

Aaron Tippin - I Am Leaving You For Me

3.2"
2.1,00
I'm leaving you for me

♩ = 75,000000

Drums: 4/4 time signature, measures 1-3 with x marks on the drum staff.

Piano: Treble and bass clefs, measures 1-3. Measure 3 contains a melodic line in the treble clef.

Guitar: Treble clef, measures 1-3. Measure 3 contains a melodic line.

Lyrics/Melody: Treble clef, measures 1-3. Measure 3 contains a melodic line with lyrics: "I'M LEAVING YOU FOR ME".

Bass: Bass clef, measures 1-3. Measure 3 contains a bass line with a triplet of eighth notes.

Aahs: Treble clef, measures 1-3, all rests.

Oohs: Treble clef, measures 1-3, all rests.

Strings: Bass clef, measures 1-3. Measure 3 contains a sustained chord.



4

Drums: 4/4 time signature, measures 4-6 with x marks on the drum staff.

Piano: Treble and bass clefs, measures 4-6. Measure 4 contains a melodic line in the treble clef.

Guitar: Treble clef, measures 4-6. Measure 4 contains a melodic line.

Lyrics/Melody: Treble clef, measures 4-6, all rests.

Strings: Bass clef, measures 4-6. Measure 4 contains a sustained chord.

6 WE

Drums

Piano

Guitar

Lyrics/Melody

Strings

PASSEINTHEHALL, YOSAID WE NEEDWALKG 8 CAN'GO ONLIKEHISNOTHEAY A



Drums

Piano

Guitar

Lyrics/Melody

10 HROZEINMYRACKS, ANDA CHILRUNPMPY BACK GCAUSE_I

13

Drums

Piano

Guitar

Lyrics/Melody

Bass

Strings

KNEW, WHAT WAS, GONNA SAY Dm A7 SHESAYS SOMETHING, AND I REPT



16

Drums

Piano

Guitar

Lyrics/Melody

Bass

Strings

IT MYSELF G 16 CAN'T KEEP FEELING ON THE SIDE A 18 ANNEED

19

Drums

Piano

Guitar

Lyrics/Melody

Bass

Strings

TO EIMOTHIS, IT IS NOT BEHINDS G A SHE SAID I'M LEAVING, IN WHILE.



22

Drums

Piano

Guitar

Lyrics/Melody

Bass

Aahs

Oohs

Strings

G, SHE SAID I'M LEAVING, SHE SAID I'M LEAVING,

24

Drums

Piano

Guitar

Lyrics/Melody

Bass

Oohs

Strings

3
AND I SAID I HAD A FEELING



26

Drums

Piano

Guitar

Lyrics/Melody

Bass

Oohs

Strings

24 AND I SAID I HAD A FEELING,

28

Drums

Piano

Guitar

Lyrics/Melody

Bass

Oohs

Strings

YOUFOUSMEBONKWA Bm_A_G



30

Drums

Piano

Guitar

Lyrics/Melody

Bass

Oohs

Strings

26 ANDI BET I CANGUESS HIS NAME,

32

Drums

Piano

Guitar

Lyrics/Melody

IT'S SO HARD TO BELIEVE

Bass

Aahs

Oohs

Strings

34

Drums

Piano

Guitar

Lyrics/Melody

28 SHEAID YOUR NOT EV EN CLOSE, IT'SOMENYODON'KNOW

Bass

Aahs

Oohs

Strings

36

Drums

Piano

Guitar

Lyrics/Melody

Bass

Aahs

Oohs

Strings

AT LEAVING HOME 38 GI JS' SWHERE



39

Drums

Piano

Guitar

Lyrics/Melody

Bass

Strings

AT A LOSS FOR WORDS, TRYING TO GET A BREATH OF FRESH AIR BECAUSE THAT'S WHAT IT WAS SHE SAID

42

Drums

Piano

Guitar

Lyrics/Melody

Bass

Oohs

Strings

G, A 42 I'ND LEAV ING,AND



44

Drums

Piano

Guitar

Lyrics/Melody

Bass

Oohs

Strings

THETHING YOU CANDG A

46

Drums

Piano

Guitar

Lyrics/Melody

Bass

Oohs

Strings

AND ISAID I HAD A FEEL ING,



48

Drums

Piano

Guitar

Lyrics/Melody

Bass

Oohs

Strings

YOEOUSOMEBODY NEW Bm_A_G

50

Drums

Piano

Guitar

Lyrics/Melody

Bass

Aahs

Oohs

Strings

ANDI BET I CAN GUESS HISNAME,

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Drums, Piano, Guitar, Lyrics/Melody, Bass, Aahs, Oohs, and Strings. The music is in 4/4 time. The lyrics are: "ANDI BET I CAN GUESS HISNAME,". The piano part features a complex chordal accompaniment with many accidentals. The guitar part has a melodic line with a triplet. The bass part provides a simple harmonic foundation. The strings play a long, sustained note. The Aahs and Oohs parts are vocalizations. The page number 50 is at the top left.

52

Drums

Piano

Guitar

Lyrics/Melody

Bass

Aahs

Oohs

Strings

IT'S SO HARD TO BELIEVE Em F#m G

54

Drums

Piano

Guitar

Lyrics/Melody

Bass

Aahs

Oohs

Strings

53 ~~HE~~ SAID YOUR NOT EV EN CLOSE, IT'S ³SOME ONE YOU DON'T

56

Drums

Piano

Guitar

Lyrics/Melody

Bass

Aahs

Oohs

Strings

KNOW A D G I'M LEAVING FOR ME Em F#m G

58

Drums

Piano

Guitar

Lyrics/Melody

Bass

Aahs

Oohs

Strings

57 SHESAI YOURNOTEV EN CLOSE, IT'S SOME ONE YOU DON KNOW

60

Drums

Piano

Guitar

Lyrics/Melody

Bass

Aahs

Oohs

Strings

D Dmaj7 G AMDEAN&OU FORME



63

Drums

Piano

Guitar

Bass

Oohs

Strings

Aaron Tippin - I Am Leaving You For Me

Drums

♩ = 75,000000

4/4

Measures 1-6: Measure 1 is a whole rest. Measures 2-6 feature a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

7

Measures 7-12: Continuation of the eighth-note cymbal pattern from the previous system.

13

Measures 13-16: Measure 13 continues the cymbal pattern. Measure 14 has a quarter rest followed by a dotted quarter note. Measures 15-16 feature a pattern of eighth notes with 'x' marks.

17

Measures 17-20: Measures 17-18 have eighth notes with 'x' marks. Measures 19-20 have quarter notes.

21

Measures 21-23: Measure 21 has eighth notes with 'x' marks. Measure 22 has a quarter note followed by a dotted quarter note. Measure 23 has eighth notes with 'x' marks and a triplet of eighth notes.

24

Measures 24-27: Measures 24-25 have eighth notes with 'x' marks. Measures 26-27 have quarter notes.

28

Measures 28-31: Measures 28-29 have eighth notes with 'x' marks. Measures 30-31 have quarter notes.

32

Measures 32-35: Measures 32-33 have eighth notes with 'x' marks. Measures 34-35 have quarter notes.

36

Measures 36-39: Measures 36-37 have eighth notes with 'x' marks. Measure 38 has a quarter rest followed by a dotted quarter note. Measure 39 has eighth notes with 'x' marks.

40

Measures 40-43: Measures 40-41 have eighth notes with 'x' marks. Measures 42-43 have quarter notes.

V.S.

2

Drums

44

Musical notation for measures 44-47. The top staff shows a drum line with 'x' marks indicating hits. The bottom staff shows a bass line with quarter notes and eighth notes.

48

Musical notation for measures 48-51. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

52

Musical notation for measures 52-55. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

56

Musical notation for measures 56-59. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

60

Musical notation for measures 60-62. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

63

Musical notation for measure 63. The top staff shows a drum line with 'x' marks and a large circle. The bottom staff shows a bass line with a whole note.

Aaron Tippin - I Am Leaving You For Me

Piano

♩ = 75,000000

2

6

12

18

23

25

V.S.

27

Musical score for measures 27-28. The piece is in G major (one sharp). Measure 27 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of quarter notes. Measure 28 continues the melodic line in the treble and has a whole note chord in the bass.

29

Musical score for measures 29-31. Measure 29 has a treble clef with a melodic line and a bass clef with a bass line. Measure 30 features a treble clef with a melodic line and a bass clef with a bass line. Measure 31 has a treble clef with a melodic line and a bass clef with a bass line.

32

Musical score for measures 32-33. Measure 32 has a treble clef with a melodic line and a bass clef with a bass line. Measure 33 has a treble clef with a melodic line and a bass clef with a bass line.

34

Musical score for measures 34-37. Measure 34 has a treble clef with a melodic line and a bass clef with a bass line. Measure 35 has a treble clef with a melodic line and a bass clef with a bass line. Measure 36 has a treble clef with a melodic line and a bass clef with a bass line. Measure 37 has a treble clef with a melodic line and a bass clef with a bass line.

38

Musical score for measures 38-41. Measure 38 has a treble clef with a melodic line and a bass clef with a bass line. Measure 39 has a treble clef with a melodic line and a bass clef with a bass line. Measure 40 has a treble clef with a melodic line and a bass clef with a bass line. Measure 41 has a treble clef with a melodic line and a bass clef with a bass line.

42

Musical score for measures 42-45. Measure 42 has a treble clef with a melodic line and a bass clef with a bass line. Measure 43 has a treble clef with a melodic line and a bass clef with a bass line. Measure 44 has a treble clef with a melodic line and a bass clef with a bass line. Measure 45 has a treble clef with a melodic line and a bass clef with a bass line.

45

Musical notation for measures 45 and 46. Measure 45 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. A triplet of eighth notes is indicated in the bass line. Measure 46 continues the melodic and bass lines with similar rhythmic patterns.

47

Musical notation for measures 47 and 48. Measure 47 shows a treble clef with a melodic line and a bass clef with a bass line. Measure 48 continues the melodic and bass lines with similar rhythmic patterns.

50

Musical notation for measures 50 and 51. Measure 50 features a treble clef with a melodic line and a bass clef with a bass line. Measure 51 continues the melodic and bass lines with similar rhythmic patterns.

53

Musical notation for measures 53 and 54. Measure 53 features a treble clef with a melodic line and a bass clef with a bass line. Measure 54 continues the melodic and bass lines with similar rhythmic patterns.

56

Musical notation for measures 56 and 57. Measure 56 features a treble clef with a melodic line and a bass clef with a bass line. Measure 57 continues the melodic and bass lines with similar rhythmic patterns.

59

Musical notation for measures 59 and 60. Measure 59 features a treble clef with a melodic line and a bass clef with a bass line. Measure 60 continues the melodic and bass lines with similar rhythmic patterns.

62

Musical score for measures 62 and 63. The piece is in G major (one sharp) and 4/4 time. Measure 62 features a treble clef with a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, and an eighth note C5. The bass clef has a dotted quarter note G2, an eighth note A2, a dotted quarter note B2, and an eighth note C3. Measure 63 continues with a treble clef containing a dotted quarter note D5, an eighth note E5, a dotted quarter note F#5, and an eighth note G5. The bass clef has a dotted quarter note D3, an eighth note E3, a dotted quarter note F#3, and an eighth note G3. Both measures end with a repeat sign.

64

Musical score for measures 64 and 65. The piece is in G major (one sharp) and 4/4 time. Measure 64 features a treble clef with a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, and an eighth note C5. The bass clef has a dotted quarter note G2, an eighth note A2, a dotted quarter note B2, and an eighth note C3. Measure 65 continues with a treble clef containing a dotted quarter note D5, an eighth note E5, a dotted quarter note F#5, and an eighth note G5. The bass clef has a dotted quarter note D3, an eighth note E3, a dotted quarter note F#3, and an eighth note G3. Both measures end with a repeat sign.

Aaron Tippin - I Am Leaving You For Me

Guitar

♩ = 75,000000

2

6

9

12

15

18

22

25

28

31

V.S.

Guitar

36

40

44

47

50

53

58

61

63

Aaron Tippin - I Am Leaving You For Me

Lyrics/Melody

♩ = 75,000000

7 I'M LEAVING YOU FOR ME, WE PASS BY THE HALL, YOU'VE WINE, I'D LIKE TO CANGO ON KIKI THIS OTHERA

11 10 FROZEN MY RACKS, AND A CHILD RUN PM BACK CAUSE I KNEW WHAT SHE WAS, GONNA

14 SAY D Dmaj7 SHE'S SOMEONE ELSE, AND I KEPT IT TO MYSELF G6 CAN'T

17 KEEP THESE FEELINGS ON THE INSIDE A 18 AND I NEED TO GET MY MOUTH THIS,

20 IT'S NEARLY 2000 BUCKS A 20 HOW LONG IN WHILE. 20, SHE SAID I'M LEAVING,

24 AND I SAID I HAD A FEELING,

28 YOU'VE GOT A WAY Bm_A_G 26 AND BET I CAN GUESS HIS NAME,

32 IT'S HARD FOR ME F#m G 28 SHE'D NEVER EVEN CLOSE,

35 IT'S HARD TO KNOW A'M LEAVING YOU FOR ME I JUST WOULD BE THERE V.S.

Lyrics/Melody

39

AT A LOSS FOR WORDS, TRYING TO GET MY HEAD IN A CAUSE THAT I WAS NEVER SAID

42

G, A2 I'M LEAVING IN THE END THEN I'M GOING TO A

46

AND I SAID I HAD FEELING, YOU SAID YOU

50

AND I BET I CAN GUESS HIS NAME, IT'S SOMEONE I BELIEVE

54

53 SAID I DON'T EVEN KNOW, IT'S SOMEONE I DON'T KNOW

57

57 SHE SAID I DON'T EVEN KNOW, IT'S SOMEONE I DON'T KNOW

60

A D Dmaj7 G I'M LEAVING YOU FOR ME

Aaron Tippin - I Am Leaving You For Me

Bass

♩ = 75,000000

13

19

25

30

36

42

47

52

58

62

Detailed description: This image shows a bass line for the song 'I Am Leaving You For Me' by Aaron Tippin. The music is written in 4/4 time with a tempo of 75,000000. The key signature has one sharp (F#). The bass line consists of ten staves of music, each starting with a measure number. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The first staff (measures 13-18) begins with a whole rest, followed by a series of eighth and quarter notes. The subsequent staves continue the melodic and harmonic progression, ending with a final measure in the tenth staff.

Aaron Tippin - I Am Leaving You For Me

Oohs

♩ = 75,000000

22



30



38

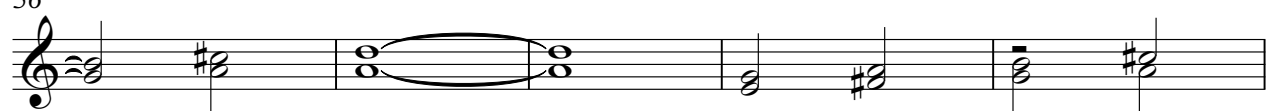
4



49



56



61



Aaron Tippin - I Am Leaving You For Me

Strings

♩ = 75,000000

Musical staff 1: Bass clef, 4/4 time signature. Measure 1 has a fermata with a '2' above it. Measure 2 has a fermata with a '7' above it.

15

Musical staff 2: Bass clef, 4/4 time signature. Measures 15-18.

23

Musical staff 3: Bass clef, 4/4 time signature. Measures 23-28.

29

Musical staff 4: Bass clef, 4/4 time signature. Measure 29 has a triplet of eighth notes.

35

Musical staff 5: Bass clef, 4/4 time signature. Measures 35-40.

41

Musical staff 6: Bass clef, 4/4 time signature. Measures 41-44.

45

Musical staff 7: Bass clef, 4/4 time signature. Measures 45-48.

49

Musical staff 8: Bass clef, 4/4 time signature. Measure 49 has a triplet of eighth notes.

54

Musical staff 9: Bass clef, 4/4 time signature. Measure 54 has a triplet of eighth notes.

60

Musical staff 10: Bass clef, 4/4 time signature. Measures 60-63.

V.S.

2

63

Strings

Musical notation for strings, measures 63-64. The notation is on a single staff with a treble clef and a 3/4 time signature. Measure 63 contains a half note G4 with a sharp sign, followed by a half note A4 with a sharp sign, and a quarter note B4 with a sharp sign. Measure 64 contains a half note C5 with a sharp sign, followed by a half note D5 with a sharp sign, and a quarter note E5 with a sharp sign. The notes in measure 64 are beamed together. The piece ends with a double bar line.