

# Aaron Tippin - Kiss This

♩ = 117,000114

Drums

Clean Guitar

Organ

Harmony



5

Drums

Clean Guitar

Bass

Organ

Fiddle

7

Drums

Clean Guitar

Overdriven Guitar

Bass

Fiddle

==

10

Melody

Drums

Clean Guitar

Bass

Muted Guitar

Fiddle

Piano

13

Melody

Drums

Overdriven Guitar

Bass

Muted Guitar

Fiddle

Piano

Detailed description: This system contains measures 13, 14, and 15. The Melody line features eighth-note patterns with a triplet in measure 15. The Drums line shows a consistent rhythmic pattern. The Overdriven Guitar line has sparse, accented notes. The Bass line plays a steady eighth-note line. The Muted Guitar line provides a rhythmic accompaniment with eighth notes. The Fiddle line is silent. The Piano line has sparse chords and a sustained note in measure 14.



16

Melody

Drums

Overdriven Guitar

Bass

Muted Guitar

Organ

Fiddle

Detailed description: This system contains measures 16, 17, and 18. The Melody line continues with eighth-note patterns. The Drums line maintains the same rhythmic pattern. The Overdriven Guitar line has sparse, accented notes. The Bass line plays a steady eighth-note line. The Muted Guitar line provides a rhythmic accompaniment with eighth notes. The Organ line is silent. The Fiddle line has a few notes at the end of the system.

19

Melody

Drums

Clean Guitar

Overdriven Guitar

Bass

Muted Guitar

Organ



21

Melody

Drums

Clean Guitar

Overdriven Guitar

Bass

Muted Guitar

Organ

Piano

♯♯♯

24

Melody

Drums

Clean Guitar

Overdriven Guitar

Bass

Muted Guitar

Organ

Piano

27

Melody

Drums

Clean Guitar

Overdriven Guitar

Bass

Muted Guitar

Harmony

Fiddle

30

Melody  
Drums  
Clean Guitar  
Overdriven Guitar  
Bass  
Muted Guitar  
Fiddle

Detailed description: This system contains measures 30 and 31. The Melody staff (treble clef) features eighth and sixteenth notes with various accidentals. The Drums staff (percussion clef) shows a consistent rhythmic pattern with 'x' marks for cymbals. The Clean Guitar staff (treble clef) has a long note with a 'p' dynamic marking. The Overdriven Guitar staff (treble clef) has a long note with a 'p' dynamic marking. The Bass staff (bass clef) plays a steady eighth-note line. The Muted Guitar staff (bass clef) plays a steady eighth-note line. The Fiddle staff (treble clef) has a few notes, including a triplet of eighth notes in measure 31.



32

Melody  
Drums  
Clean Guitar  
Overdriven Guitar  
Bass  
Muted Guitar  
Harmony  
Fiddle

Detailed description: This system contains measures 32, 33, and 34. The Melody staff (treble clef) has a triplet of eighth notes in measure 32 and a triplet of eighth notes in measure 34. The Drums staff (percussion clef) continues the rhythmic pattern. The Clean Guitar staff (treble clef) has a triplet of eighth notes in measure 32 and a long note with a 'p' dynamic marking in measure 34. The Overdriven Guitar staff (treble clef) has a triplet of eighth notes in measure 32 and a long note with a 'p' dynamic marking in measure 34. The Bass staff (bass clef) plays a steady eighth-note line. The Muted Guitar staff (bass clef) plays a steady eighth-note line. The Harmony staff (treble clef) has a few chords. The Fiddle staff (treble clef) has a few notes, including a triplet of eighth notes in measure 34.

35

Melody

Drums

Clean Guitar

Bass

Muted Guitar

Harmony

Fiddle

Detailed description: This system of music covers measures 35 and 36. The Melody line (treble clef) features a series of eighth notes in measure 35, followed by a triplet of eighth notes in measure 36. The Drums part (snare drum) has a steady eighth-note pattern. The Clean Guitar part (treble clef) plays chords, including a triplet of chords in measure 36. The Bass part (bass clef) plays a steady eighth-note line. The Muted Guitar part (bass clef) plays a steady eighth-note line. The Harmony part (treble clef) is mostly silent, with a final chord in measure 36. The Fiddle part (treble clef) plays eighth notes in measure 35 and a triplet in measure 36.



37

Melody

Drums

Clean Guitar

Bass

Muted Guitar

Harmony

Fiddle

Detailed description: This system of music covers measures 37, 38, and 39. The Melody line (treble clef) continues with eighth notes and a quarter note in measure 37, followed by eighth notes in measure 38, and a quarter note in measure 39. The Drums part (snare drum) has a steady eighth-note pattern. The Clean Guitar part (treble clef) is mostly silent, with a single chord in measure 37. The Bass part (bass clef) plays a steady eighth-note line. The Muted Guitar part (bass clef) plays a steady eighth-note line. The Harmony part (treble clef) has a long sustained chord in measure 37 and 38, followed by a quarter note in measure 39. The Fiddle part (treble clef) is mostly silent, with a quarter note in measure 37 and a quarter note in measure 38.

40

Melody

Drums

Clean Guitar

Overdriven Guitar

Bass

Fiddle

==

43

Melody

Drums

Overdriven Guitar

Bass

Muted Guitar

Organ

Fiddle

Piano



46

Melody

Drums

Overdriven Guitar

Bass

Muted Guitar

Organ

Piano

Detailed description: This system covers measures 46, 47, and 48. The Melody line starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. In measure 47, there is a triplet of eighth notes G4, A4, and B4, followed by quarter notes C5 and B4. The Overdriven Guitar part features a rhythmic pattern of eighth notes with a sharp sign, and the Bass part plays a steady eighth-note line. The Organ part has a sustained chord in measure 47, and the Piano part has a few notes in measure 46.



49

Melody

Drums

Overdriven Guitar

Bass

Muted Guitar

Organ

Harmony

Piano

Detailed description: This system covers measures 49, 50, and 51. The Melody line continues with eighth notes and quarter notes. The Overdriven Guitar part has a similar rhythmic pattern to the previous system. The Bass part has a more active line with eighth notes and quarter notes. The Organ part has a sustained chord in measure 49, and the Harmony part has a few notes in measure 51. The Piano part has a few notes in measure 49.

51

Melody

Drums

Clean Guitar

Overdriven Guitar

Bass

Muted Guitar

Organ

Harmony

Detailed description: This is a multi-stem musical score for a rock or blues-influenced piece. The score is divided into eight parts: Melody, Drums, Clean Guitar, Overdriven Guitar, Bass, Muted Guitar, Organ, and Harmony. The Melody part is in treble clef and features a series of eighth and sixteenth notes with various accidentals. The Drums part is in a standard drum notation, showing a consistent rhythmic pattern. The Clean Guitar part is in treble clef and has a sparse, melodic line. The Overdriven Guitar part is in treble clef and features a more complex, distorted line with slurs and ties. The Bass part is in bass clef and includes a triplet of eighth notes. The Muted Guitar part is in bass clef and shows a rhythmic pattern of eighth notes. The Organ part is in treble clef and has a sustained, melodic line. The Harmony part is in treble clef and features a series of chords and arpeggios.

54

Melody

Drums

Clean Guitar

Overdriven Guitar

Bass

Muted Guitar

Organ

Harmony

Piano

Chord symbols at the bottom of the page:  $\sharp\flat$  and  $\sharp\flat$

57

Melody

Drums

Clean Guitar

Overdriven Guitar

Bass

Muted Guitar

Organ

Piano

60

Melody

Drums

Clean Guitar

Overdriven Guitar

Bass

Muted Guitar

Harmony

Fiddle

Detailed description: This is a multi-stem musical score for measures 57-60. The score includes parts for Melody (treble clef), Drums (drum set), Clean Guitar (treble clef), Overdriven Guitar (treble clef), Bass (bass clef), Muted Guitar (bass clef), Organ (treble clef), Piano (treble clef), Harmony (treble clef), and Fiddle (treble clef). A double bar line is present between the Piano and Organ staves. Measure 57 shows a melodic line with a triplet, a drum pattern with 'x' marks for cymbals, and sustained chords on the guitars and organ. Measure 60 features a more active melodic line with a triplet, a consistent drum pattern, and a moving bass line. The Clean and Muted Guitars play rhythmic patterns, while the Overdriven Guitar has a sustained chord. The Fiddle part has a single note at the end of the measure.

63

Melody

Drums

Clean Guitar

Overdriven Guitar

Bass

Muted Guitar

Harmony

Fiddle

Detailed description: This is a multi-stem musical score for a 13-measure section. The score includes parts for Melody, Drums, Clean Guitar, Overdriven Guitar, Bass, Muted Guitar, Harmony, and Fiddle. The Melody part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Drums part uses a standard drum notation with a snare drum on the top line and a bass drum on the bottom line. The Clean Guitar part is in treble clef and features a mix of chords and triplets. The Overdriven Guitar part is in treble clef and is mostly silent. The Bass part is in bass clef and plays a steady eighth-note line. The Muted Guitar part is in bass clef and plays a rhythmic eighth-note pattern. The Harmony part is in treble clef and provides chordal support. The Fiddle part is in treble clef and plays a melodic line with triplets.

65

Melody  
Drums  
Clean Guitar  
Overdriven Guitar  
Bass  
Muted Guitar  
Harmony  
Fiddle

Detailed description: This system of musical notation covers measures 65 to 67. The Melody line (treble clef) features a series of eighth notes with a triplet of three eighth notes in the second measure. The Drums line (percussion clef) shows a consistent rhythmic pattern of eighth notes. The Clean Guitar line (treble clef) plays chords, with a triplet of eighth notes in the second measure. The Overdriven Guitar line (treble clef) has a sustained note in the first measure followed by a triplet of eighth notes in the second measure. The Bass line (bass clef) plays a steady eighth-note pattern. The Muted Guitar line (bass clef) plays a rhythmic eighth-note pattern. The Harmony line (treble clef) has a few chords in the first measure. The Fiddle line (treble clef) has a triplet of eighth notes in the second measure.



68

Melody  
Drums  
Clean Guitar  
Bass  
Muted Guitar  
Harmony  
Fiddle

Detailed description: This system of musical notation covers measures 68 to 70. The Melody line (treble clef) features a series of eighth notes with a triplet of three eighth notes in the first measure. The Drums line (percussion clef) shows a consistent rhythmic pattern of eighth notes. The Clean Guitar line (treble clef) plays chords, with a triplet of eighth notes in the first measure. The Bass line (bass clef) plays a steady eighth-note pattern. The Muted Guitar line (bass clef) plays a rhythmic eighth-note pattern. The Harmony line (treble clef) has a few chords in the first measure. The Fiddle line (treble clef) has a triplet of eighth notes in the first measure.

71

Melody

Drums

Clean Guitar

Overdriven Guitar

Bass

Muted Guitar

Harmony

Fiddle

Detailed description: This is a multi-stem musical score for a song. The score is written for seven instruments: Melody, Drums, Clean Guitar, Overdriven Guitar, Bass, Muted Guitar, and Fiddle. The Melody line is in treble clef and features a mix of eighth and quarter notes, with a triplet of eighth notes at the end of the first measure. The Drums line is in a standard drum notation with a double bar line and a snare drum icon, showing a consistent rhythmic pattern. The Clean Guitar line is in treble clef and consists of chords and single notes, some with grace notes. The Overdriven Guitar line is in treble clef and features a more melodic line with some bends and a sustained note. The Bass line is in bass clef and plays a steady eighth-note pattern. The Muted Guitar line is in bass clef and plays a rhythmic pattern of eighth notes. The Harmony line is in treble clef and consists of a few chords. The Fiddle line is in treble clef and has a few notes at the end of the piece.

74

Melody

Drums

Clean Guitar

Overdriven Guitar

Bass

Muted Guitar

Harmony

Fiddle



76

Melody: Treble clef, quarter notes, eighth notes, and triplets. Includes a '3' above a triplet of eighth notes.

Drums: Drum set notation with 'x' marks for cymbals and stems for other drums.

Clean Guitar: Treble clef, chords and single notes.

Overdriven Guitar: Treble clef, distorted chords and single notes.

Bass: Bass clef, eighth notes.

Muted Guitar: Bass clef, eighth notes with 'x' marks for muted notes.

Harmony: Treble clef, chords.

Fiddle: Treble clef, eighth notes.



79

Melody: Treble clef, eighth notes, quarter notes, and triplets. Includes a '3' above a triplet of eighth notes.

Drums: Drum set notation with 'x' marks for cymbals and stems for other drums.

Clean Guitar: Treble clef, chords.

Bass: Bass clef, eighth notes.

Muted Guitar: Bass clef, eighth notes with 'x' marks for muted notes.

Harmony: Treble clef, chords, some with long horizontal lines indicating sustained notes.

Fiddle: Treble clef, eighth notes.

81

Melody  
Drums  
Clean Guitar  
Bass  
Harmony  
Fiddle

Detailed description: This musical score covers measures 81 to 83. The Melody part (treble clef) features a sequence of eighth and quarter notes with various rests. The Drums part (drum clef) shows a consistent rhythmic pattern of eighth notes. The Clean Guitar part (treble clef) has a sparse accompaniment with some chords and single notes. The Bass part (bass clef) plays a steady eighth-note line. The Harmony part (treble clef) provides chordal support with some rests. The Fiddle part (treble clef) plays a few notes in the first measure before remaining silent.



84

Melody  
Drums  
Clean Guitar  
Bass  
Organ  
Fiddle

Detailed description: This musical score covers measures 84 to 86. The Melody part (treble clef) continues with eighth and quarter notes. The Drums part (drum clef) maintains its rhythmic pattern. The Clean Guitar part (treble clef) has a few notes and rests. The Bass part (bass clef) plays a line with some longer notes. The Organ part (grand staff) features a complex texture with sixteenth-note runs and triplets, marked with '6' and '3'. The Fiddle part (treble clef) plays a melodic line with some sustained notes.

# Aaron Tippin - Kiss This

## Melody

♩ = 117,000114

9

12

16

20

23

27

31

35

38

Musical score for Melody, measures 42-79. The score is written in treble clef with a key signature of two sharps (F# and C#). The melody consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, accidentals, and triplets. The key signature is consistent throughout the page.

Measures 42-45: Treble clef, two sharps. Measure 42 starts with a whole rest. Measure 43 has a triplet of eighth notes. Measure 44 has a triplet of eighth notes. Measure 45 has a triplet of eighth notes.

Measures 46-49: Treble clef, two sharps. Measure 46 has a triplet of eighth notes. Measure 47 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes. Measure 49 has a triplet of eighth notes.

Measures 50-53: Treble clef, two sharps. Measure 50 has a triplet of eighth notes. Measure 51 has a triplet of eighth notes. Measure 52 has a triplet of eighth notes. Measure 53 has a triplet of eighth notes.

Measures 54-58: Treble clef, two sharps. Measure 54 has a triplet of eighth notes. Measure 55 has a triplet of eighth notes. Measure 56 has a triplet of eighth notes. Measure 57 has a triplet of eighth notes. Measure 58 has a triplet of eighth notes.

Measures 59-62: Treble clef, two sharps. Measure 59 has a triplet of eighth notes. Measure 60 has a triplet of eighth notes. Measure 61 has a triplet of eighth notes. Measure 62 has a triplet of eighth notes.

Measures 63-66: Treble clef, two sharps. Measure 63 has a triplet of eighth notes. Measure 64 has a triplet of eighth notes. Measure 65 has a triplet of eighth notes. Measure 66 has a triplet of eighth notes.

Measures 67-70: Treble clef, two sharps. Measure 67 has a triplet of eighth notes. Measure 68 has a triplet of eighth notes. Measure 69 has a triplet of eighth notes. Measure 70 has a triplet of eighth notes.

Measures 71-74: Treble clef, two sharps. Measure 71 has a triplet of eighth notes. Measure 72 has a triplet of eighth notes. Measure 73 has a triplet of eighth notes. Measure 74 has a triplet of eighth notes.

Measures 75-78: Treble clef, two sharps. Measure 75 has a triplet of eighth notes. Measure 76 has a triplet of eighth notes. Measure 77 has a triplet of eighth notes. Measure 78 has a triplet of eighth notes.

Measures 79-82: Treble clef, two sharps. Measure 79 has a triplet of eighth notes. Measure 80 has a triplet of eighth notes. Measure 81 has a triplet of eighth notes. Measure 82 has a triplet of eighth notes.

82



# Aaron Tippin - Kiss This

## Drums

♩ = 117,000114

6

10

14

18

22

26

30

34

38

V.S.

Drums

42

46

50

54

58

62

66

70

74

78

Drums

82

The image shows a single staff of musical notation for drums. The staff begins with a double bar line and a key signature of one sharp (F#). The notation consists of four measures. The first three measures each contain a series of eighth notes on the lower staff, with a slash and a star symbol above the notes, indicating a specific drum sound. The fourth measure contains a single eighth note with a slash and a star symbol above it, followed by a double bar line.



♩ = 117,000114

5

8

11

25

29

33

40

52

Musical staff 52: Treble clef, starting with a whole rest, followed by eighth notes, a dotted quarter note, and a half note, ending with a whole note chord.

59

Musical staff 59: Treble clef, starting with a quarter rest, followed by eighth notes, quarter notes, and eighth notes, ending with a whole note chord.

63

Musical staff 63: Treble clef, starting with a quarter rest, followed by eighth notes, quarter notes, and eighth notes, ending with a whole note chord.

67

Musical staff 67: Treble clef, starting with a quarter rest, followed by eighth notes, quarter notes, and eighth notes, ending with a whole note chord.

72

Musical staff 72: Treble clef, starting with a quarter rest, followed by eighth notes, quarter notes, and eighth notes, ending with a whole note chord.

76

Musical staff 76: Treble clef, starting with a quarter rest, followed by eighth notes, quarter notes, and eighth notes, ending with a whole note chord.

81

Musical staff 81: Treble clef, starting with a quarter rest, followed by eighth notes, quarter notes, and eighth notes, ending with a whole note chord.

Overdriven Guitar

Aaron Tippin - Kiss This

♩ = 117,000114

6 5

15

20

27 2

33 8

45

49

54

62 2 4

71

2

# Overdriven Guitar

75

8

# Aaron Tippin - Kiss This

Bass

♩ = 117,000114

4

8

12

16

19

23

28

32

36

40

Musical staff 1: Bass clef, starting with a whole rest, followed by eighth notes and a triplet of eighth notes.

44

Musical staff 2: Bass clef, eighth notes with a sharp sign.

48

Musical staff 3: Bass clef, eighth notes with a sharp sign.

51

Musical staff 4: Bass clef, eighth notes with a sharp sign and triplet markings.

55

Musical staff 5: Bass clef, eighth notes with a sharp sign and a slur.

60

Musical staff 6: Bass clef, eighth notes with a sharp sign.

64

Musical staff 7: Bass clef, eighth notes with a sharp sign.

68

Musical staff 8: Bass clef, eighth notes with a sharp sign and a slur.

72

Musical staff 9: Bass clef, eighth notes with a sharp sign.

76

Musical staff 10: Bass clef, eighth notes with a sharp sign.



Muted Guitar

Aaron Tippin - Kiss This

♩ = 117,000114

10

Musical staff 10: Bass clef, 4/4 time signature. The staff begins with a whole rest. It then contains three measures of eighth-note patterns: the first two measures have a sequence of eighth notes (G2, A2, B2, C3) with a slash and a vertical line through the stem, and the third measure has a sequence of eighth notes (D3, E3, F3, G3) with a slash and a vertical line through the stem.

14

Musical staff 14: Bass clef, 4/4 time signature. The staff contains three measures of eighth-note patterns: the first two measures have a sequence of eighth notes (G2, A2, B2, C3) with a slash and a vertical line through the stem, and the third measure has a sequence of eighth notes (D3, E3, F3, G3) with a slash and a vertical line through the stem.

17

Musical staff 17: Bass clef, 4/4 time signature. The staff contains three measures of eighth-note patterns: the first measure has a sequence of eighth notes (G2, A2, B2, C3) with a slash and a vertical line through the stem, the second measure has a sequence of eighth notes (D3, E3, F3, G3) with a slash and a vertical line through the stem, and the third measure has a sequence of eighth notes (A2, B2, C3, D3) with a flat sign over the C3 note, a slash and a vertical line through the stem.

20

Musical staff 20: Bass clef, 4/4 time signature. The staff contains three measures of eighth-note patterns: the first measure has a sequence of eighth notes (G2, A2, B2, C3) with a sharp sign over the C3 note, a slash and a vertical line through the stem, the second measure has a sequence of eighth notes (D3, E3, F3, G3) with a slash and a vertical line through the stem, and the third measure has a sequence of eighth notes (A2, B2, C3, D3) with a sharp sign over the C3 note, a slash and a vertical line through the stem.

24

Musical staff 24: Bass clef, 4/4 time signature. The staff contains three measures of eighth-note patterns: the first measure has a sequence of eighth notes (G2, A2, B2, C3) with a sharp sign over the C3 note, a slash and a vertical line through the stem, the second measure has a sequence of eighth notes (D3, E3, F3, G3) with a slur over the notes, and the third measure has a sequence of eighth notes (A2, B2, C3, D3) with a slash and a vertical line through the stem.

29

Musical staff 29: Bass clef, 4/4 time signature. The staff contains three measures of eighth-note patterns: the first measure has a sequence of eighth notes (G2, A2, B2, C3) with a slash and a vertical line through the stem, the second measure has a sequence of eighth notes (D3, E3, F3, G3) with a slash and a vertical line through the stem, and the third measure has a sequence of eighth notes (A2, B2, C3, D3) with a slash and a vertical line through the stem.

33

Musical staff 33: Bass clef, 4/4 time signature. The staff contains three measures of eighth-note patterns: the first measure has a sequence of eighth notes (G2, A2, B2, C3) with a slash and a vertical line through the stem, the second measure has a sequence of eighth notes (D3, E3, F3, G3) with a slash and a vertical line through the stem, and the third measure has a sequence of eighth notes (A2, B2, C3, D3) with a slash and a vertical line through the stem.

36

5

Musical staff 36: Bass clef, 4/4 time signature. The staff contains three measures of eighth-note patterns: the first measure has a sequence of eighth notes (G2, A2, B2, C3) with a slash and a vertical line through the stem, the second measure has a sequence of eighth notes (D3, E3, F3, G3) with a slash and a vertical line through the stem, and the third measure is a whole rest.



43



47



50



54



59



63



67



71



75



78



5

# Aaron Tippin - Kiss This

Organ

♩ = 117,000114

7 **11**

23 **17**

45

52

58 **25**

84 **6** **3**

# Aaron Tippin - Kiss This

## Harmony

♩ = 117,000114

27 3

34

10

50

5

60

3

68

3

76

3

80

3

# Aaron Tippin - Kiss This

Fiddle

♩ = 117,000114

5

10

18

32

37

42

63

67

73

76

2

Fiddle

80

Musical notation for a fiddle piece, measure 80. The notation is on a single staff with a treble clef. It shows a sequence of notes and rests, including a double bar line with a '2' above it, indicating a second ending or measure repeat.

