

Mary Star Of The Sea

Zwan
Mary Star Of The Sea

Dropped D
⑥=D

♩ = 90

Instrumental [5:20]

Instrumental

E-Gt

f

9	6	9	7	6	9	6	9	6	9	6	9	6
9	0	0	0	9	0	0	0	9	0	0	0	9

9	7	6	9	6	9	7	6	9	6	9	7	6	9	6	9	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

6	9	6	9	7	6	9	6	9	7	6	9	6	9	7	6	9	6
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

9	7	6	9	6	9	7	6	9	6	9	7	6	9	6	9
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

13

TAB

7	6	9	6	9	7	6	6	9	7	6	9	6	9	7	6	9	
		0		0				0		0				0		0	

2nd melody begins [5:59]

16

2nd melody begins

TAB

6	9	7	6	9	6	9	7	6	9	6	9	7	6	9	6	9	
		0		0				0		0				0		0	

19

TAB

7	6	9	6	9	7	6	9	6	9	7	6	9	6	9	7	6	
		0		0				0		0				0		0	

22

TAB

9	6	9	7	6	9	6	9	7	6	9	6	9	7	6	9	6	
		0		0				0		0				0		0	

25

TAB

9	7	6	9	6	9	7	6	9	6	9	7	6	9	6	9	7	
		0		0				0		0				0		0	

28

T
A
B

6 9 6 9 7 6 9 6 9 7 6 9 6

31

T
A
B

9 7 6 9 6 9 7 6 9 6 9

34

T
A
B

7 6 9 6 9 7 6 9 6 9 7 6 9

37

T
A
B

9 7 7 6 9 6 9 7 7 6 9 6 9 7 7

40

T
A
B

6 9 6 9 7 7 6 9 6 9 7 7 6

T=87

$\text{♩} = 87$

43

T
A
B

9 6 9 7 | 7 6 9 6 | 9 7 7 6

9 0 0 0 | 0 0 9 0 | 0 0 0 0

$\text{♩} = 87$

$\text{♩} = 87$

$\text{♩} = 87$

46

T
A
B

9 6 9 7 | 7 6 9 6 | 9 7 7 6

9 0 0 0 | 0 0 9 0 | 0 0 0 0

T=84

$\text{♩} = 84$

$\text{♩} = 84$

$\text{♩} = 84$

49

T
A
B

9 6 9 7 | 7 6 9 6 | 9 7 7 6

9 0 0 0 | 0 0 9 0 | 0 0 0 0

52

T
A
B

9 6 9 7 | 7 6 9 6 | 9 7 7 6

9 0 0 0 | 0 0 9 0 | 0 0 0 0

T=81

$\text{♩} = 84$

$\text{♩} = 84$

$\text{♩} = 81$

55

T
A
B

9 6 9 7 | 7 6 9 6 | 9 7 7 6

9 0 0 0 | 0 0 9 0 | 0 0 0 0

Intro 1st half T=80

♩ = 81

♩ = 81

♩ = 80
Intro 1st half

Musical notation system 1 (measures 58-60). Includes a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff below it. The TAB staff shows fret numbers for both strings: 9-0, 6-0, 9-0, 7-0, 7-0, 6-0, 9-0, 7-0, 7-0, 6-0.

Musical notation system 2 (measures 61-63). Includes a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff below it. The TAB staff shows fret numbers for both strings: 9-0, 6-0, 9-0, 7-0, 7-0, 6-0, 9-0, 7-0, 7-0, 6-0.

Musical notation system 3 (measures 64-66). Includes a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff below it. The TAB staff shows fret numbers for both strings: 9-0, 6-0, 9-0, 7-0, 7-0, 6-0, 9-0, 7-0, 7-0, 6-0.

Intro 2nd half
Intro 2nd half

Musical notation system 4 (measures 67-69). Includes a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff below it. The TAB staff shows fret numbers for both strings: 9-0, 6-0, 9-0, 4-5, 3-5-3, 2-0, 4-0, 3-4, 4-5, 3-5-3, 2-0, 4-0, 3-4. Arched notes in the TAB are labeled "full".

Musical notation system 5 (measures 70-72). Includes a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff below it. The TAB staff shows fret numbers for both strings: 4-5, 3-5-3, 2-0, 4-0, 3-4, 4-5, 3-5-3, 4-5, 7-5, 7-5, 3. Arched notes in the TAB are labeled "full".

72

full

full

T
A
B

74

Verse 1 [8:49]
Verse 1

full

full

T
A
B

77

T
A
B

80

T
A
B

Re-intro [9:15]
Re-intro

83

full

full

T
A
B

86

full

full

T
A
B

Chorus1 [9:28]

Chorus1

88

T
A
B

(12)
(12)
(12)

90

T
A
B

(12)
(12)
(12)

92

T
A
B

(12)
(12)
(12)

94

T
A
B

Interlude [9:54]

Interlude

96

full full full full full full full full

TAB

7-10 7-10 7-10 7-10 9-12 9-12 9-12 9-12

X X X X X X X X

98

full full full full full full full

TAB

10-13 10-13 10-13 10-13 12-15 12-15 12-15 12-15 11-9-7-9-9

X X X X 0 0 0 0

w/whammy bar

Verse2 [10:20]

Verse2

102

TAB

9 9 7 7-5>3 2-4 3 7 7-5-5 2-4 3 7 7-5-3 2-4 3

0 0 0 0 0 0 0 0

107

TAB

7 2-4 3 2-4 3 2-4 3 7 7-5>3 2-4 3 7 7-5-5 2-4 3

0 0 0 0 0 0 0 0

Chorus2 [10:46]

Chorus2

110

TAB

7 7-5>3 2-4 3 5 3-7-(7) 2 4 3 5 2-2 5 3

0 0 0 0 0 0 0 0

113

TAB 7-5-3 (12) (12) 2-0-4-0-0-0 5-2-2-5-3 2-0-4-0-0 (12) (12)

116

TAB 2-0-4-0-0-0 3-5-2-2-5-3 7-5-3 (12) (12)

118

Interlude2 [11:12]
Interlude2

TAB 2-0-4-0-0-0 3-5-2-2-5-3 2-0-4-0-0-0 (7) (7) 7-9 full full

121

wah on

TAB (7) (9) full full full full full (7) (9) (7) (9) 7-9-7-(7)-7-9-7-9-9-7

126

TAB 9-(9) full full full (9) 5-7-9-7-5-7 5-7-9-7-9 7-9-(9) X0

Outro Part1 [11:38]

Outro Part1

128

full full full full full full

TAB 9 9-7-9 7-9 9-7-7 9-7-9 9 9-7-9 9-7-7 9 7 10 X(0)

130

full full full full

TAB 9 9-7-9 7-9 7-9-7 7-9-7 9 9 7-5 (9) (9) X(0)-X(0)-X(0)

Outro Part2 [11:51]

Outro Part2

132

TAB 14 12-11-12-11-12-11 12-14 X(0)-X(0) X(0)-X(0)

134

TAB 14 12-11-12-11-12-11 12-14 X(0)-X(0) X(0)-X(0)

136

TAB 14 12-11-12-11-12-11 12-14 X(0)-X(0) X(0)-X(0)

138

T
A
B

14 — 12 — 11 — 12 — 11 — 12 — 11 — 12 — 14 — X — X — 12 — 14 — 12

(0) — (0)

Outro Part3 [12:17]

Outro Part3

140

T
A
B

2 — 4 — 0 — 2 — 4 — 0 — 2 — 0 — 0 — 2 — 4 — X — X — X — X — X — X

(0) — (0) — X — X

Outro Part4 [12:30]

Outro Part4

144

T
A
B

5 — 7 — 7 — 0 — 7 — 0 — 5 — 7 — 7 — 0 — 7 — 0 — 10 — 12 — 10

145

T
A
B

5 — 7 — 7 — 0 — 7 — 0 — 5 — 7 — 7 — 0 — 7 — 0 — 10 — 12 — 10

146

T
A
B

5 — 7 — 7 — 0 — 7 — 0 — 5 — 7 — 7 — 0 — 7 — 0 — 10 — 12 — 10 — 0

147

T
A
B

10 — 0 — 0 — 12 — 0 — 0 — 14 — 0 — 0 — 15 — 0 — 0 — 14 — 0 — 0 — (0)

148

T
A
B

149

T
A
B

150

T
A
B

151

T
A
B

Outro Part5 [12:56]

Outro Part5

152

T
A
B

154

full full full full full full full full

TAB
10-13 10-13 10-13 10-13 12-15 12-15 12-15 12-15 14-0 15-0 14-0 15-0 14-0 15-0

157

TAB
14-0 15-0 14-0 15-0 14-0 15-0 14-0 15-0 14-0 15-0 14-0 15-0 14-0 15-0 17-0 17-0 17-0 17-0

Outro Part6 [13:22]

Outro Part6

160

TAB
9 0-2 4 0-2-0 0-2 4 X-X-X-X-X-X-X-X-X-X-X X-X-X-X-X-X-X-X-X-X-X-X X-X-X-X-X-X-X-X-X-X-X-X (0)

164

TAB
9 0-2 4 0-2-0 0-2 4 0 (0) (0) (0)