

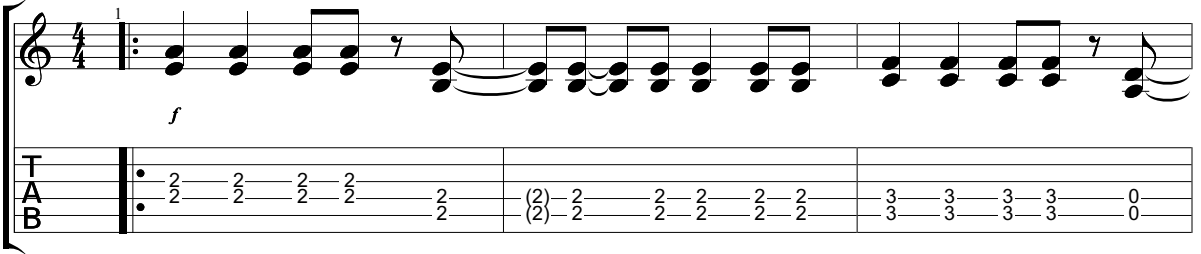
# Pop attitude

Zuly

Standard tuning

$\text{♩} = 120$

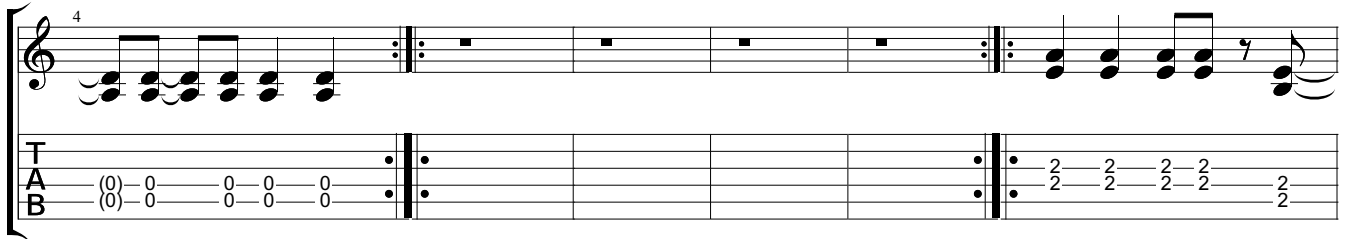
E-Gt



*f*

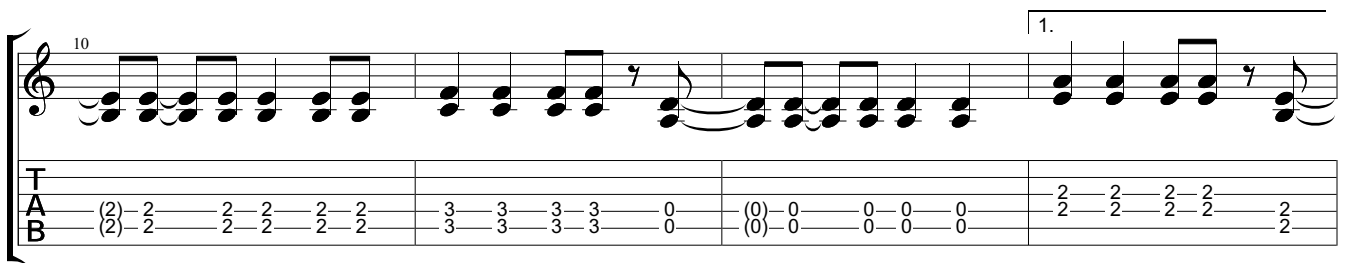
TAB

2	2	2	2	2	(2)	2	2	2	2	2	3	3	3	3	0
.	.	.	.	.	(2)	.	.	.	.	.	.	.	.	.	0



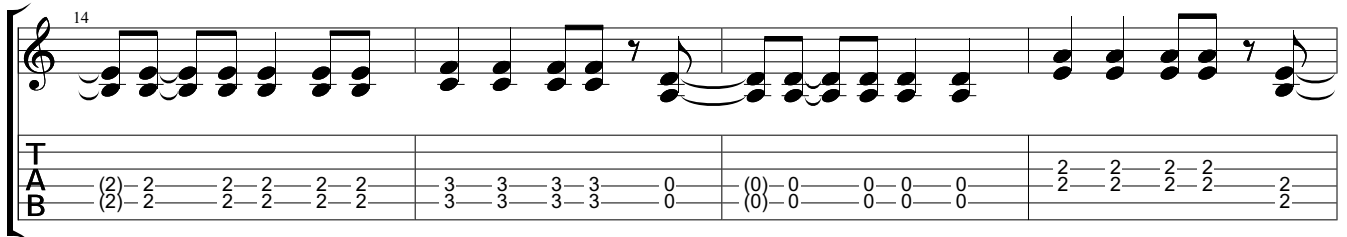
TAB

(0)	0	0	0	0	.	.	2	2	2	2	2
(0)	0	0	0	0	.	.	.	.	.	.	.



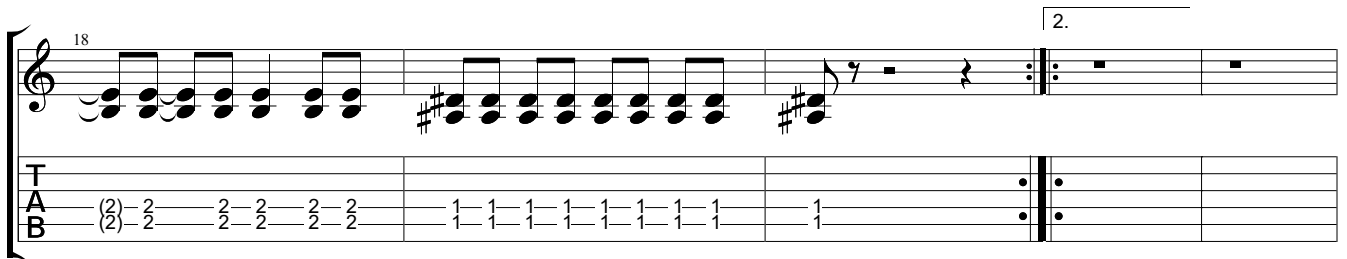
TAB

(2)	2	2	2	2	3	3	3	3	0	(0)	0	0	0	0	2	2	2	2	2	
(2)	.	.	.	.	.	.	.	.	.	(0)	.	.	.	.	.	.	.	.	.	.



TAB

(2)	2	2	2	2	3	3	3	3	0	(0)	0	0	0	0	2	2	2	2	2	
(2)	.	.	.	.	.	.	.	.	.	(0)	.	.	.	.	.	.	.	.	.	.



TAB

(2)	2	2	2	2	1	1	1	1	1	1	1	1	1	1	1
(2)	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.

23 3x

3x

T  
A  
B

The image shows a musical score for guitar. The top staff is a treble clef staff with a treble clef symbol. It contains two measures of music. The first measure has a quarter note on the first line (F4) with a '23' above it. The second measure has a quarter note on the second line (G4) with a '3x' above it. The bottom staff is a guitar TAB staff with six lines. The first three lines are labeled 'T', 'A', and 'B' respectively. The first measure has a dot on the first line (F4) and a dot on the second line (G4). The second measure has a dot on the first line (F4) and a dot on the second line (G4). There are '3x' markings above the second measure of both staves.