

Thor (The Thundergod)

Zonata
Tunes of Steel [1999]

Words & Music by Vard

Standard tuning

♩ = 145

Tabbed by Vard

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Percussion part need cc

Intro

E-Gt

1

f

T	5	5-5-5	5-8	7-4	5	(5)	7	5-5-5	7	6
A										
B										

7

T	8	7-5	(5)	5-5-5	9-9-8-6	8-8-6	8	6-6	8-7	5-5-5-5
A										
B										

13

T	9	9-8-6	8-8-6	8	7	5	(5)	8	11-8	9-8	10
A											
B								8-11	10-8		

19

P.M. -----

T	8	12-10-8	8	10	8	10	8	5-7-8	8-6	8-6	8-7-8-6
A											
B				8	11	11	10	10	10-1-6-8		

24

T
A
B

29

P.M.-----|

T
A
B

33

T
A
B

37

T
A
B

41

T
A
B

11 9 11 8 9 11 9 12-10-12

7 7-7-7 7 7-7-7 7 7-7-7 7

5 5-5-5 5 5-5-5 5 5-5-5 5

P.M. *ff* *f*

46

T
A
B

7 7-7-7 7 7-7-7 7 7-7-7 7

5 5-5-5 5 5-5-5 5 5-5-5 5

2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2

4 4-4-4 4 4 4-4-4 4 4

2 2-2-2 2 2 2-2-2 2 2

P.M.

51

T
A
B

9 9 9 11-11-11 11-11-11 9 9 9 10 9 9 10 12-12-12 10-10-10

11-11-11 11-11-11 12 10 12-12-12 10-10-10

fff *f*

56

T
A
B

9 9 9 12-12-12 14 15 14 (14)

8 9 5 4

8 9 5 4

6 7 3 2

fff *f*

Main Riff

Musical notation for measures 63-67, featuring a treble clef, key signature of one sharp (F#), and a common time signature. The first two measures are chords: two eighth notes on the same string and a quarter note on the next string. Measures 64-67 feature eighth-note triplets. A P.M. (pick attack) symbol is shown below the staff at the start of measure 67.

Measure	63	64	65	66	67
T			5 5 5	5 5 5	5 5 5
A			3 3 3	3 3 3	3 3 3
B	0	(2) (2) (0)			0 0-0 0-0-5 2-5-3-2 5

Musical notation for measures 68-70, continuing the eighth-note triplet pattern. Measure 69 has a sharp sign on the final note. Measure 70 continues the triplet pattern. P.M. symbols are shown below the staff for measures 68 and 70.

Measure	68	69	70
T			
A			
B	0 0-0 0-0-0	5 4 2 5 2 4	0 0-0 0-0-0-5 2-5-3-2 5

Musical notation for measures 71-73, continuing the eighth-note triplet pattern. Measure 72 has a sharp sign on the final note. Measure 73 has a double bar line. P.M. symbols are shown below the staff for measures 71, 72, and 73.

Measure	71	72	73
T			
A			
B	3-2-0 2-3 1-2 1 3-2 3 1	5 5 5 5 5 5 3 3 3 3 3 3 5 5 3 3 3 3	10

I'm flying high through the clouds...

Verse I

Musical notation for measures 74-75, continuing the eighth-note triplet pattern. Measure 75 has a sharp sign on the final note. P.M. symbols are shown below the staff for measures 74 and 75.

Measure	74	75
T		
A		
B	0 0-0 0-0-0 5 2-5-3-2 5	0 0-0 0-0-0 5 4-2 5 2 4

Musical notation for measures 76-78, continuing the eighth-note triplet pattern. Measure 77 has a sharp sign on the final note. Measure 78 has a double bar line. P.M. symbols are shown below the staff for measures 76 and 77.

Measure	76	77	78
T			
A			
B	0 0-0 0-0-0 5 2-5-3-2 5 3-2 0 2 3 1-2 1 3-2 3 1		

While the heavens

scream my name

I will tell You

Pre-Chorus

Musical notation for Pre-Chorus, measures 77-79. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes with triplets. The guitar tablature below shows fret numbers and includes palm muting (P.M.) indicated by dashed lines.

now...

Cause I am Thor...

Chorus

Musical notation for Chorus, measures 80-81. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody features triplets and a double bar line. The guitar tablature shows fret numbers and includes a double bar line.

Musical notation for Chorus, measures 82-83. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody features triplets. The guitar tablature shows fret numbers.

(on three) When You sail through the seas...

1.

2.

Verse II

Musical notation for Verse II, measures 84-85. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody features triplets and a double bar line. The guitar tablature shows fret numbers and includes palm muting (P.M.) indicated by dashed lines.

87

P.M.-----

T
A
B

0 0 0 0 0 5 4 2 5 2 4 0 0 0 0 0 5 2 5 3 2 5

Why the heavens

89

P.M.-----

4x

4x P.M.-----

T
A
B

3 2 0 2 3 1 2 1 3 2 3 1 5 5 3 3 3 3 3 3 3 3

scream my name

I will tell You

now...

91

P.M.-----

P.M.-----

T
A
B

2 2 0 0 0 0 0 0 0 0 0 0 0 0 7 7 5 5 5 5 5 5 5 5 8 8 8 6

Cause I am Thor...

94

T
A
B

11 8 10 8 10 11 10 11 8 11 7 8 9 8 9 6 9 6 8 6 8 5

1.

96

T
A
B

8 5 6 6 8 8 5 8 5 7 6 7 9 7 9 10 7 9 8 8 9

2.

Interlude

98

T
A
B

6 7 9 3 3 3 2 2 2 5 5 5 5 5 5 5 5

let ring

1.

2.

101

T
A
B

5 5 5 4 4 4 7 7 7 7 7 7 7 7 7 6 7 7 7 7 7 7 7

let ring

Solo

104

T
A
B

12 0 0 10 0 0 8 0 0 7 0 0 5 5 5 5 5 5 5 5 5 5 5 5 10 9 7 9 7 10

P.M. ---| P.M. ---| P.M. ---|

107

P.M.----| P.M.---|

T
A
B

2
0 0-0-0-0-0-0-0-0-0

5 5 5 5 5 5 5 5
3 3-3-3-3-3-3-3-3-3

110

P.M.-----|

T
A
B

5 5 5 5 5 5 5 5
3 3-3-3-3-3 10 9-7-9-7 10 2 2 2 2 2 2 2 2 0 0-0-0-0 12 2 0

113

P.M.----| P.M.----| P.M.----| P.M.----|

T
A
B

5 4 4 4 7 7 7 7 7 7 7

3 3-3

When You see clouds ahead

And rain is pouring down

Verse III

116

let ring

P.M.-----|

T
A
B

7 7 7 0 0-0-0-0-0 5 2-5-3-2 5 0 0-0-0-0-0 5 4-2 5 2 4

There is no time

for You to pray

119

P.M.-----|

T
A
B

0 0 0 0 0 5 | 2 5 3 2 5 | 3 2 0 2 3 | 1 2 1 3 2 3 1

I'm raising my hammer high

To swing it with all my might

121

P.M.-----|

T
A
B

0 0 0 0 0 5 | 2 5 3 2 5 | 0 0 0 0 0 0 | 5 4 2 5 2 4

My power is strong

and glorious

123

P.M.-----|

T
A
B

0 0 0 0 0 5 | 2 5 3 2 5 | 3 2 0 2 3 | 1 2 1 3 2 3 1

While the heavens

scream my name

I will tell You

125

P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 5 | 3 3 3 3 3 3 | 2 2 | 0 0 0 0 0 0 0 0 0 0 | 7 7 | 5 5 5 5 5 5 5 5 5 5

now

Cause I am Thor...

128

T
A
B

130

T
A
B

Tempo 170

$\text{♩} = \text{♩} \# 0170$

1.

2.

~~~~~  
Outro

132

T  
A  
B

135

T  
A  
B

139

T  
A  
B

142

TAB

|       |         |       |       |          |          |
|-------|---------|-------|-------|----------|----------|
| 12-10 | 12-11-9 | 12-10 | 12-10 | 15-13-12 | 14-12-11 |
| 9     | 12-10   | 9     | 12-10 | 14       |          |
|       |         |       |       |          |          |

145

TAB

|    |          |          |          |          |    |          |          |    |          |          |    |
|----|----------|----------|----------|----------|----|----------|----------|----|----------|----------|----|
| 12 | 15-13-12 | 14-12-11 | 15-13-12 | 14-12-11 | 14 | 15-13-12 | 14-12-11 | 14 | 15-13-12 | 14-12-11 | 14 |
| 14 |          |          | 13       |          |    | 13       |          |    | 13       |          |    |
|    |          |          |          |          |    |          |          |    |          |          |    |

148

TAB

|          |         |        |     |   |     |
|----------|---------|--------|-----|---|-----|
| 13-12-10 | 12-10-8 | 10-8-7 | 8-7 | 8 | 9-9 |
|          |         |        |     |   |     |
|          |         |        |     |   |     |