

Cure - Faith

♩ = 104,400116

This system contains five staves. The Percussion staff is in 4/4 time and features a complex rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar staff is empty. The Electric Bass staff has a steady eighth-note line. The two Pad 5 (Bowed) staves are in 4/4 time; the upper staff has long, sustained notes with a tremolo effect, and the lower staff has a melodic line of eighth notes.

Percussion

Jazz Guitar

Electric Bass

Pad 5 (Bowed)

Pad 5 (Bowed)

4

This system continues the arrangement from the first system. It contains four staves: Perc., E. Bass, Pad 5, and Pad 5. The Perc. staff continues with its rhythmic pattern. The E. Bass staff continues with its eighth-note line. The two Pad 5 staves continue with their respective sustained and melodic parts.

Perc.

E. Bass

Pad 5

Pad 5

7

Perc.

E. Bass

Pad 5

Pad 5

10

Perc.

E. Bass

Pad 5

Pad 5

13

Perc.

E. Bass

Pad 5

Pad 5

16

Perc.

J. Gtr.

E. Bass

Pad 5

Pad 5

19

Perc.

J. Gtr.

E. Bass

Pad 5

Pad 5

22

Perc.

J. Gtr.

E. Bass

Pad 5

Pad 5

25

Perc.

J. Gtr.

E. Bass

Pad 5

Pad 5

28

Perc.

J. Gtr.

E. Bass

Pad 5

Pad 5

31

Perc.

J. Gtr.

E. Bass

Pad 5

Pad 5

34

Perc.

J. Gtr.

E. Bass

Pad 5

Pad 5

37

Perc.

J. Gtr.

E. Bass

Pad 5

Pad 5

40

Perc.

J. Gtr.

E. Bass

Pad 5

Pad 5

43

Perc.

J. Gtr.

E. Bass

Pad 5

Pad 5

46

Perc.

J. Gtr.

E. Bass

Pad 5

Pad 5

49

Perc.

J. Gtr.

E. Bass

Pad 5

Pad 5

52

Perc.

J. Gtr.

E. Bass

Pad 5

Pad 5

55

Perc.

J. Gtr.

E. Bass

Syn. Voice

Pad 5

Pad 5

58

Perc.

E. Bass

Syn. Voice

Pad 5

Pad 5

61

Perc.

E. Bass

Syn. Voice

Pad 5

Pad 5

63

Perc.

E. Bass

Pad 5

Pad 5

Percussion

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The image displays ten staves of percussion notation for the song "Faith" by the band Cure. Each staff begins with a measure number: 4, 5, 9, 13, 17, 21, 25, 29, 33, and 37. The notation is written on a five-line staff with a double bar line on the left. The time signature is 4/4. The notation consists of rhythmic patterns represented by 'x' marks above the staff and notes below. The 'x' marks are grouped into measures, with some groups having a horizontal line above them. The notes below the staff are primarily quarter and eighth notes, often beamed together. The overall pattern is a consistent, driving rhythm.

V.S.

Percussion

41

Musical notation for measures 41-44. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by 'x' marks, indicating percussive sounds. The lower staff contains a melodic line with eighth notes and rests, starting on a low note and moving upwards.

45

Musical notation for measures 45-48. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by 'x' marks. The lower staff contains a melodic line with eighth notes and rests, continuing from the previous section.

49

Musical notation for measures 49-52. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by 'x' marks. The lower staff contains a melodic line with eighth notes and rests.

53

Musical notation for measures 53-56. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by 'x' marks. The lower staff contains a melodic line with eighth notes and rests.

57

Musical notation for measures 57-60. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by 'x' marks. The lower staff contains a melodic line with eighth notes and rests.

61

Musical notation for measures 61-64. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by 'x' marks. The lower staff contains a melodic line with eighth notes and rests.

♩ = 104,400116

16

20

24

28

32

36

40

44

48

52

Detailed description: This is a musical score for guitar in 4/4 time, starting at measure 16. The tempo is marked as ♩ = 104,400116. The score consists of ten staves of music. The first staff (measures 16-19) begins with a whole rest, followed by a series of eighth notes. The subsequent staves (measures 20-52) contain continuous eighth-note patterns with various rhythmic groupings and ties. The key signature changes to one sharp (F#) at measure 52.

2

Jazz Guitar

55

8

Electric Bass

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V.S.

41



45



49



53



57



61



Pad 5 (Bowed)

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First musical staff, measures 1-7. The staff is in 4/4 time and features a melodic line with eighth notes and rests, and a bass line with sustained chords.

8

Second musical staff, measures 8-14. Continuation of the melodic and bass lines.

15

Third musical staff, measures 15-21. Continuation of the melodic and bass lines.

22

Fourth musical staff, measures 22-28. Continuation of the melodic and bass lines.

29

Fifth musical staff, measures 29-35. Continuation of the melodic and bass lines.

36

Sixth musical staff, measures 36-42. Continuation of the melodic and bass lines.

43

Seventh musical staff, measures 43-49. Continuation of the melodic and bass lines.

50

Eighth musical staff, measures 50-58. Continuation of the melodic and bass lines, including a measure with a fermata and a '4' above it.

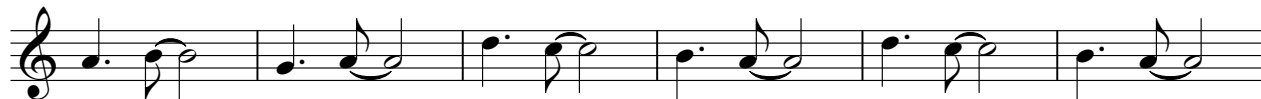
59

Ninth musical staff, measures 59-65. Continuation of the melodic and bass lines, ending with a double bar line.

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7



13



19



25



31



37



43



48



2

Pad 5 (Bowed)

57



61

