

Beyond The Rainbow

Zonata
Tunes of Steel [1999]

Standard tuning

♩ = 150

Intro:
Intro:

E-Gt

T
A
B

Verse 1:
Verse 1:

T
A
B

T
A
B

Verse 2:
Verse 2:

T
A
B

T
A
B

Chorus:

Chorus:

49

f P.M.-----| P.M.--| P.M.-----| P.M.--|

TAB 3 3 7 7
1-1-1-1-1-1 1-1-1-1-3-5 5-5-5-5-5-5 5-5-5-7-5-3

53

P.M.-----| P.M.--| P.M.-----| P.M.--|

TAB 3 3 7 7
1-1-1-1-1-1 1-1-1-1-3-5 5-5-5-5-5-5 5-5-5-7-5-3

Intro Part:
Intro Part:

57

P.M.-----| P.M.--|

TAB 3 3 5 7 8 (8)
1-1-1-1-1-1 1-1-1-1-3-2 3 5 6 (6)

65

TAB

Verse 3:
Verse 3:

75

TAB

85

TAB

Verse 4:

Verse 4:

95

Musical notation for Verse 4, measures 95-104. The system includes a treble clef staff with a single note on the first line (F4) in each measure, and a guitar TAB staff with a single '5' fret in each measure.

Chorus:

Chorus:

105

Musical notation for Chorus, measures 105-112. Measures 105-108 have a single note on the first line. Measures 109-112 have a two-note chord (F#4, G4) with a triplet rhythm. The TAB staff shows fret numbers and triplet markings.

113

Musical notation for Chorus, measures 113-116. Measures 113-114 have a two-note chord (F#4, G4) with a triplet rhythm. Measures 115-116 have a two-note chord (F#4, G4) with a triplet rhythm. The TAB staff shows fret numbers and triplet markings.

117

Musical notation for Chorus, measures 117-121. Measures 117-118 have a two-note chord (F#4, G4) with a triplet rhythm. Measures 119-120 have a two-note chord (F#4, G4) with a triplet rhythm. Measure 121 has a single note on the first line. The TAB staff shows fret numbers and triplet markings.

122

Musical notation for Chorus, measures 122-126. Measures 122-126 have a single note on the first line. The TAB staff shows fret numbers and triplet markings.