When i grow up

7-string Electric Guitar

♩ = 130,000137

8

E				
B				
G		3 2 3	3 2 3	3 2 3
D				
A		1		1
E			3	
A				

12

T	3 2 3	3 2 3	3 2 3	3 2 3
A				
B		1	3	1
	6			

16

16

T	3 2 3		3 3 2 3	3 2	3 3 2 3	1 3 2
A						
B			1 1 0 1	1 0	1 1 0 1	3 1 0
	6					

35

T	3 3 2 3	3 2	3 3 2 3	1 3 2	3 3 2 3	3 2	3 3 2 3	1 3 2	3 3 2 3	3 2
A										
B	1 1 0 1	1 0	1 1 0 1	3 1 0	1 1 0 1	1 0	1 1 0 1	3 1 0	1 1 0 1	1 0

40

8

T	3 3 2 3	1 3 2		3 3 2 3	3 2	3 3 2 3	1 3 2
A							
B	1 1 0 1	3 1 0		1 1 0 1	1 0	1 1 0 1	3 1 0

51

T	3 3 2 3	3 2	3 3 2 3	1 3 2	3 3 2 3	3 2	3 3 2 3	1 3 2	3 3 2 3	3 2
A										
B	1 1 0 1	1 0	1 1 0 1	3 1 0	1 1 0 1	1 0	1 1 0 1	3 1 0	1 1 0 1	1 0

56

T	3 3 2 3	1 3 2	3 2 3	3 2 3	3 2 3	3 2 3	3 2 3
A							
B	1 1 0 1	3 1 0	1 1		3 3	?	1 1
			1 1 1		?	?	?

60

T	3 2 3	1 3 2 3	3 3 2 3	3 2 3	0 3 0 3 0 3 0 3
A					5 7 5 5 7 5
B			1 1		3 3
	6 6 ?		1 1 1		?
	? ?				?

63

16

T	3 3 2 3	3 3 2 3	1 3 2 3	3 2 3	
A					
B	1 1		6 6 ?		
	? ?		? ?		

2 81

7-string Electric Guitar

	1 6 1 6 1 6 1 6	1 6 1 6 1 6 1 6	1 6 1 6 1 6 1 6	1 6 1 6 1 6 1 6
T				
A				
B				

85

	1 6 1 6 1 6 1 6	1 6 1 6 1 6 1 6	1 6 1 6 1 6 1 6	1 6 1 6 1 6 1 6
T				
A				
B				

89

T	3 2 3	3 2 3	3 2 3	3 2 3	3 2 3	1 3 2 3
A						
B	1 1	3 3	1 1	?	6 6	?
	1 1 1	?	?	?	?	?

93

T	3 3 2 3	3 2 3	0 3 0 3	0 3 0 3	3 3 2 3	3 2 3
A			5 7 5	5 7 5	3 3 3 3	3 3 3 3
B	1 1	3 3	?	?	1 1	?
	1 1 1	?	?	?	?	?

96

T	1 3 2 3	1 3 2 3	3 2 3	3 2 3	3 2 3	3 2 3
A	6 6 6	6 6 6				
B	4 4 4	1 1	3 3	?	1 1	?
	?	1 1 1	?	?	?	?

100

T	3 2 3	1 3 2 3	3 3 2 3	3 2 3	0 3 0 3	0 3 0 3	3 3 2 3	3 2 3
A					5 7 5	5 7 5	3 3 3 3	3 3 3 3
B	6 6	1 1	3 3	?	1 1	?	1 1	?
	?	1 1 1	?	?	?	?	?	?

104

T	1 3 2 3	1 3 2 3	3 2 3	3 2 3	3 2 3	3 2 3	3 2 3
A	6 6 6	6 6 6					
B	4 4 4	1 1	3 3	?	1 1	?	?
	?	1 1 1	?	?	?	?	?

108

T	3 2 3	1 3 2 3	3 3 2 3	3 2 3	0 3 0 3	0 3 0 3
A					5 7 5	5 7 5
B	6 6	1 1	3 3	?	?	?
	?	1 1 1	?	?	?	?

111

T	3 3 2 3	3 3 2 3	1 3 2 3	1 3 2 3		
A	3 3 3 3	3 3 3 3	6 6 6	6 6 6		
B	1 1	4 4 4	6 6	6 6		
	?	?	?	?		

4

Fretless Electric Bass

Garbage - When i grow up

♩ = 130,000137

8

13

17

40

60

65

24

92

97

102

107

111

5

♩ = 130,000137

16

20

24

28

32

38

43

47

52

9

65

70

75

81

87

92

96

103

108

Reverse Cymbals

Garbage - When i grow up

♩ = 130,000137

7 109

Synth Strings

Garbage - When i grow up

♩ = 130,000137

10

19

28

44

60

75

84

93

102

V.S.

2

Synth Strings

109

Musical notation for Synth Strings, measure 109. The staff shows a treble clef, a key signature of one flat, and a 2/4 time signature. The first four measures contain chords: G4, G4, G4, and F4. The fifth measure contains a whole note chord with a thick black bar across it, labeled with the number 5.

Lead 1 (Square)

Garbage - When i grow up

♩ = 130,000137

8

11

13

15

15

32

38

8

51

Lead 1 (Square)

57

59

61

63

24

89

91

93

95

97

99

Lead 8 (Bass + Lead)

Garbage - When i grow up

♩ = 130,000137
8

12
16
20
24
28
32
36
40
44

V.S.

Lead 8 (Bass + Lead)

This musical score is for 'Lead 8 (Bass + Lead)' and begins at measure 48. It is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score consists of 12 staves of music, each starting with a measure number: 48, 52, 56, 60, 64, 74, 76, 78, 80, and 82. The notation is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets and sixteenth-note runs. A notable feature is a double bar line with repeat dots at the beginning of measure 74, indicating a repeated rhythmic pattern. The overall texture is dense and rhythmic, typical of a lead guitar or bass line in a rock or blues style.

Lead 8 (Bass + Lead)

The musical score for 'Lead 8 (Bass + Lead)' spans measures 84 to 110. It is written in a single system with a grand staff, featuring both treble and bass clefs. The key signature is one flat (B-flat). The score consists of ten systems of music, each containing two staves. Measures 84-87, 88-90, and 91-94 are marked with a '7' above the staff, indicating a 7/8 time signature. Measures 95-98, 99-102, 103-106, and 107-110 are marked with a '4' above the staff, indicating a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and bar lines. A measure rest is present at the end of measure 110, marked with a '5' below the staff.

Lead 8 (Bass + Lead)

Garbage - When i grow up

♩ = 130,000137

56

57 58 59 60 61 62

63

24

64 65 66 67 68 69

94

94 95 96 97 98 99 100 101 102

103

103 104 105 106 107 108 109

110

3

110 111 112

♩ = 130,000137

8

11

15

15

34

37

40

6

49

52

55

58

♩ = 130,000137

24 2

29

34

66

30

99

99

103

103

107

107

110

5

Applause

Garbage - When i grow up

♩ = 130,000137

7

109

♩ = 130,000137

8

12

16

16

35

40

8

51

56

58

60

62

V.S.

Detailed description: This is a guitar score for the song 'When i grow up' by Garbage. The score is written in 4/4 time with a tempo of 130. It consists of 11 staves of music. The first staff starts with a rest of 8 measures, followed by a melodic line in the bass clef. The second staff continues the melodic line. The third staff features a complex rhythmic pattern with eighth notes and rests, followed by a rest of 16 measures. The fourth staff continues the melodic line. The fifth staff has a rest of 8 measures, followed by a melodic line. The sixth staff continues the melodic line. The seventh staff features a complex rhythmic pattern with eighth notes and rests. The eighth staff continues the melodic line. The ninth staff features a complex rhythmic pattern with eighth notes and rests. The tenth staff continues the melodic line. The eleventh staff features a complex rhythmic pattern with eighth notes and rests. The score ends with 'V.S.' (Verso).

Gunshot

The musical score for 'Gunshot' consists of 10 systems of two staves each. The top staff is for guitar and the bottom staff is for bass. The key signature has one flat (B-flat). The score includes various musical notations such as sixteenth-note runs, triplets, and rests. Measure numbers 64, 70, 90, 92, 94, 96, 98, 100, 102, and 104 are indicated on the left side of the staves. A '3' above a bar line at measure 66 indicates a triplet. An '18' above a bar line at measure 70 indicates an 18-measure rest. The piece concludes with a final sixteenth-note run in the guitar staff at measure 104.

Gunshot

106

Musical notation for measure 106. The staff shows a sequence of notes with a flat sign and a '7' above them, indicating a seventh fret. The bass line consists of eighth-note chords with a flat sign.

108

Musical notation for measure 108. The staff shows a sequence of notes with a flat sign and a '7' above them, indicating a seventh fret. The bass line consists of eighth-note chords with a flat sign.

110

Musical notation for measure 110. The staff shows a sequence of notes with a flat sign and a '7' above them, indicating a seventh fret. The bass line consists of eighth-note chords with a flat sign.

112

Musical notation for measure 112. The staff shows a sequence of notes with a flat sign and a '7' above them, indicating a seventh fret. The bass line consists of eighth-note chords with a flat sign. A large '5' is written above the staff, indicating a fifth fret.