

# Viking

Zonata  
Tunes of Steel [1999]

Standard tuning

♩ = 145

Intro:  
**Intro: (Bagpipes)**

E-Gt

T  
A  
B

Interlude A:  
**Interlude A:**

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

19

TAB

21

TAB

23

TAB

25

Break:

Break:

TAB

Keyboard (Piano) Part:

**Keyboard Part:**

29

TAB

39

TAB

Riff A:  
Riff A:

45

TAB

3 5 7 3 2 3 1 X 2 X 3 X 1 X X 0 1 3 2

1 3 5 7 5

48

TAB

3 2 3 7 5 7 3 2 7 5 7 5 7 8 7

1 X X X 1 X X 0 1 3 2 5 X X X 5 X X 5 7 8 7

50

TAB

7 5 7 3 2 3 7 5 7 3 2 7 5 7 8 7

5 X X 5 X X 5 7 8 7 1 X X X 1 X X 0 1 3 2

52

TAB

3 2 3 7 5 7 3 2 7 5 7 5 7 8 7

1 X X X 1 X X 0 1 3 2 5 X X X 5 X X 5 7 8 7

Interlude B:  
Interlude B:

54

TAB

7 5 7 3 2 3 7 5 7 3 2 7 5 7 8 7 5 2 3 5 7 5

5 X X 5 X X 5 7 8 7 3 0 1 3 7 5 5

Verse Riff:

♩ = 145 *accel.* ----- ♩ = 160 ♩ = 160

Verse Riff:

59

P.M. ----- 1

TAB

3 2 7 5

1 0 5 3 2 7 5

62

P.M.-----| P.M.-----| P.M.-----|

TAB

7 5 5 5 5 5 5 5 3 5 5 7 5 5 5 5 5 5 5 5 5 5 5 5 3 5

Verse 1:  
Verse 1:

65

P.M.-----| P.M.-----|

TAB

7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 5 5 5 5 5 5 3 5 5

67

P.M.-----| P.M.-----| P.M.-----|

TAB

7 5 5 5 5 5 5 5 7 5 5 5 5 5 5 5 3 5 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5

70

P.M.-----| P.M.-----| P.M.-----|

TAB

7 5 5 5 5 5 5 5 3 5 5 7 5 5 5 5 5 5 5 5 5 5 5 5 3 5

Pre-Chorus:  
Pre-Chorus:

73

P.M.-----| P.M.-----| P.M.-----|

TAB

7 5 5 5 5 5 5 7 5 5 5 5 5 5 5 7 5 5 5 5 5 5 3 2 5

75

P.M.-----| P.M.-----| P.M.-----|

TAB

7 5 5 5 5 5 5 7 5 5 5 5 5 5 5 7 5 5 5 5 5 5 3 2 5

77

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 7 5 5 5 5 5 5 5 7 5 5 5 5 5 5 5 7 5 5 5 5 5 5 5 3 1 0 5 3

79

Chorus:  
Chorus:

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 7 5 5 5 5 5 5 7 5 5 5 5 5 5 5 7 5 5 5 5 5 5 5 3 1 1 1 1 1 1 1

82

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 5 3 5 3 0 0 0 0 0 0 7 5 5 5 5 5 5 5 10 9 7 5 5 3 3 3 3 3 3 3 5 3 3 3 3 3 3

85

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 7 5 5 5 5 5 5 3 1 1 1 1 1 1 1 5 7 5 3 0 0 0 0 0 0 0 0 0

87

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 3 1 1 1 1 1 1 1 2 0 0 0 0 0 0 0 7 5 5 5 5 5 5 7 5 5 5 5 5 5 5 3 1 2 3 0

Verse Riff:  
Verse Riff:

90

P.M.-----| P.M.-----|

T  
A  
B 5 3 0 7 5 5 5 5 5 5 5 5 5 5 5 7 5 5 5 5 5 5 5 3 5 5 3



Chorus:  
**Chorus:**

109

Musical notation for measures 109-111. Measure 109 has two P.M. markings. Measure 110 has one P.M. marking. Measure 111 has two P.M. markings. The guitar tab below shows fret numbers for measures 109, 110, and 111.

T  
A  
B

7 5 5 5 5 5 5 5 7 5 5 5 5 5 5 5 7 5 7 5 5 5 5 5 5 5 3 1 1 1 1 1 1 1

112

Musical notation for measures 112-114. Each measure has two P.M. markings. The guitar tab below shows fret numbers for measures 112, 113, and 114.

T  
A  
B

5 7 5 2 3 0 0 0 0 0 0 7 5 5 5 5 5 5 5 10 9 7 5 5 3 3 3 3 3 3 5 3 3 3 3 3 3

115

Musical notation for measures 115-116. Measure 115 has two P.M. markings. Measure 116 has two P.M. markings. The guitar tab below shows fret numbers for measures 115 and 116.

T  
A  
B

7 5 5 5 5 5 5 5 3 1 1 1 1 1 1 1 5 7 5 2 3 0 0 0 0 0 0 0

117

Musical notation for measures 117-119. Measure 117 has two P.M. markings. Measure 118 has two P.M. markings. Measure 119 has two P.M. markings. The guitar tab below shows fret numbers for measures 117, 118, and 119.

T  
A  
B

3 1 1 1 1 1 1 1 2 0 0 0 0 0 0 0 7 5 5 5 5 5 5 5 7 5 5 5 5 5 5 5 3 2 1 0

Interlude C:  
**Interlude C:**

120

Musical notation for measures 120-123. Measure 120 has a triplet. Measure 121 has a triplet. Measure 122 has a triplet. Measure 123 has a triplet. The guitar tab below shows fret numbers for measures 120, 121, 122, and 123.

T  
A  
B

5 2 3 0 7 (7) 7 8 5 7 5 7 7 7 7 7 7 6 5 7

124

Musical notation for measures 124-126. Measure 124 has a triplet. Measure 125 has a triplet. Measure 126 has a triplet. The guitar tab below shows fret numbers for measures 124, 125, and 126.

T  
A  
B

7 5 6 8 8 5 6 5 8 7 (7) 7 8 5 7 5 7 7 7

127

TAB 7 7-7 6-5 7 6-5 8-6-6-5 7 7-(7)-7 8 5-7 5 7-7

Solo:  
Solo:

131

TAB 11 12 10 10 8 9 10 9 10-12-13 10-12-13 10-12-14-12-10 13-12-10-12-13

P.M.-----|

134

TAB 10 12 14 10 12 14 11 13 15 13 13-10 15 15-13 20 20

137

TAB 12 10-9 12 10-12 12 9-10-9-12-10-9-10-9 10-(10)-9 10 12-14-10-9 10

141

TAB 11 10 10-11-10-8 10-12-10-9 10-12-14-10-14-12-10-12 11 10 12-10-9 12-10





Pre-Chorus:

**Pre-Chorus:**

157

Musical notation for measures 157-158. The treble clef staff shows a sequence of eighth notes and chords. The guitar tablature below shows fret numbers: 7 5 5 5 5 5 5 7 5 5 5 5 5 5 5 | 7 5 5 5 5 5 5 5 3 2 5 3. Pedal points (P.M.) are indicated with dashed lines and vertical bars.

159

Musical notation for measures 159-160. The treble clef staff shows a sequence of eighth notes and chords. The guitar tablature below shows fret numbers: 7 5 5 5 5 5 5 7 5 5 5 5 5 5 5 | 7 5 5 5 5 5 5 5 3 2 5 3. Pedal points (P.M.) are indicated with dashed lines and vertical bars.

161

Musical notation for measures 161-162. The treble clef staff shows a sequence of eighth notes and chords. The guitar tablature below shows fret numbers: 7 5 5 5 5 5 5 7 5 5 5 5 5 5 5 | 7 5 5 5 5 5 5 5 3 2 5 3. Pedal points (P.M.) are indicated with dashed lines and vertical bars.

Chorus:  
**Chorus:**

163

Musical notation for measures 163-165. The treble clef staff shows a sequence of eighth notes and chords, including a double bar line and a sharp sign (#). The guitar tablature below shows fret numbers: 7 5 5 5 5 5 5 7 5 5 5 5 5 5 5 | 7 5 5 5 5 5 5 5 3 1 1 1 1 1 1 1. Pedal points (P.M.) are indicated with dashed lines and vertical bars.

166

Musical notation for measures 166-168. The treble clef staff shows a sequence of eighth notes and chords. The guitar tablature below shows fret numbers: 5 7 5 2 3 0 0 0 0 0 0 0 | 7 5 5 5 5 5 5 5 10 9 7 5 | 5 3 3 3 3 3 3 3 5 3 3 3 3 3 3. Pedal points (P.M.) are indicated with dashed lines and vertical bars.

169

Musical notation for measures 169-171. The treble clef staff shows a sequence of eighth notes and chords, including a sharp sign (#). The guitar tablature below shows fret numbers: 7 5 5 5 5 5 5 3 1 1 1 1 1 1 1 | 5 7 5 2 3 0 0 0 0 0 0 0. Pedal points (P.M.) are indicated with dashed lines and vertical bars.

171

P.M.----- P.M.----- P.M.----- P.M.-----

T  
A  
B

3 1 1 1 1 1 1 0 0 0 0 0 0 0 7 5 5 5 5 5 5 7 5 5 5 5 5 5 3 1 2 0

174

P.M.----- P.M.-----

T  
A  
B

5 3 2 0 7 5 5 5 5 5 5 5 3 1 1 1 1 1 1 1 5 7 5 2 3 0

Riff A:

♩ = 160 *rall.*----- ♩ = 145                      ♩ = 145

Riff A:

177

T  
A  
B

3 1 5 2 3 5 2 3 2 3 1 X 2 X 3 X 1 X X 0 1 3 2

180

T  
A  
B

3 1 X 2 X 3 X 1 X X 0 1 3 2 7 5 X 5 X 7 X 5 X X 5 7 8 7

182

T  
A  
B

7 5 X 5 X 7 X 5 X X 5 7 8 7 3 1 X 2 X 3 X 1 X X 0 1 3 2

184

T  
A  
B

3 1 X 2 X 3 X 1 X X 0 1 3 2 7 5 X 5 X 7 X 5 X X 5 7 8 7

