

Thor (The Thundergod)

Zonata
Tunes of Steel

Standard tuning

♩ = 135

Tabbed by borrego

E-Gt

f

T
A
B

5	5-5-5	5	8	7-4	5	(5)	7	5-5-5
---	-------	---	---	-----	---	-----	---	-------

T
A
B

7	6	8-7-5	(5)-5-5-5	9-9-8-6	8-8-6	8	6-6	8-7
---	---	-------	-----------	---------	-------	---	-----	-----

T
A
B

5	5-5-5	9-9-8-6	8-8-6	8	7	5	(5)
---	-------	---------	-------	---	---	---	-----

P.M. -----

T
A
B

8	11	10	10	8	8	11-8	9-8	10	8	12-10	8	8	10	8	10	11	11
---	----	----	----	---	---	------	-----	----	---	-------	---	---	----	---	----	----	----

21

P.M.-----|

T				
A	10	8 5 7 8 8 6	8 6 8 7 8 6	8 9 8 6 7 8 6
B	10 10 4 6 8			

25

T	8	12 12 10-12-10	12-11 9-11-12	11 9-11 8-9-11	9 12-10-12
A					
B					

30

T	12	12 12 10-12-10	12-11 9-11-12	11 9-11 8-9-11	9 12-10-12	7-7-7-7
A						5-5-5-5
B						

35

1.

T					
A	7 7 7 7	7 7 7 7	7 7 7 7		
B	5 5 5 5	5 5 5 5	5 5 5 5	2 2 2 2 2 2	2 2 2 2 2 2

40

TAB 4 4 4 4 4 4 4 4 9 9 9 11 11 11 11 9 9 9 10 9 12 9

B 2 2 2 2 2 2 2 2

45

TAB 10 12 12 12 10 10 10 9 9 9 12 12 12 14 15 14 (14)

B 8 8 6

51

TAB 9 5 4 2 (2) 2 5 5 5 5 5 5

B 7 3 2 0 0 3 3 3 3 3 3 3

58

TAB 9 9 11 12 11 12 9 9 9 11 12 10 12 11 12 9

B X X

60

TAB 9 9 11 12 11 12 9 12 10 10 12 10 10 12 10 10 10 9 10

B X P.M. P.M.

Musical notation for measures 62-64. Measure 62 features a bass line with triplets of chords (5-3, 5-3, 5-3) and a treble line with triplets of chords (5, 5) and (5, 5). Measure 63 includes an "A.H." (Artificial Harmonic) instruction with fret numbers (20) and (12). Measure 64 has a treble line triplet (9-11-12) and a bass line triplet (9-11-12) with an "X" below the 6th string.

T
A
B

5	5	5	5	5	5	10	9	9	11	12	11	12	9
3	3	3	3	3	3		X						

Musical notation for measures 65-66. Measure 65 has a treble line triplet (9-11-12) and a bass line triplet (9-11-12). Measure 66 has a treble line triplet (9-11-12) and a bass line triplet (9-11-12) with an "X" below the 6th string.

T
A
B

	9	9	11	12	10	12	11	12	9	9	9	11	12	11	12	9
X										X						

Musical notation for measures 67-69. Measure 67 has a treble line triplet (12-10-10) and a bass line triplet (12-10-10). Measure 68 has a treble line triplet (10-9-10) and a bass line triplet (10-9-10). Measure 69 has a treble line triplet (5-3-3) and a bass line triplet (5-3-3). "P.M." (Pick Mute) is indicated for measures 67-68 and 69.

T
A
B

12	10	10	12	10	10	12	10	10	10	9	10	5	5	3	3	3	3	3	3	3	3

Musical notation for measures 69-71. Measure 69 has a treble line triplet (2-0-0) and a bass line triplet (2-0-0). Measure 70 has a treble line triplet (7-5-5) and a bass line triplet (7-5-5). Measure 71 has a treble line triplet (8-8-6) and a bass line triplet (8-8-6). "P.M." (Pick Mute) is indicated for measures 69-70 and 71.

T
A
B

2	0	0	0	0	0	0	0	0	0	7	5	5	5	5	5	5	5	5	5	5	8	8	8	6	6	6	

Musical notation for measures 72-74. Measure 72 has a treble line triplet (11-8-10) and a bass line triplet (11-8-10). Measure 73 has a treble line triplet (10-11-8) and a bass line triplet (10-11-8). Measure 74 has a treble line triplet (7-8-8) and a bass line triplet (7-8-8). "P.M." (Pick Mute) is indicated for measures 72-73 and 74.

T
A
B

11	8	10	8	10	10	11	10	11	8	11	7	8	8	9	8	9	6	9	6	8	6	8	5			

74

1. 2.

TAB

8 5 5 6 6 8 8 5 8 5 7 6 7 9 7 9 10 7 9 8 8 9 6 7 9

77

TAB

9 9 11 12 11 12 9 9 9 11 12 10 12 11 12 9

X X

79

P.M. P.M.

TAB

9 9 11 12 11 12 9 12 10 10 12 10 10 12 10 10 10 9 10

X

81

TAB

9 9 11 12 11 12 9 9 9 11 12 10 12 11 12 9

X X

83

P.M. P.M.

TAB

9 9 11 12 11 12 9 12 10 10 12 10 10 12 10 10 10 9 10

X

85

T
A
B

X 9 9 11 12 11 12 9 X 9 9 11 12 10 12 11 12 9

87

P.M.-----| P.M.

T
A
B

X 9 9 11 12 11 12 9 12 10 10 12 10 10 12 10 10 10 9 10

89

T
A
B

X 9 9 11 12 11 12 9 X 9 9 11 12 10 12 11 12 9

91

P.M.-----| P.M.

T
A
B

X 9 9 11 12 11 12 9 12 10 10 12 10 10 12 10 10 10 9 10

93

P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 2 7
5 2 7
3 0 5
3 0 5 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

96

T
A
B

98

T
A
B

100

T
A
B

103

T
A
B

12.

106

T
A
B

8 — 10 — 11 — 11 — 12 — 14 10 — 12 — 13 14 — 15 — 17 17 22 20 — (20) — (20) 17

110

T
A
B

15 — 17 — 14 — 15 — 12 — 14 15 — 12 — 13 — 15 — 12 — 13 14 — X — 12 — X — 14 11

112

T
A
B

7 — 10 — 9 — 7 — 10 — 7 — 7 — 10 — 9 7 — 10 — 7 9 — X — 7 — X — 9 — 10

114

T
A
B

14 — 11 — 12 — 12 — 11 — 14 11 — 12 — 14 — 14 — 12 — 11 13 — 12 — 12 15 — 17 — 17 — 17 — 15 17 — 17 — 17 17 — 14

117

T
A
B

15 10 12 9 9 12 10 10 12 9 9 11 12 (12) 16 15

120

T
A
B

15 9 9 11 12 11 12 9 (15) 9 9 11 12 10 12 11 12 9

X X

122

T
A
B

9 9 11 12 11 12 9 P.M. P.M.

X 12 10 10 12 10 10 12 10 10 10 9 10

124

T
A
B

9 9 11 12 11 12 9 9 9 11 12 10 12 11 12 9

X X

126

TAB

P.M. P.M.

128

TAB

P.M. P.M.

130

TAB

P.M. P.M.

132

TAB

P.M. P.M. P.M.

135

TAB

P.M. P.M.

137

T
A
B

139

♩ = 180 = 180

1. 2.

T
A
B

142

T
A
B

146

T
A
B

149

T
A
B

152

T
A
B

155

T
A
B