

Get Back

Zebrahead

Standard tuning

♩ = 250

E-Gt

Measures 1-3 of the guitar part. The music is in 4/4 time and standard tuning. It features a rhythmic pattern of eighth notes with a 'y' (yank) mark. The notes are G4, B4, D5, and G4. Dynamics are marked as *fff* and *f*. Measure 1 starts with a first finger barre on the 1st fret.

TAB

0	2	2	7
0	0	0	0
3	2	3	7
1	0	3	0

Measures 4-7 of the guitar part. The music continues with the same rhythmic pattern. Dynamics are marked as *fff* and *f*.

TAB

3	7	3	2
1	0	1	0
0	2	2	7
0	0	0	0
3	2	3	7
1	0	3	0
0	2	2	7
0	0	0	0

Measures 8-11 of the guitar part. The music continues with the same rhythmic pattern. Dynamics are marked as *fff* and *f*.

TAB

3	7	3	2
1	0	1	0
0	2	2	7
0	0	0	0
3	2	3	7
1	0	3	0
0	2	2	7
0	0	0	0

Measures 12-15 of the guitar part. The music continues with the same rhythmic pattern. Dynamics are marked as *fff* and *f*.

TAB

3	7	3	2
1	0	1	0
0	2	2	7
0	0	0	0
3	2	3	7
1	0	3	0
0	2	2	7
0	0	0	0

Measures 16-19 of the guitar part. The music continues with the same rhythmic pattern. Dynamics are marked as *fff* and *f*.

TAB

3	7	3	2
1	0	1	0
0	2	2	7
0	0	0	0
3	2	3	7
1	0	3	0
0	2	2	7
0	0	0	0

20

fff f fff f fff f fff f

TAB

3	7	3	2	0	2	2	7	3	2	3	7	0	0	2	2	7	0
1	0	1	0		0	0	0	1	0	3	0		0	0	0	0	0

24

fff f fff f fff f fff f

TAB

3	7	3	2	0	2	2	7	3	2	3	7	0	0	2	2	7	0
1	0	1	0		0	0	0	1	0	3	0		0	0	0	0	0

28

fff f fff f fff f fff f

TAB

3	7	3	2	0	2	2	7	3	2	3	7	0	0	2	2	7	0
1	0	1	0		0	0	0	1	0	3	0		0	0	0	0	0

32

fff f fff f fff f fff f

TAB

3	7	3	2	0	2	2	7	3	2	3	7	0	0	2	2	7	0
1	0	1	0		0	0	0	1	0	3	0		0	0	0	0	0

36

fff f fff f fff f fff f

TAB

3	7	3	2	0	2	2	7	3	2	3	7	0	0	2	2	7	0
1	0	1	0		0	0	0	1	0	3	0		0	0	0	0	0

40

fff f fff f

TAB

3	7	3	2														
1	0	1	0														

48

T
A
B

52

T
A
B

56

T
A
B

60

T
A
B

64

T
A
B

72

T
A
B

82

T
A
B

92

T
A
B

0 2 2 7 3 7 3 2 0 2 2 7 3 2 3 7 0

99

T
A
B

0 2 2 7 3 7 3 2 0 2 2 7 3 2 3 7 0

103

T
A
B

0 2 2 7 3 7 3 2 0 2 2 7 3 2 3 7 0

107

T
A
B

0 2 2 7 3 7 3 2 0 2 2 7 3 2 3 7 0

111

T
A
B

0 2 2 7 3 7 3 2 0 2 2 7 3 2 3 7 0

115

fff *f* *fff* *f* *fff* *f* *fff* *f*

T
A
B

0	2	2	7	3	7	3	2	0	2	2	7	3	2	3	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

119

fff *f* *fff* *f* *fff*

T
A
B

0	2	2	7	3	7	3	2								
---	---	---	---	---	---	---	---	--	--	--	--	--	--	--	--

126

T
A
B

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

136

T
A
B

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

146

T
A
B

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

156

f *fff* *f*

T
A
B

						0	2	2	7	3	2	3	7		
--	--	--	--	--	--	---	---	---	---	---	---	---	---	--	--

163

fff f fff f fff f fff f

TAB

0 2 2 7 3 7 3 2 0 2 2 7 3 2 3 7

167

fff f fff f fff f fff f

TAB

0 2 2 7 3 7 3 2 0 2 2 7 3 2 3 7

171

fff f fff f fff f fff f

TAB

0 2 2 7 3 7 3 2 0 2 2 7 3 2 3 7

175

fff f fff f fff

TAB

0 2 2 7 3 7 3 2

182

TAB

192

TAB

202

Musical notation for measure 202. The top staff is a treble clef staff with a series of ten eighth notes, each marked with a square dot. The bottom staff is a guitar TAB staff with six lines, also marked with square dots in the first five positions of each of the ten measures.

212

Musical notation for measure 212. The top staff is a treble clef staff with a series of ten eighth notes, each marked with a square dot. The bottom staff is a guitar TAB staff with six lines, also marked with square dots in the first five positions of each of the ten measures.