

# Dream Child

Zonata

Tunes of Steel [1999]

Standard tuning

♩ = 166

Intro:  
**Intro:**

E-Gt

*f*

T  
A  
B

7 6 7 9 9 9 7 7 7

T  
A  
B

4 4 4 4 6 7 6 6 6 6 6 6 9 9 7 6 7 9 10

T  
A  
B

10 10 9 7 10 9 7 10 9 7 9 9 9 7 9

Fill:  
**Fill:**

T  
A  
B

10 9 10 / 14 5 4 2 5 4 2 5 4 2 5 4 2 5 4 2 0

Verse 1:  
**Verse 1:**

11

P.M.

T  
A  
B

2 4 2 2 2 2 2 2 2 0 2 4 2 2 2 2 2 2

12

TAB 2 4 2 2 2 2 2 2 7 4 7 5 7 4

13

TAB 2 4 2 2 2 2 2 2 2 2 2 2 2 2

14

TAB 2 4 2 2 2 2 2 2 5 4 2 5 4 2 5 4

15

TAB 2 4 2 2 2 2 2 2 2 2 2 2 2 2

16

TAB 2 4 2 2 2 2 2 2 2 2 7 4 7 5 7 4

17

TAB 2 4 2 2 2 2 2 2 2 2 2 2 2 2

18

P.M.-----|

T  
A  
B

0 2 4 2 2 2 2 2 2 5 4 2 5 4 2 5 4

Pre-Chorus:  
Pre-Chorus:

19

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

7 5 5 5 5 5 5 7 4 4 4 7 5 5 5

20

P.M.-----| P.M.-----|

T  
A  
B

9 7 7 7 7 7 7 7 7 6 6 9 9 7 7 4 2 2 2 2 2 2 2 2 4 7 7 4 5

22

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

6 4 4 4 4 4 4 4 6 4 4 4 4 4 4 7 5 5 5 5 5 5 5 7 9 7 5 4 2 2 2 2 2 2 2 2 4 2 4

25

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

6 4 4 4 4 4 4 6 6 4 4 4 4 4 4 6 4 4 4 4 4 4 6 4 4 4 4 4

Chorus:  
Chorus:

27

P.M.-----| P.M.-----|

T  
A  
B

7 5 5 5 5 5 5 7 7 2 0 0 0 0 0 0 0 0 2 2 5 5 4 4

29

P.M. P.M.

TAB 4 2 2 2 2 2 2 2 4 4 2 2 5 5 4 4 6 4 4 4 4 4 4 6 4

31

P.M. P.M.

TAB 7 5 5 5 5 5 5 5 7 5 2 0 0 0 0 0 0 0 0 0 0 2 2 5 5 4 4

33

P.M. P.M.

TAB 4 2 2 2 2 2 2 2 4 4 2 2 5 5 4 4 6 4 4 4 4 4 4 6 4

Riff:  
Riff:

35

P.M. P.M.

TAB 2 2 2 4 3 (3) 2 5 4 2 2 2 4 3 (3) 2 2 3 2 5

37

P.M.

TAB 2 2 2 4 3 (3) 2 5 4 4 5 4 2 4 5 4 2 4

39

P.M. P.M.

TAB 2 2 2 4 3 (3) 2 5 4 2 2 2 4 3 (3) 2 2 3 2 5

41

P.M.

T  
A  
B

2 2 2 4 3 (3) 2 5 4 6 4 6 4

Verse 2:

Verse 2:

43

P.M.

T  
A  
B

2 4 2 2 2 2 2 2 2 0 2 2 2 2 2 2

44

P.M.

T  
A  
B

2 4 2 2 2 2 2 2 2 7 4 7 5 7 4

45

P.M.

T  
A  
B

2 4 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2

46

P.M.

T  
A  
B

2 4 2 2 2 2 2 2 2 5 4 2 5 4 2 5 4

47

P.M.

T  
A  
B

2 4 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2

48

P.M.-----|

T  
A  
B 2 4 2 2 2 2 2 2 7 7 7  
0 2 2 2 2 2 2 2 4 5 4

49

P.M.-----| P.M.-----|

T  
A  
B 2 4 2 2 2 2 2 2 2 2 0 4 2 2 2 2 2 2  
0 2 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2

50

P.M.-----|

T  
A  
B 2 4 2 2 2 2 2 2 5 4 2 5 4 2 5 4  
0 2 2 2 2 2 2 2 5 4 2 5 4 2 5 4

Pre-Chorus:

**Pre-Chorus:**

51

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 7 7 7 7 7 7 7 7 4 4 4 7 5 5  
5 5 5 5 5 5 5 5 4 4 4 5 5 5

52

P.M.-----| P.M.-----|

T  
A  
B 9 7 7 7 7 7 7 7 7 6 6 9 9 7 7 4 2 2 2 2 2 2 2 2 4 7 7  
7 7 7 7 7 7 7 7 7 6 6 9 9 7 7 2 2 2 2 2 2 2 2 4 7 7

54

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 6 6 6 6 6 6 6 6 7 7 9 7 4 2 2 2 2 2 2 2 2 4 2 4  
4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 0 2



70

TAB

2-3-2 4 2-3-2 4 2 11 12-10-9 7 7 5 9 10-9-7 5 7-9-7-5

73

TAB

7 9-7-5 3 5-7-5-3 2-3-2 4 2-3-2 4 2 11 12-10-9 7 7 5

76

TAB

9 10-9-7 5 7-9-7-5 7 9-7-5 3 5-7-5-3 2-3-2 4 2-3-2 4 2

79

TAB

11 12-10-9 7 7 5 9 10-9-7 5 7-9-7-5 7 9-7-5 3 5-7-5-3

Solo Rhythm:  
Solo:

82

TAB

2-3-2 4 2-3-2 4 5 2 0 4 2 2 2 2 2 2 2 2 0 4 2 2 2 2 2 2 2

84

TAB

2 0 4 2 2 2 2 2 2 2 6 4 7 5 6 4



85

P.M. P.M.

T  
A  
B

2 4 2 2 2 2 2 2 2 2 0 2 4 2 2 2 2 2 2

86

P.M. P.M.

T  
A  
B

7 4 2 2 7 4 2 2 2

87

P.M. P.M.

T  
A  
B

2 0 2 4 2 2 2 2 2 2 2 2 0 2 4 2 2 2 2 2 2

88

P.M.

T  
A  
B

2 0 2 4 2 2 2 2 2 2 6 4 7 5 6 4

89

P.M. P.M.

T  
A  
B

2 4 2 2 2 2 2 2 2 2 0 2 4 2 2 2 2 2 2 2

90

P.M. P.M. P.M. P.M. P.M.

T  
A  
B

7 4 7 4 7 7 5 5 5 5 7 7 7 5 5 5 5 7 7 7 5 5 5 5 5 5 7 7 7 5

93

TAB 2 0 4 2 2 2 2 2 2 2 2 0 4 2 2 2 2 2 2

94

TAB 2 0 4 2 2 2 2 2 2 2 2 6 4 7 5 6 4

95

TAB 2 0 4 2 2 2 2 2 2 2 2 0 4 2 2 2 2 2 2

Chorus:  
**Chorus:**

96

TAB 5 5 5 5 5 5 5 5 5 7 5 5 5 5 5 5 7 5 7

98

TAB 2 0 0 0 0 0 0 0 0 0 2 2 5 5 4 4

99

TAB 4 2 2 2 2 2 2 2 4 4 2 2 5 5 4 4 6 4 4 4 4 4 4 6 4

101

P.M.-----|

P.M.-----|

T  
A  
B

7 5 5 5 5 5 5 5 7 5 2 0 0 0 0 0 0 0 0 2 2 5 5 4 4

103

P.M.-----|

P.M.-----|

T  
A  
B

4 2 2 2 2 2 2 2 4 4 2 2 5 5 4 4 6 4 4 4 4 4 4 4 6 4

Riff:  
Riff:

105

P.M.-----|

P.M.-----|

T  
A  
B

2 2 2 4 3 (3) 2 5 4 2 2 2 4 3 (3) 2 2 3 2 5

107

P.M.-----|

T  
A  
B

2 2 2 4 3 (3) 2 5 4 4 5 4 2 4 5 4 2 4

109

P.M.-----|

P.M.-----|

T  
A  
B

2 2 2 4 3 (3) 2 5 4 2 2 2 4 3 (3) 2 2 3 2 5

111

P.M.-----|

T  
A  
B

2 2 2 4 3 (3) 2 5 4 6 4 6 4

Verse 3:

Verse 3:

113

Musical notation for measure 113, including a treble clef, a key signature of one sharp (F#), and a common time signature. The notation shows a sequence of eighth notes with a downward slant. The first two notes are beamed together and marked with a dashed line and 'P.M.'. The guitar tab below shows the fretting: 0, 2, 4, 2, 2, 2, 2, 2, 2, 2, 2, 0, 2, 4, 2, 2, 2, 2, 2, 2.

114

Musical notation for measure 114, including a treble clef, a key signature of one sharp (F#), and a common time signature. The notation shows a sequence of eighth notes with a downward slant, followed by a quarter note and an eighth note. The first two notes are beamed together and marked with a dashed line and 'P.M.'. The guitar tab below shows the fretting: 0, 2, 4, 2, 2, 2, 2, 2, 2, 2, 7/4, 7/5, 7/4.

115

Musical notation for measure 115, including a treble clef, a key signature of one sharp (F#), and a common time signature. The notation shows a sequence of eighth notes with a downward slant. The first two notes are beamed together and marked with a dashed line and 'P.M.'. The guitar tab below shows the fretting: 0, 2, 4, 2, 2, 2, 2, 2, 2, 2, 0, 2, 4, 2, 2, 2, 2, 2, 2, 2.

116

Musical notation for measure 116, including a treble clef, a key signature of one sharp (F#), and a common time signature. The notation shows a sequence of eighth notes with a downward slant, ending with a quarter note marked with a sharp sign. The first two notes are beamed together and marked with a dashed line and 'P.M.'. The guitar tab below shows the fretting: 0, 2, 4, 2, 2, 2, 2, 2, 2, 2, 5, 4, 2, 5, 4, 2, 5, 4.

117

Musical notation for measure 117, including a treble clef, a key signature of one sharp (F#), and a common time signature. The notation shows a sequence of eighth notes with a downward slant. The first two notes are beamed together and marked with a dashed line and 'P.M.'. The guitar tab below shows the fretting: 0, 2, 4, 2, 2, 2, 2, 2, 2, 2, 0, 2, 4, 2, 2, 2, 2, 2, 2, 2.

118

Musical notation for measure 118, including a treble clef, a key signature of one sharp (F#), and a common time signature. The notation shows a sequence of eighth notes with a downward slant, followed by a quarter note and an eighth note. The first two notes are beamed together and marked with a dashed line and 'P.M.'. The guitar tab below shows the fretting: 0, 2, 4, 2, 2, 2, 2, 2, 2, 2, 7/4, 7/5, 7/4.

119

TAB 2 4 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2

120

TAB 2 4 2 2 2 2 2 2 5 4 2 5 4 2 5 4

Pre-Chorus:  
121

TAB 7 5 5 5 5 5 5 7 4 4 4 7 5 5 5

122

TAB 9 7 7 7 7 7 7 7 7 6 6 9 9 7 7 4 2 2 2 2 2 2 2 2 4 7 7 5

124

TAB 6 4 4 4 4 4 4 4 6 4 4 4 4 4 4 4 7 5 5 5 5 5 5 5 7 9 7 5 4 2 2 2 2 2 2 2 2 4 2 4 4

127

TAB 6 4 4 4 4 4 4 4 6 6 4 4 4 4 4 4 4 4 6 4 4 4 4 4 4 6 4 4 4 4 4 4

Chorus:

**Chorus:**

129

Musical notation for measures 129-130. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers and a P.M. (pick mute) symbol. The first measure has a P.M. symbol over a 7/5 chord. The second measure has a P.M. symbol over a 2/0 chord.

131

Musical notation for measures 131-132. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers and a P.M. (pick mute) symbol. The first measure has a P.M. symbol over a 4/2 chord. The second measure has a P.M. symbol over a 6/4 chord.

133

Musical notation for measures 133-134. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers and a P.M. (pick mute) symbol. The first measure has a P.M. symbol over a 7/5 chord. The second measure has a P.M. symbol over a 2/0 chord.

135

Musical notation for measures 135-136. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers and a P.M. (pick mute) symbol. The first measure has a P.M. symbol over a 4/2 chord. The second measure has a P.M. symbol over a 6/4 chord.

Outro:

**Outro:**

137

Musical notation for measures 137-138. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers and a P.M. (pick mute) symbol. The first measure has a P.M. symbol over a 2/0 chord. The second measure has a P.M. symbol over a 4/2 chord.

138

Musical notation for measure 138. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers and a P.M. (pick mute) symbol. The first measure has a P.M. symbol over a 2/0 chord.

139

TAB 2 4 2 2 2 2 2 2 2 2 2 0 4 2 2 2 2 2 2

140

TAB 7 5 6 4 4 2 7 5 6 4 4 2

141

TAB 2 4 2 2 2 2 2 2 2 2 2 0 4 2 2 2 2 2 2

142

TAB 2 0 4 2 2 2 2 2 2 2 6 4 7 5 6 4

143

TAB 2 4 2 2 2 2 2 2 2 2 2 0 4 2 2 2 2 2 2

144

TAB 7 5 6 4 4 2 7 5 6 4 4 2 7 5 6 4 4 2 2 0 (2) (0) 4 2