

Aaron Lines - She Called Me Kansas

♩ = 100,000000

Standard drum set

Standard drum set

Piano

Acoustic Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

String ensemble

♩ = 100,000000

4

Standard drum set

Standard drum set

Piano

Acoustic Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

String ensemble

Detailed description: This musical score page, numbered '2', features a system of seven staves. The top two staves are for a 'Standard drum set', with the first staff including a '4' above it and a series of 'x' marks indicating a specific drum pattern. The third staff is for 'Piano', consisting of a grand staff with treble and bass clefs. The fourth staff is for 'Acoustic Guitar' in treble clef, and the fifth is for 'Nylon Guitar' in treble clef, showing complex chordal textures. The sixth and seventh staves are for 'Acoustic Bass' and 'Finger Bass' in bass clef, respectively, both playing a similar rhythmic line. The final staff is for 'String ensemble' in bass clef, with a few notes and dynamic markings like 'pp' and '#pp'.

6

Standard drum set

Standard drum set

Piano

Acoustic Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

String ensemble

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups two 'Standard drum set' staves. The first staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The second staff uses a standard musical notation with notes and rests. Below the drums is a 'Piano' section with a grand staff (treble and bass clefs). The 'Acoustic Guitar' staff uses a treble clef and features a melodic line with slurs. The 'Nylon Guitar' staff uses a treble clef and features a complex, rhythmic accompaniment with many beamed notes. The 'Acoustic Bass' and 'Finger Bass' staves use bass clefs and feature a simple, steady bass line. The 'String ensemble' staff uses a bass clef and features a few sustained notes. A measure number '6' is written at the beginning of the first drum staff.

8

Standard drum set

Standard drum set

Piano

Acoustic Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

String ensemble

Detailed description: This musical score page, numbered 4, features seven staves. The top two staves are for a 'Standard drum set', with the first staff including a measure starting at measure 8 marked with 'x' symbols. The 'Piano' staff consists of two systems: the first system has a treble clef with eighth notes and a bass clef with a whole note; the second system shows a sharp sign and a chord symbol. The 'Acoustic Guitar' staff uses a treble clef with a melodic line. The 'Nylon Guitar' staff uses a treble clef with complex chordal textures. The 'Acoustic Bass' and 'Finger Bass' staves use bass clefs with a steady eighth-note bass line. The 'String ensemble' staff uses a bass clef with a few notes and a final chord symbol.

10

Standard drum set

Standard drum set

Vibraphone

Piano

Acoustic Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

String ensemble

We saw the sun come up With

Detailed description: This is a page of a musical score for a band. It features eight staves. The top two staves are for a 'Standard drum set', with the first staff showing a complex rhythmic pattern of eighth and sixteenth notes, and the second staff showing a simpler bass line. The third staff is for 'Vibraphone', with a melodic line that includes the lyrics 'We saw the sun come up With'. The fourth staff is for 'Piano', showing a harmonic accompaniment with chords and single notes. The fifth staff is for 'Acoustic Guitar', featuring a melodic line with some bends. The sixth staff is for 'Nylon Guitar', showing a rhythmic accompaniment with chords and single notes. The seventh staff is for 'Acoustic Bass', showing a simple bass line. The eighth staff is for 'Finger Bass', also showing a simple bass line. The bottom staff is for 'String ensemble', with a few notes in the first measure. The score is in 4/4 time and the key signature has one sharp (F#).

12

Standard drum set

Standard drum set

Vibraphone

a blan ketwrappeda round us

Piano

Acoustic Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

14

Standard drum set

Standard drum set

Vibraphone

We spent allight out on that beach I

Piano

Acoustic Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

16

Standard drum set

Standard drum set

Vibraphone

could hold her close ought to me

Piano

Acoustic Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

18

Standard drum set

Standard drum set

Vibraphone

That was love I won't forget And still

Piano

Acoustic Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

20

Standard drum set

Standard drum set

Vibraphone

re mem ber what she said She called the Kan

Piano

Acoustic Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

22

Standard drum set

Standard drum set

Vibraphone

Piano

Acoustic Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

String ensemble

s as She

Detailed description: This page of a musical score, numbered 11, contains eight staves. The top two staves are for a Standard drum set, with the first staff showing a complex rhythmic pattern of eighth notes and the second staff showing a simpler pattern. The Vibraphone staff features a melodic line with lyrics 's as She' and a long note with a slur. The Piano staff has a bass line with chords and rests. The Acoustic Guitar staff shows a melodic line with chords and slurs. The Nylon Guitar staff has a complex rhythmic pattern with chords. The Acoustic Bass and Finger Bass staves have a simple bass line. The String ensemble staff has a few notes and rests.

24

Standard drum set

Standard drum set

Vibraphone

said that I re minded her of home She alled me

Piano

Acoustic Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

String ensemble

Detailed description: This is a page of a musical score, page 12, starting at measure 24. It features eight staves. The top two staves are for a Standard drum set, with the upper staff showing a complex rhythmic pattern of eighth notes and the lower staff showing a simpler pattern. The Vibraphone staff contains a melodic line with lyrics: "said that I re minded her of home She alled me". The Piano staff shows a harmonic accompaniment with chords and moving bass lines. The Acoustic Guitar staff has a melodic line with some slurs. The Nylon Guitar staff features a complex, rhythmic accompaniment with many chords. The Acoustic Bass and Finger Bass staves have a similar melodic line. The String ensemble staff at the bottom shows a few chords.

26

Standard drum set

Standard drum set

Vibraphone

Kan s as And I

Piano

Acoustic Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

String ensemble

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top two staves are for a Standard drum set, with the first staff showing a complex rhythmic pattern of eighth notes and the second staff showing a simpler pattern of quarter notes. The Vibraphone staff has a melodic line with lyrics 'Kan s as And I' underneath. The Piano staff is a grand staff with chords and a bass line. The Acoustic Guitar staff has a melodic line with chords. The Nylon Guitar staff has a complex rhythmic pattern with chords. The Acoustic Bass and Finger Bass staves have a similar melodic line. The String ensemble staff has a simple harmonic accompaniment.

28

Standard drum set

Standard drum set

Vibraphone

know'vene ver been the re But it's plac'd love to go

Piano

Acoustic Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

String ensemble

30

Standard drum set

Standard drum set

Vibraphone

The April air, there'scentnoon Two

Piano

Acoustic Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

String ensemble

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top two staves are for a Standard drum set, with the first staff showing a complex rhythmic pattern of eighth and sixteenth notes and the second staff showing a simpler pattern. The Vibraphone staff has a melodic line with lyrics: "The April air, there'scentnoon Two". The Piano staff shows chordal accompaniment. The Acoustic Guitar staff has a melodic line with chords. The Nylon Guitar staff has a rhythmic accompaniment of chords. The Acoustic Bass and Finger Bass staves have a simple bass line. The String ensemble staff has a few notes at the beginning and then rests.

32

Standard drum set

Standard drum set

Vibraphone

wildartwith noth ing to lose

Piano

Acoustic Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Detailed description of the musical score: The score is for page 16, measures 32 and 33. It features seven instrumental parts and a vocal line. The top two staves are for a Standard drum set, with the upper staff showing a complex rhythmic pattern of eighth notes and the lower staff showing a simpler pattern. The Vibraphone part is in treble clef and includes the lyrics 'wildartwith noth ing to lose'. The Piano part is in grand staff (treble and bass clefs) and features chords and melodic lines. The Acoustic Guitar part is in treble clef and shows a melodic line with some slurs. The Nylon Guitar part is in treble clef and features a complex, rhythmic pattern of chords. The Acoustic Bass and Finger Bass parts are in bass clef and show a simple melodic line with a sharp sign on the final note of measure 33.

34

Standard drum set

Standard drum set

Vibraphone

Tha t weend was all we had What

Piano

Acoustic Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

36

Standard drum set

Standard drum set

Vibraphone

I'd give for ~~two~~ more days that

Piano

Acoustic Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

38

Standard drum set

Standard drum set

Vibraphone

She looked at me and said good bye Kis sed

Piano

Acoustic Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Detailed description of the musical score: The score is for measures 38 and 39. It features seven staves. The top two staves are for a 'Standard drum set', with the upper staff showing a complex rhythmic pattern of eighth and sixteenth notes and the lower staff showing a simpler pattern. The third staff is for 'Vibraphone' in treble clef, with lyrics 'She looked at me and said good bye Kis sed' written below it. The fourth staff is for 'Piano' in grand staff (treble and bass clefs). The fifth staff is for 'Acoustic Guitar' in treble clef. The sixth staff is for 'Nylon Guitar' in treble clef, showing chordal accompaniment. The seventh staff is for 'Acoustic Bass' in bass clef. The eighth staff is for 'Finger Bass' in bass clef, showing a simple bass line.

40

Standard drum set

Standard drum set

Vibraphone

my lip s one last time She called me Kan

Piano

Acoustic Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

42

Standard drum set

Standard drum set

Vibraphone

s as She

Piano

Acoustic Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

String ensemble

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top two staves are for a Standard drum set, with the first staff showing a complex rhythmic pattern of eighth notes and the second staff showing a simpler pattern. The Vibraphone staff has a melodic line with lyrics 's as She' under the notes. The Piano staff has a harmonic accompaniment with chords and moving lines in both hands. The Acoustic Guitar staff has a melodic line with chords. The Nylon Guitar staff has a rhythmic accompaniment with chords. The Acoustic Bass and Finger Bass staves have a bass line with eighth notes. The String ensemble staff has a harmonic accompaniment with chords and moving lines.

44

Standard drum set

Standard drum set

Vibraphone

said that I re minded her of home She called me

Piano

Acoustic Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

String ensemble

46

Standard drum set

Standard drum set

Vibraphone

Kan s as And I

Piano

Acoustic Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

String ensemble

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top two staves are for a Standard drum set, with the first staff showing a complex rhythmic pattern of eighth notes and the second staff showing a simpler pattern of quarter notes. The Vibraphone staff has a melodic line with lyrics 'Kan s as And I' underneath. The Piano staff has a harmonic accompaniment with chords and moving bass lines. The Acoustic Guitar staff has a melodic line with some slurs. The Nylon Guitar staff has a complex rhythmic accompaniment with many beamed notes. The Acoustic Bass and Finger Bass staves have a simple bass line with quarter notes. The String ensemble staff has a harmonic accompaniment with chords.

48

Standard drum set

Standard drum set

Vibraphone

know'ver been the re But its place'd love to go Can

Piano

Acoustic Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

String ensemble

Detailed description: This is a page of a musical score, page 24, starting at measure 48. It features eight staves. The top two staves are for a Standard drum set, with the upper staff showing a complex rhythmic pattern of eighth and sixteenth notes, and the lower staff showing a simpler pattern of quarter notes. The Vibraphone staff has a melodic line with lyrics: 'know'ver been the re But its place'd love to go Can'. The Piano staff shows a sparse accompaniment with some chords and moving lines. The Acoustic Guitar staff has a melodic line with some slurs. The Nylon Guitar staff has a complex, rhythmic accompaniment with many chords. The Acoustic Bass and Finger Bass staves have a simple, steady bass line. The String ensemble staff at the bottom has a few notes and rests.

50

Standard drum set

Standard drum set

Vibraphone

Piano

Acoustic Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

s as, I'll al ways

Detailed description: This is a multi-staff musical score for a jazz ensemble. It begins at measure 50. The top two staves are for a Standard drum set, with the upper staff showing a complex rhythmic pattern of eighth notes and the lower staff showing a simpler pattern. The Vibraphone staff features a melodic line with lyrics 's as, I'll al ways' underneath. The Piano part consists of two staves (treble and bass clef) with block chords. The Acoustic Guitar staff has a melodic line with slurs. The Nylon Guitar staff has a rhythmic accompaniment with chords and slurs. The Acoustic Bass and Finger Bass staves both play a simple bass line with quarter notes.

52

Standard drum set

Standard drum set

Vibraphone

re mem ber

Piano

Acoustic Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

54

Standard drum set

Standard drum set

Vibraphone

Kan sas, I

Piano

Acoustic Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

56

Standard drum set

Standard drum set

Vibraphone

hearyour name and I am with he r

Piano

Acoustic Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

58

Standard drum set

Standard drum set

Vibraphone

Piano

Acoustic Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

Detailed description of the musical score: The score is for page 29, starting at measure 58. It features seven staves. The top two staves are for a 'Standard drum set', with the upper staff showing a complex rhythmic pattern of eighth and sixteenth notes, some marked with 'x' above them, and the lower staff showing a simpler pattern of quarter notes. The third staff is for 'Vibraphone' and is mostly empty. The fourth staff is for 'Piano', with a treble clef staff showing chords and a bass clef staff showing a simple bass line. The fifth staff is for 'Acoustic Guitar', showing a complex melodic and harmonic line with many beamed notes and slurs. The sixth staff is for 'Nylon Guitar', showing a complex chordal texture with many beamed notes and slurs. The seventh staff is for 'Acoustic Bass', showing a simple bass line with quarter notes. The eighth staff is for 'Finger Bass', showing a simple bass line with quarter notes.

60

Standard drum set

Standard drum set

Piano

Acoustic Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

62

Standard drum set

Standard drum set

Piano

Acoustic Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

64

Standard drum set

Standard drum set

Vibraphone

She called me Kan

Piano

Acoustic Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

66

Standard drum set

Standard drum set

Vibraphone

Piano

Acoustic Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

s as She

68

Standard drum set

Standard drum set

Vibraphone

said that I re minded her of home She alled me

Piano

Acoustic Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

70

Standard drum set

Standard drum set

Vibraphone

Kan s as And I

Piano

Acoustic Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

72

Standard drum set

Standard drum set

Vibraphone

know'ven ver been the re But it's a...She called me Kan

Piano

Acoustic Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

74

Standard drum set

Standard drum set

Vibraphone

Piano

Acoustic Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

String ensemble

s as She

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top two staves are for a Standard drum set, with the first staff showing a complex rhythmic pattern of eighth notes and the second staff showing a simpler pattern. The Vibraphone staff has a melodic line with lyrics 's as She' underneath. The Piano staff has a harmonic accompaniment with chords and some melodic fragments. The Acoustic Guitar staff has a melodic line with chords. The Nylon Guitar staff has a complex rhythmic pattern with many notes. The Acoustic Bass and Finger Bass staves have a simple melodic line. The String ensemble staff has a few chords.

76

Standard drum set

Standard drum set

Vibraphone

said that I re minded her of home She called me

Piano

Acoustic Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

String ensemble

78

Standard drum set

Standard drum set

Vibraphone

Kan s as And I

Piano

Acoustic Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

String ensemble

Detailed description: This page of a musical score, numbered 39, covers measures 78 to 81. It features eight staves. The top two staves are for a Standard drum set, with the first staff showing a complex rhythmic pattern of eighth notes and the second staff showing a simpler pattern of quarter notes. The Vibraphone staff has a treble clef and contains the lyrics 'Kan s as And I' under the notes. The Piano staff has a grand staff (treble and bass clefs) with chords and melodic lines. The Acoustic Guitar staff has a treble clef with chords and melodic lines. The Nylon Guitar staff has a treble clef with a complex, rhythmic chordal pattern. The Acoustic Bass and Finger Bass staves have bass clefs and play a simple bass line of quarter notes. The String ensemble staff has a bass clef and plays a simple bass line of quarter notes.

80

Standard drum set

Standard drum set

Vibraphone

know'vene ver been the re But it's a...She called me Kan

Piano

Acoustic Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

String ensemble

82

Standard drum set

Standard drum set

Vibraphone

Piano

Acoustic Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

String ensemble

s as She

Detailed description: This page of a musical score, numbered 41, covers measures 82 through 84. It features eight staves: two for the Standard drum set (top), Vibraphone, Piano, Acoustic Guitar, Nylon Guitar, Acoustic Bass, Finger Bass, and String ensemble (bottom). The Vibraphone staff includes the lyrics 's as She' aligned with the notes. The Acoustic Guitar and Nylon Guitar parts feature complex chordal textures with many beamed notes. The Acoustic Bass and Finger Bass parts play a steady eighth-note bass line. The Piano part provides harmonic support with chords and moving lines. The drum set parts consist of various rhythmic patterns, including a complex snare and cymbal pattern in the first measure.

84

Standard drum set

Standard drum set

Vibraphone

said that I re minded her of home Shealled me

Piano

Acoustic Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

String ensemble

86

Standard drum set

Standard drum set

Vibraphone

Kan s as And I

Piano

Acoustic Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

String ensemble

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top two staves are for a Standard drum set, with the first staff showing a complex rhythmic pattern of eighth notes and the second staff showing a simpler pattern of quarter notes. The Vibraphone staff has a treble clef and contains the lyrics 'Kan s as And I' under the notes. The Piano staff has a grand staff (treble and bass clefs) and features block chords and some melodic lines. The Acoustic Guitar staff has a treble clef and plays a series of chords. The Nylon Guitar staff has a treble clef and plays a complex, rhythmic pattern of chords. The Acoustic Bass and Finger Bass staves both have bass clefs and play a similar melodic line. The String ensemble staff has a bass clef and plays block chords.

88

Standard drum set

Standard drum set

Vibraphone

know'ven e ver been the re But it's a place I love to go

Piano

Acoustic Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

String ensemble

90

Standard drum set

Standard drum set

Vibraphone

Piano

Acoustic Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

String ensemble

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures, with the first measure starting at measure 90. The instruments and their parts are: Standard drum set (two staves), Vibraphone (one staff), Piano (grand staff), Acoustic Guitar (one staff), Nylon Guitar (one staff), Acoustic Bass (one staff), Finger Bass (one staff), and String ensemble (one staff). The drum parts feature complex rhythmic patterns with 'x' marks indicating specific drum sounds. The vibraphone has a melodic line. The piano provides harmonic support with chords and moving lines. The acoustic guitar and nylon guitar play intricate patterns. The acoustic bass and finger bass provide a steady bass line. The string ensemble plays sustained chords.

92

Standard drum set

Standard drum set

Vibraphone

Piano

Acoustic Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

String ensemble

Detailed description: This page of a musical score, numbered 46, covers measures 92 through 94. It features eight staves. The top two staves are for a Standard drum set, with the upper staff showing a complex rhythmic pattern of eighth notes and the lower staff showing a simpler pattern of quarter notes. The Vibraphone staff is mostly empty, with a few rests. The Piano staff shows a melodic line in the right hand and a bass line in the left hand. The Acoustic Guitar and Nylon Guitar staves feature complex chordal textures with many beamed notes. The Acoustic Bass and Finger Bass staves play a steady bass line of quarter notes. The String ensemble staff provides harmonic support with block chords.

94

Standard drum set

Standard drum set

Vibraphone

Piano

Acoustic Guitar

Nylon Guitar

Acoustic Bass

Finger Bass

String ensemble

Detailed description: This page of a musical score, numbered 47, begins at measure 94. It features eight staves for different instruments. The top two staves are for a 'Standard drum set', with the first staff including a complex rhythmic pattern of 'x' marks above the staff. The 'Vibraphone' and 'Piano' staves are currently silent, indicated by whole rests. The 'Acoustic Guitar' staff shows a melodic line with chords, including a sharp sign (#) above a chord. The 'Nylon Guitar' staff features a rhythmic accompaniment with chords and a sharp sign (#) above a chord. The 'Acoustic Bass' and 'Finger Bass' staves play a simple bass line with quarter notes. The 'String ensemble' staff at the bottom has two chords marked with a sharp sign (#) above them.

Aaron Lines - She Called Me Kansas

Standard drum set

♩ = 100,000000
2

6

10

14

18

22

26

30

34

38

V.S.

2

Standard drum set

42

Musical notation for measures 42-45. The top staff shows a drum set pattern with 'x' marks for cymbals and vertical lines for snare and tom-toms. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

46

Musical notation for measures 46-49. Similar to the previous system, but with a more complex bass drum pattern in measure 49.

50

Musical notation for measures 50-53. Continues the drum set pattern.

54

Musical notation for measures 54-57. Continues the drum set pattern.

58

Musical notation for measures 58-61. Continues the drum set pattern.

62

Musical notation for measures 62-65. Continues the drum set pattern.

66

Musical notation for measures 66-69. Continues the drum set pattern.

70

Musical notation for measures 70-73. Continues the drum set pattern.

74

Musical notation for measures 74-77. Continues the drum set pattern.

78

Musical notation for measures 78-81. Continues the drum set pattern.

Standard drum set

82

Musical notation for measures 82-85. The top staff shows a drum set pattern with 'x' marks for cymbals and vertical lines for drums. The bottom staff shows a bass line with quarter notes and eighth notes.

86

Musical notation for measures 86-89. The top staff shows a drum set pattern with 'x' marks for cymbals and vertical lines for drums. The bottom staff shows a bass line with quarter notes and eighth notes.

90

Musical notation for measures 90-92. The top staff shows a drum set pattern with 'x' marks for cymbals and vertical lines for drums. The bottom staff shows a bass line with quarter notes and eighth notes.

93

Musical notation for measures 93-95. The top staff shows a drum set pattern with 'x' marks for cymbals and vertical lines for drums. The bottom staff shows a bass line with quarter notes and eighth notes.

Aaron Lines - She Called Me Kansas
Standard drum set

♩ = 100,000000



7



14



20



26



32



38



44



50



56



V.S.

2

Standard drum set

62



69



75



81



87



91



Vibraphone Aaron Lines - She Called Me Kansas

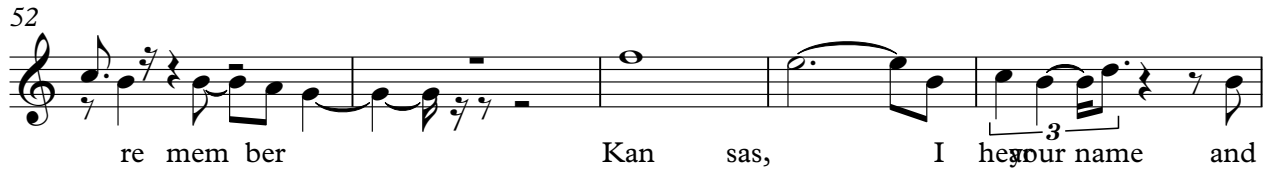
♩ = 100,000000
10

We sat on the beach with a blanket and a cup of coffee
14 We spent all night on that beach I could not let her go
18 That was love I won't forget And still remember what she said She called me Kan
22 s as She said that reminded me of home She called me Kan s as
27 And I know we've been there But it's placed love to go
31 The April air, the sunset, two weeks with nothing to lose Tha
35 t was all we had What I'd give for more days that She looked at me and
39 said goodbye Kissed my lips one last time She called me Kan s
43 as She said that reminded me of home She called me Kan s as And I
48 know we've been there But it's placed love to go Kan s as, I'll always

V.S.

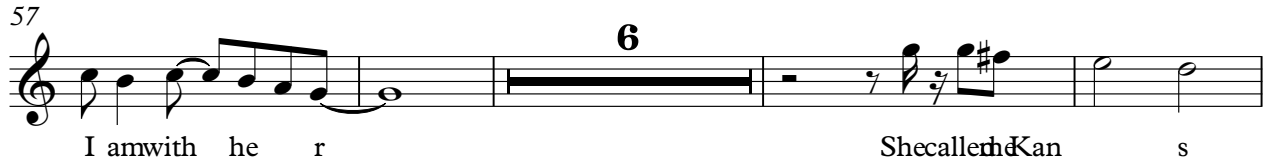
Vibraphone

52



re mem ber Kan sas, I hea your name and

57



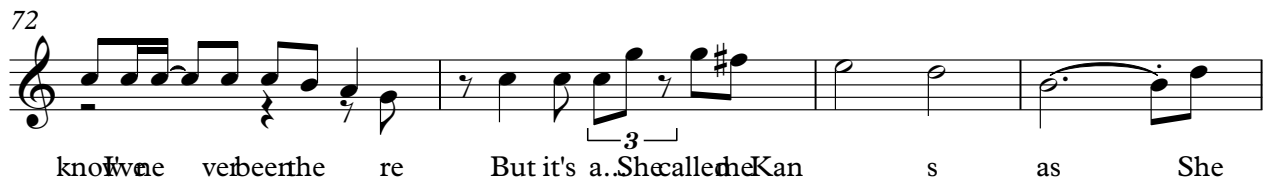
I am with he r She called Kan s

67



as She said that I reminded her of home She called me Kan s as And I

72



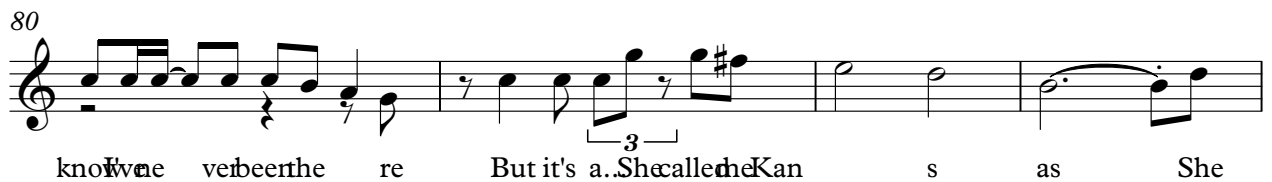
know I've never been the re But it's a.. She called the Kan s as She

76



said that I reminded her of home She called me Kan s as And I

80



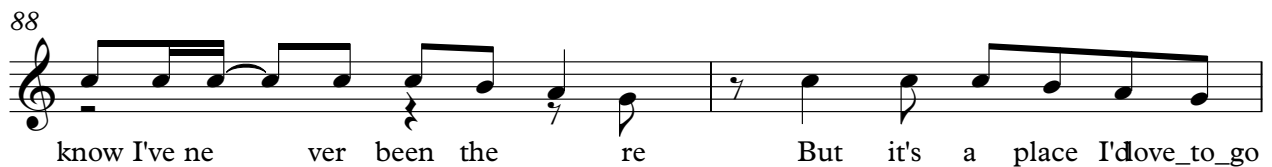
know I've never been the re But it's a.. She called the Kan s as She

84



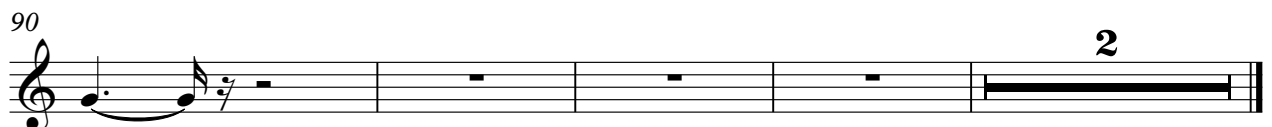
said that I reminded her of home She called me Kan s as And I

88



know I've never been the re But it's a place I'd love to go

90



know I've never been the re But it's a place I'd love to go

Piano Aaron Lines - She Called Me Kansas

♩ = 100,000000

Musical notation for measures 1-7. The piece is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a double bar line. The music features a mix of chords and melodic lines in both the treble and bass staves.

Musical notation for measures 8-14. Measure 8 is marked with an '8' above the staff. The notation continues with various chordal textures and melodic fragments.

Musical notation for measures 15-21. Measure 15 is marked with a '15' above the staff. The piece maintains its 4/4 time signature and complex harmonic structure.

Musical notation for measures 22-27. Measure 22 is marked with a '22' above the staff. The notation shows a continuation of the musical themes established in the previous measures.

Musical notation for measures 28-33. Measure 28 is marked with a '28' above the staff. The piece continues with its characteristic piano accompaniment.

Musical notation for measures 34-39. Measure 34 is marked with a '34' above the staff. The final measure of this system shows a more active melodic line in the treble staff.

V.S.

40

Musical score for measures 40-46. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 40 features a treble staff with a whole note chord of G4, B4, and D5, and a bass staff with a whole note G2. Measure 41 has a treble staff with a whole note chord of A4, C5, and E5, and a bass staff with a whole note A2. Measure 42 has a treble staff with a whole note chord of B4, D5, and F5, and a bass staff with a whole note B2. Measure 43 has a treble staff with a whole rest and a bass staff with a quarter note G2, followed by eighth notes A2 and B2. Measure 44 has a treble staff with a whole note chord of C5, E5, and G5, and a bass staff with a quarter note C3, followed by eighth notes D3 and E3. Measure 45 has a treble staff with a whole note chord of D5, F5, and A5, and a bass staff with a quarter note D3, followed by eighth notes E3 and F3. Measure 46 has a treble staff with a whole note chord of E5, G5, and B5, and a bass staff with a quarter note E3, followed by eighth notes F3 and G3. The system concludes with a double bar line.

47

Musical score for measures 47-53. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 47 has a treble staff with a whole note chord of F5, A5, and C6, and a bass staff with a quarter note F3, followed by eighth notes G3 and A3. Measure 48 has a treble staff with a whole note chord of G5, B5, and D6, and a bass staff with a quarter note G3, followed by eighth notes A3 and B3. Measure 49 has a treble staff with a whole note chord of A5, C6, and E6, and a bass staff with a quarter note A3, followed by eighth notes B3 and C4. Measure 50 has a treble staff with a whole note chord of B5, D6, and F6, and a bass staff with a quarter note B3, followed by eighth notes C4 and D4. Measure 51 has a treble staff with a whole note chord of C6, E6, and G6, and a bass staff with a quarter note C4, followed by eighth notes D4 and E4. Measure 52 has a treble staff with a whole note chord of D6, F6, and A6, and a bass staff with a quarter note D4, followed by eighth notes E4 and F4. Measure 53 has a treble staff with a whole note chord of E6, G6, and B6, and a bass staff with a quarter note E4, followed by eighth notes F4 and G4. The system concludes with a double bar line.

54

Musical score for measures 54-60. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 54 has a treble staff with a whole note chord of F6, A6, and C7, and a bass staff with a quarter note F4, followed by eighth notes G4 and A4. Measure 55 has a treble staff with a whole note chord of G6, B6, and D7, and a bass staff with a quarter note G4, followed by eighth notes A4 and B4. Measure 56 has a treble staff with a whole note chord of A6, C7, and E7, and a bass staff with a quarter note A4, followed by eighth notes B4 and C5. Measure 57 has a treble staff with a whole note chord of B6, D7, and F7, and a bass staff with a quarter note B4, followed by eighth notes C5 and D5. Measure 58 has a treble staff with a whole note chord of C7, E7, and G7, and a bass staff with a quarter note C5, followed by eighth notes D5 and E5. Measure 59 has a treble staff with a whole note chord of D7, F7, and A7, and a bass staff with a quarter note D5, followed by eighth notes E5 and F5. Measure 60 has a treble staff with a whole note chord of E7, G7, and B7, and a bass staff with a quarter note E5, followed by eighth notes F5 and G5. The system concludes with a double bar line.

60

Musical score for measures 61-66. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 61 has a treble staff with a whole note chord of F7, A7, and C8, and a bass staff with a quarter note F5, followed by eighth notes G5 and A5. Measure 62 has a treble staff with a whole note chord of G7, B7, and D8, and a bass staff with a quarter note G5, followed by eighth notes A5 and B5. Measure 63 has a treble staff with a whole note chord of A7, C8, and E8, and a bass staff with a quarter note A5, followed by eighth notes B5 and C6. Measure 64 has a treble staff with a whole note chord of B7, D8, and F8, and a bass staff with a quarter note B5, followed by eighth notes C6 and D6. Measure 65 has a treble staff with a whole note chord of C8, E8, and G8, and a bass staff with a quarter note C6, followed by eighth notes D6 and E6. Measure 66 has a treble staff with a whole note chord of D8, F8, and A8, and a bass staff with a quarter note D6, followed by eighth notes E6 and F6. The system concludes with a double bar line.

66

Musical score for measures 67-72. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 67 has a treble staff with a whole note chord of E8, G8, and B8, and a bass staff with a quarter note E6, followed by eighth notes F6 and G6. Measure 68 has a treble staff with a whole note chord of F8, A8, and C9, and a bass staff with a quarter note F6, followed by eighth notes G6 and A6. Measure 69 has a treble staff with a whole note chord of G8, B8, and D9, and a bass staff with a quarter note G6, followed by eighth notes A6 and B6. Measure 70 has a treble staff with a whole note chord of A8, C9, and E9, and a bass staff with a quarter note A6, followed by eighth notes B6 and C7. Measure 71 has a treble staff with a whole note chord of B8, D9, and F9, and a bass staff with a quarter note B6, followed by eighth notes C7 and D7. Measure 72 has a treble staff with a whole note chord of C9, E9, and G9, and a bass staff with a quarter note C7, followed by eighth notes D7 and E7. The system concludes with a double bar line.

72

Musical score for measures 73-78. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 73 has a treble staff with a whole note chord of D9, F9, and A9, and a bass staff with a quarter note D7, followed by eighth notes E7 and F7. Measure 74 has a treble staff with a whole note chord of E9, G9, and B9, and a bass staff with a quarter note E7, followed by eighth notes F7 and G7. Measure 75 has a treble staff with a whole note chord of F9, A9, and C10, and a bass staff with a quarter note F7, followed by eighth notes G7 and A7. Measure 76 has a treble staff with a whole note chord of G9, B9, and D10, and a bass staff with a quarter note G7, followed by eighth notes A7 and B7. Measure 77 has a treble staff with a whole note chord of A9, C10, and E10, and a bass staff with a quarter note A7, followed by eighth notes B7 and C8. Measure 78 has a treble staff with a whole note chord of B9, D10, and F10, and a bass staff with a quarter note B7, followed by eighth notes C8 and D8. The system concludes with a double bar line.

78

Musical score for measures 78-83. The piece is in G major (one sharp). Measure 78 features a treble clef with a G4 chord and a bass clef with a G2 chord. Measure 79 has a treble clef with a G4 chord and a bass clef with a G2 chord and a quarter note G2. Measure 80 has a treble clef with a G4 chord and a bass clef with a G2 chord and a quarter note G2. Measure 81 has a treble clef with a G4 chord and a bass clef with a G2 chord and a quarter note G2. Measure 82 has a treble clef with a G4 chord and a bass clef with a G2 chord and a quarter note G2. Measure 83 has a treble clef with a G4 chord and a bass clef with a G2 chord and a quarter note G2.

84

Musical score for measures 84-89. The piece is in G major (one sharp). Measure 84 has a treble clef with a G4 chord and a bass clef with a G2 chord. Measure 85 has a treble clef with a G4 chord and a bass clef with a G2 chord. Measure 86 has a treble clef with a G4 chord and a bass clef with a G2 chord. Measure 87 has a treble clef with a G4 chord and a bass clef with a G2 chord. Measure 88 has a treble clef with a G4 chord and a bass clef with a G2 chord. Measure 89 has a treble clef with a G4 chord and a bass clef with a G2 chord.

90

Musical score for measures 90-94. The piece is in G major (one sharp). Measure 90 has a treble clef with a G4 chord and a bass clef with a G2 chord. Measure 91 has a treble clef with a G4 chord and a bass clef with a G2 chord. Measure 92 has a treble clef with a G4 chord and a bass clef with a G2 chord. Measure 93 has a treble clef with a G4 chord and a bass clef with a G2 chord. Measure 94 has a treble clef with a G4 chord and a bass clef with a G2 chord, ending with a double bar line and a repeat sign.

Aaron Lines - She Called Me Kansas

Acoustic Guitar

♩ = 100,000000

2

7

11

14

17

20

24

28

32

35

V.S.

39



43



48



52



55



58



61



64



67



70



Detailed description: This image shows a page of musical notation for an acoustic guitar. The page is numbered '2' in the top left corner and titled 'Acoustic Guitar' at the top center. The notation is organized into ten systems, each starting with a measure number: 39, 43, 48, 52, 55, 58, 61, 64, 67, and 70. Each system consists of a single staff of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Chords are indicated by vertical lines with dots representing the notes. The key signature has one sharp (F#), and the time signature is 4/4. The music features a mix of single-note lines and chordal accompaniment.

73



Musical notation for measures 73-77. The notation is on a single staff in treble clef. It features a mix of eighth and sixteenth notes, often beamed together, and various chordal structures. Measure 73 starts with a quarter rest followed by a dotted quarter note. Measure 74 has a quarter rest followed by a dotted quarter note. Measure 75 has a quarter rest followed by a dotted quarter note. Measure 76 has a quarter rest followed by a dotted quarter note. Measure 77 has a quarter rest followed by a dotted quarter note.

78



Musical notation for measures 78-82. The notation is on a single staff in treble clef. It features a mix of eighth and sixteenth notes, often beamed together, and various chordal structures. Measure 78 starts with a quarter rest followed by a dotted quarter note. Measure 79 has a quarter rest followed by a dotted quarter note. Measure 80 has a quarter rest followed by a dotted quarter note. Measure 81 has a quarter rest followed by a dotted quarter note. Measure 82 has a quarter rest followed by a dotted quarter note.

83



Musical notation for measures 83-87. The notation is on a single staff in treble clef. It features a mix of eighth and sixteenth notes, often beamed together, and various chordal structures. Measure 83 starts with a quarter rest followed by a dotted quarter note. Measure 84 has a quarter rest followed by a dotted quarter note. Measure 85 has a quarter rest followed by a dotted quarter note. Measure 86 has a quarter rest followed by a dotted quarter note. Measure 87 has a quarter rest followed by a dotted quarter note.

88



Musical notation for measures 88-91. The notation is on a single staff in treble clef. It features a mix of eighth and sixteenth notes, often beamed together, and various chordal structures. Measure 88 starts with a quarter rest followed by a dotted quarter note. Measure 89 has a quarter rest followed by a dotted quarter note. Measure 90 has a quarter rest followed by a dotted quarter note. Measure 91 has a quarter rest followed by a dotted quarter note.

92



Musical notation for measures 92-95. The notation is on a single staff in treble clef. It features a mix of eighth and sixteenth notes, often beamed together, and various chordal structures. Measure 92 starts with a quarter rest followed by a dotted quarter note. Measure 93 has a quarter rest followed by a dotted quarter note. Measure 94 has a quarter rest followed by a dotted quarter note. Measure 95 has a quarter rest followed by a dotted quarter note.

Nylon Guitar Aaron Lines - She Called Me Kansas

♩ = 100,000000

2

6

9

13

16

19

23

27

31

35

V.S.

Detailed description: This is a guitar score for a nylon guitar. It consists of ten staves of music, each starting with a measure number (2, 6, 9, 13, 16, 19, 23, 27, 31, 35). The music is written in treble clef with a 4/4 time signature. The key signature has one sharp (F#). The score is primarily composed of complex chordal textures, often with multiple notes beamed together. There are some melodic lines interspersed, particularly in the later staves. The tempo is indicated as quarter note = 100,000000. The piece concludes with the instruction 'V.S.' (Vivace).

Musical score for Nylon Guitar, measures 39-72. The score is written in treble clef with a key signature of one sharp (F#). The music consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents. A triplet of eighth notes is indicated by a '3' over a bracket in measure 51. The music is primarily composed of chords and chordal textures.

39

43

47

51

55

58

61

64

68

72

Aaron Lines - She Called Me Kansas
Acoustic Bass

♩ = 100,000000

2



7



13



20



26



31



38



44



49



55



V.S.

61



67



73



78



83



88



92



Finger Bass Aaron Lines - She Called Me Kansas

♩ = 100,000000

2



7



13



20



26



31



38



44



49



55



V.S.

61



67



73



78



83



88



92



Aaron Lines - She Called Me Kansas

String ensemble

♩ = 100,000000

2

10

27

43

50

79

86

91