

Immer ganz Allein!

Zu laut
Unbekannt

Words & Music by Lars Eichler

Standard tuning

♩ = 120

N-Gt

1

First system of music. Treble clef, 4/4 time. Measure 1 starts with a forte (f) dynamic. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: E2, E2, E2, E2, E2, E2, E2.

T																			
A																			
B	2	2	2	2	2	2	2	0	2	0	2	0	2	3	2	3	2	3	2

4

Second system of music. Measure 4 continues the melody. Measure 5 has a chord change to D major (D4, F#4, A4). Measure 6 has a quarter rest. Measure 7 has a quarter note G4.

T																			
A														4	X	4			
B	3	2	3	2	3	2	3	2	3	2	3	2	4	X	4				
														2	X	2			

8

Third system of music. Measures 8-11 continue the melody with eighth notes. The bass line consists of eighth notes: E2, E2, E2, E2, E2, E2, E2.

T																			
A																			
B	2	2	2	2	2	2	2	0	2	0	2	0	2	3	2	3	2	3	2

12

Fourth system of music. Measure 12 continues the melody. Measure 13 has a chord change to D major. Measure 14 has a quarter rest. Measure 15 has a quarter note G4. Measures 16-18 continue the melody.

T																			
A														4	X	4			
B	3	2	3	2	3	2	3	2	4	X	4			2	X	2			

16

Fifth system of music. Measures 16-19 continue the melody with eighth notes. The bass line consists of eighth notes: E2, E2, E2, E2, E2, E2, E2.

T																			
A																			
B	0	2	0	2	0	2	0	2	3	2	3	2	3	2	3	2	3	2	3

20

T
A
B

4 - X - 4
4 - X - 4
2 - X - 2

25

T
A
B

2 2 2 2 0 2 0 2 3 2 3 2 3 2

29

T
A
B

3 2 3 2 3 2 3 2 4 X 4
2 X 4
2 X 2

3x

33

T
A
B

38

T
A
B

44

T
A
B

50

T
A
B

55

T
A
B

60

T
A
B

64

T
A
B