

Geronimo

Zonata

Tunes of Steel [1999]

Standard tuning

♩ = 175

Intro:
Intro:

E-Gt

T
A
B

9

T
A
B

Rhy. Fig. A:
Rhy. Fig. A:

18

f

P.M.-| P.M. P.M. P.M.-----| P.M. P.M. A.H. P.M.-| P.M. P.M. P.M. P.M. P.M.-----|

T
A
B

0-0 10 0 9 0 7 0 0-0 10 0 9 0 14 0-0 10 0 9 0 7 0 7 5-5-5-5-5-5-5-9

22

P.M.-| P.M. P.M. P.M.-----| P.M. P.M. A.H. P.M.-| P.M. P.M. P.M. P.M. P.M.-----|

T
A
B

0-0 10 0 9 0 7 0 0-0 10 0 9 0 14 0-0 10 0 9 0 7 0 7 5-5-5-5-5-5-5-9

26

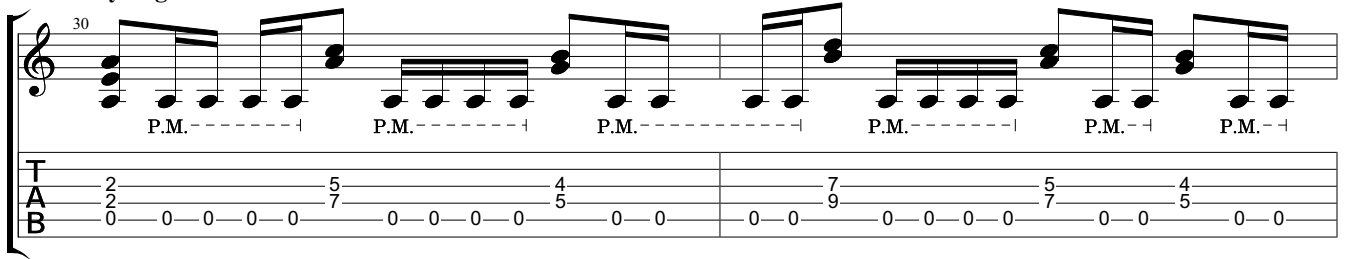
P.M.-| P.M. P.M. P.M.-----| P.M. P.M. A.H. P.M.-| P.M. P.M. P.M. P.M. P.M.-----|

T
A
B

0-0 10 0 9 0 7 0 0-0 10 0 9 0 14 0-0 10 0 9 0 7 0 7 5-5-5-5-5-5-5-9

Rhy. Fig. B:
Rhy. Fig. B:

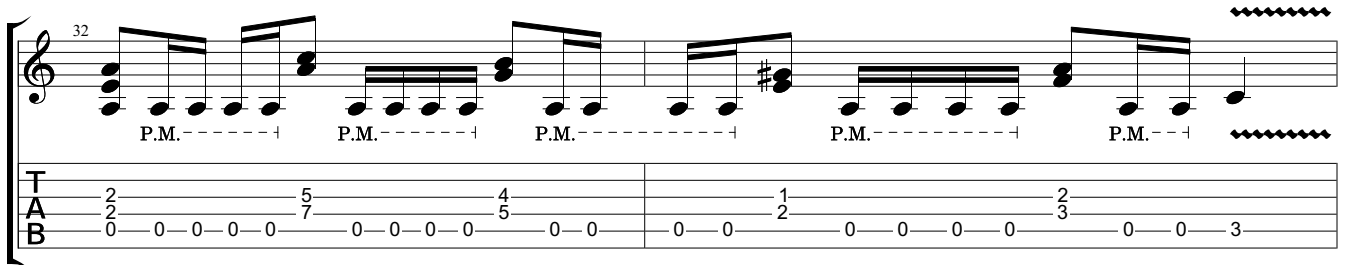
30



P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.---| P.M.---|

TAB 2/2 2/2 5/7 4/5 7/9 5/7 4/5
0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0

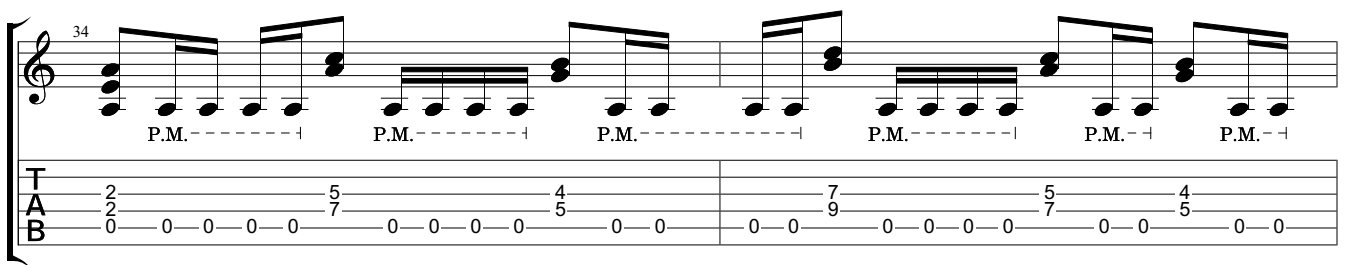
32



P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.---| P.M.---|

TAB 2/2 2/2 5/7 4/5 1/2 2/3 3
0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0

34

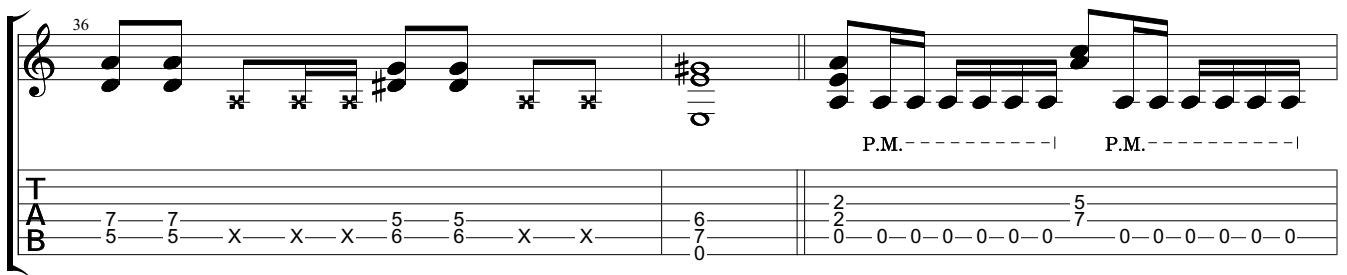


P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.---| P.M.---|

TAB 2/2 2/2 5/7 4/5 7/9 5/7 4/5
0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0

Verse 1:
Verse 1:

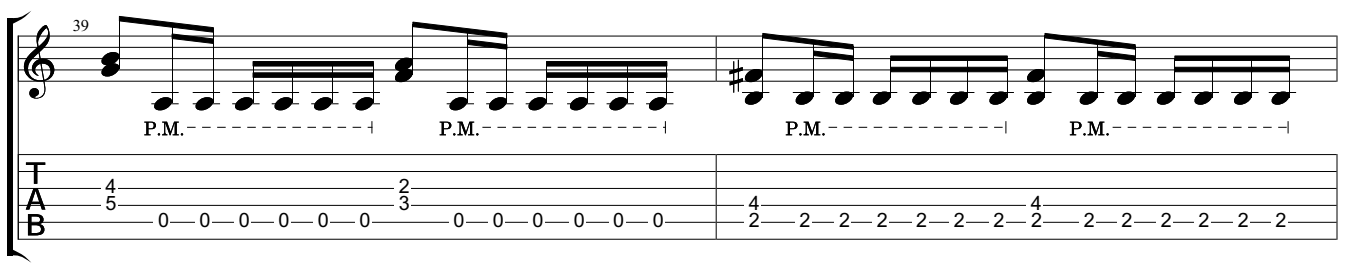
36



P.M.-----| P.M.-----|

TAB 7/5 7/5 X-X-X 5/6 5/6 X-X | 6/7 0 | 2/2 2/2 5/7 0-0-0-0-0-0 | 5/7 0-0-0-0-0-0

39



P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 4/5 2/3 4/2 4/2
0-0-0-0-0-0 | 0-0-0-0-0-0 | 2-2-2-2-2-2 2-2-2-2-2-2

41

P.M.-----| P.M.-----| P.M.-----|

TAB 9 10 12 9 10 12 9 10 9 10 9 10 | 2 2 0 0 0 0 0 0 0 0 0 0 | 5 7 0 0 0 0 0 0 0 0

43

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 4 5 0 0 0 0 0 0 0 0 | 2 3 0 0 0 0 0 0 0 0 | 4 4 2 2 2 2 2 2 4 2 2 2 2 2 2 2 | 9 7 5 9 7 5 3 7

46

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 2 2 0 0 0 0 0 0 0 0 | 5 7 0 0 0 0 0 0 0 0 | 4 5 0 0 0 0 0 0 0 0 | 2 3 0 0 0 0 0 0 0 0

48

P.M.-----| P.M.-----| P.M.-----|

TAB 4 2 2 2 2 2 2 2 4 2 2 2 2 2 2 2 | 6 7 8 6 7 8 6 7 6 7 6 7

50

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 2 2 0 0 0 0 0 0 0 0 | 5 7 0 0 0 0 0 0 0 0 | 4 5 0 0 0 0 0 0 0 0 | 2 3 0 0 0 0 0 0 0 0

52

P.M.-----| P.M.-----| Chorus: P.M.-| P.M.-| P.M.-|

TAB 4 2 2 2 2 2 2 2 4 2 2 2 2 2 2 2 | 9 7 5 9 7 5 3 7 | 5 7 5 5 5 5 5 5 7 5 5 7 5

55

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. -

TAB 5/3 7/5 5-5-7 5-5-7 5-5-7 5-5-7 | 5/3 5 | 5/3 7/5 5-5-7 5-5-7 5-5-7 5-5-7

58

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. -

TAB 5/3 7/5 5-5-7 5-5-7 5-5-7 5-5-7 | 5/3 7/5 5-5-7 5-5-7 5-5-7 5-5-7 | 5/3 5 | 5/3

61

P.M. - | P.M. -

TAB 0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 9-10-12-9-10-12-9-10-9-10-9-10

Verse 2:
Verse 2:

63

P.M. - | P.M. - | P.M. - | P.M. -

TAB 2/2 0-0-0-0-0-0-0-0 | 5/7 0-0-0-0-0-0-0-0 | 4/5 0-0-0-0-0-0-0-0 | 2/3 0-0-0-0-0-0-0-0

65

P.M. - | P.M. - | P.M. -

TAB 4/2 2-2-2-2-2-2-2-2 | 4/2 2-2-2-2-2-2-2-2 | 9-10-12-9-10-12-9-10-9-10-9-10

67

P.M. - | P.M. - | P.M. - | P.M. -

TAB 2/2 0-0-0-0-0-0-0-0 | 5/7 0-0-0-0-0-0-0-0 | 4/5 0-0-0-0-0-0-0-0 | 2/3 0-0-0-0-0-0-0-0

85

P.M.

T
A
B

Rhy. Fig. C:
Rhy. Fig. C:

88

P.M.

T
A
B

90

P.M.

T
A
B

92

P.M.

T
A
B

Verse 3:

94

P.M.

Verse 3:

P.M.

P.M.

T
A
B

97

P.M. P.M. P.M. P.M.

TAB

4 5 0-0-0-0-0-0 2 3 0-0-0-0-0-0 4 2-2-2-2-2-2-2-2 4 2-2-2-2-2-2

99

P.M. P.M. P.M.

TAB

9 10 12 9 10 12 9 10 9 10 9 10 2 0-0-0-0-0-0 5 7 0-0-0-0-0-0

101

P.M. P.M. P.M. P.M.

TAB

4 5 0-0-0-0-0-0 2 3 0-0-0-0-0-0 4 2-2-2-2-2-2-2-2 4 2-2-2-2-2-2-2-2 9 7 5 9 7 5 3 7

104

P.M. P.M. P.M. P.M.

TAB

2 2 0-0-0-0-0-0 5 7 0-0-0-0-0-0 4 5 0-0-0-0-0-0 2 3 0-0-0-0-0-0

106

P.M. P.M. P.M.

TAB

4 2-2-2-2-2-2-2-2 4 2-2-2-2-2-2-2-2 6 7 8 6 7 8 6 7 6 7 6 7

108

P.M. P.M. P.M. P.M.

TAB

2 2 0-0-0-0-0-0 5 7 0-0-0-0-0-0 4 5 0-0-0-0-0-0 2 3 0-0-0-0-0-0

Chorus:

Chorus:

110

P.M.-----+ P.M.-----+ P.M.-| P.M.-| P.M.-|

TAB 4 4 9 7 5 9 5 7 5 5 5 7 5 5 5

B 2 2 2 2 2 2 2 2 7 5 3 7 3 5 5 5 5 5 5 5

113

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

TAB 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5

B 3 5 5 5 5 5 5 5 5 3 5 3 5 7 5 5 7 5 5 7 5

116

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

TAB 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5

B 3 5 5 5 5 5 5 5 5 3 5 5 5 7 5 5 7 5 5 5 3 5

Solo Rhythm:

Solo:

119

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

TAB 0 0 0 0 0 0 0 0 0 7 5 7 5 7 2 2 5 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 7 5 7 5 7 0 0 7 0 0 0 0 0 0 0

122

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

TAB 4 2 4 4 0 0 0 0 0 0 2 2 4 4 2 2 2 2 2 2

B 5 3 5 2

124

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

TAB 7 8 10 7 8 10 7 8 7 8 7 8 2 2 5 0 0 0 0 0 0 0 0 0

B 7 8 10 7 8 10 7 8 7 8 7 8 0 0 7 0 0 0 0 0 0 0 0 0

126

P.M. P.M. P.M. P.M. P.M.

TAB 4 2 4 4 9 7 5 9
5 0-0-0-0-0-0 3 0-0-0-0-0-0 2-2-2-2-2-2-2-2 4 2-2-2-2-2-2 7-5-3-7

Interlude A Rhythm:

Interlude A:

129

P.M.

TAB 5-5-5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3-3-3

132

P.M.

TAB 3-3-3-3-3-3-3-3-3-3 1-1-1-1-1-1-1-1-1-1 7-7-7-7-7-7-7-7-7-7

Interlude B:

135

P.M.

TAB 0-0-0-0-0-0-0-0-0-0 2 0

Interlude C:

143

TAB

Bridge:

Bridge:

152

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 9 7 5 4 2 (2) 3 2 3 5 (5) 3 2 3 2 0 2 (2) 3 2 0 3 5
7 5 3 2 0 (0) 0 0 0 3 5 (0) 0 0 0 0 3 5

156

TAB (5) 3 2 3 2 0 2 | 5 5 8 8 7 7 8 8 7 7 5 5 7 7 8 8

158

TAB 5 5 8 8 7 7 8 8 7 7 5 5 7 7 8 8 | 2 0 0 3 0 2 0 3 5

P.M. P.M. P.M.

Rhy. Fig. B:
Rhy. Fig. B:

160

TAB (5) 3 2 3 2 0 3 1 | (3) (1) (3) 5 3 2 5 3 5 | 2 2 5 4 5 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M. P.M. P.M.

164

TAB 7 9 0 0 0 0 5 7 0 0 4 5 0 0 | 2 2 5 4 5 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

166

TAB 2 3 0 0 0 0 2 3 0 0 3 | 2 2 5 4 5 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

168

TAB 7 9 0 0 0 0 5 7 0 0 4 5 0 0 | 7 5 7 5 X X X 5 5 6 6 X X | 6 7 0

P.M. P.M. P.M. P.M.

Verse 4:
Verse 4:

171

T
A
B

173

T
A
B

175

T
A
B

177

T
A
B

180

T
A
B

182

T
A
B

184

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

4 2 4 9 7 5 9
5 0-0-0-0-0-0 3 0-0-0-0-0-0 2-2-2-2-2-2 2-2-2-2-2-2 / 7 5 3 7

Chorus:

Chorus:

187

P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+

T
A
B

5/3 7/5 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 5/3 7/5 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 5/3 5/3

190

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B

5/3 7/5 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 5/3 7/5 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 5/3 7/5 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5

193

P.M.-----| P.M.-----|

T
A
B

5 5 9 10 12 9 10 12 9 10 9 10 9 10
3 3 0-0-0-0-0-0-0-0-0-0-0-0 / 9 10 12 9 10 12 9 10 9 10 9 10

Outro:

Outro:

196

P.M.-+ P.M. P.M. P.M.-----+ P.M. P.M. A.H. P.M.-| P.M. P.M. P.M. P.M.-----+

T
A
B

10 9 7 10 9 14 10 9 7 7 5 5 5 5 5 5 7
0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 5-5-5-5-5-5-7

200

$\text{♩} = 175 \text{ rall.}$

P.M. - † P.M. P.M. P.M. ----- † P.M. P.M. A.H. P.M. - † P.M. P.M. P.M.

T							
A							
B	0-0	10-0	9-0	7-0	0-0	10-0	9-0
						14	
					0-0	10-0	9-0
						7-0	0-0
						7-5	7-5
						7-5	9-7
						9-7	9-7

rall. ----- $\text{♩} = 125$

204

T				
A				
B	2-0	(2)-(0)	(2)-(0)	2-2
				0-0