




6




TAB

5 5 5 5 4 4 4 4 8 8 8 8 7 7 7 7

Detailed description: This block shows the sixth measure of a guitar piece. The top staff is a treble clef with a key signature of one sharp (F#). The measure contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bottom staff is a six-line guitar tablature with the following fret numbers: 5, 5, 5, 5, 4, 4, 4, 4, 8, 8, 8, 8, 7, 7, 7, 7.

7




TAB

5 5 5 5 4 4 4 4 8 8 8 8 8 8 8 8

Detailed description: This block shows the seventh measure. The top staff continues the eighth-note sequence: G4, A4, B4, C5, D5, E5, F#5, G5. The bottom staff has fret numbers: 5, 5, 5, 5, 4, 4, 4, 4, 8, 8, 8, 8, 8, 8, 8, 8.

8

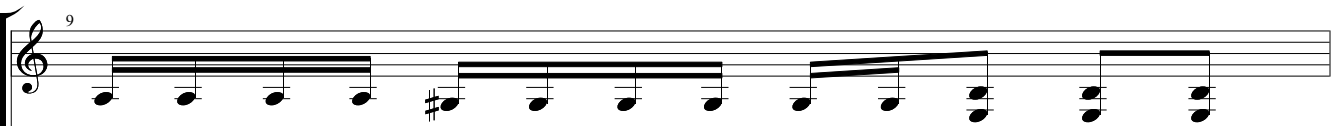


TAB

5 5 5 5 4 4 4 4 8 8 8 8 7 7 7 7

Detailed description: This block shows the eighth measure. The top staff continues the eighth-note sequence: G4, A4, B4, C5, D5, E5, F#5, G5. The bottom staff has fret numbers: 5, 5, 5, 5, 4, 4, 4, 4, 8, 8, 8, 8, 7, 7, 7, 7.

9




TAB

5 5 5 5 4 4 4 4 4 4 4 2/0 2/0 2/0

Detailed description: This block shows the ninth measure. The top staff continues the eighth-note sequence: G4, A4, B4, C5, D5, E5, F#5, G5. The bottom staff has fret numbers: 5, 5, 5, 5, 4, 4, 4, 4, 4, 4, 4, 2/0, 2/0, 2/0.

10



TAB

5 5 5 5 4 4 4 4 8 8 8 8 7 7 7 7

Detailed description: This block shows the tenth measure. The top staff continues the eighth-note sequence: G4, A4, B4, C5, D5, E5, F#5, G5. The bottom staff has fret numbers: 5, 5, 5, 5, 4, 4, 4, 4, 8, 8, 8, 8, 7, 7, 7, 7.

11

T  
A  
B

5 5 5 5 4 4 4 4 8 8 8 8 8 8 8 8

12

T  
A  
B

5 5 5 5 4 4 4 4 8 8 8 8 7 7 7 7 5 5 5 5 4 4 4 4 3 1

14

T  
A  
B

5 5 5 5 4 4 4 4 8 8 8 8 7 7 7 7

15

T  
A  
B

5 5 5 5 4 4 4 4 8 8 8 8 8 8 8 8

Tempo 180

$\text{♩} = 180$

16

T  
A  
B

5 5 5 5 4 4 4 4 8 8 8 8 7 7 7 7 5 5 5 5 4 4 4 4 2 2 2 2 0 0

Tempo 180

♩ = 180 ♩ = 180

♩ = 160

18

TAB 2 7-7-7-7-7-7 2 2 7-7-7-7-7-7

0 5-5-5-5-5-5 0 0-0-0-0-0 0 0-0-0-0-0 5-5-5-5-5-5

Tempo 160

20

TAB 2 2 2 3 2 2 7-7-7-7-7-7

0 0-0-0-0 0 0-0-0-0 0 0-0-0-0 0 0-0 5-5-5-5-5-5 0-0

22

TAB 2 2 2 3 7 6 3 2 2 2 3

0 0-0-0-0 0 0-0-0-0 0 0-0-0-0 1 5 4 1 0 0-0-0 0 0-0-0-0 0 0-0-0-0 1

25

TAB 2 2 7-7-7-7-7-7 2 2 3 7 6 3

0 0-0-0-0 0 0-0 0 0-0-0-0 0 0-0-0-0 0 0-0-0-0 1 5 4 1

28

TAB 2 2 2 3 2 2 7-7-7-7-7-7

0 0-0-0-0 0 0-0-0-0 0 0-0-0-0 0 0-0-0-0 0 0-0 5-5-5-5-5-5 0-0

30

TAB

2	2	2	3	7	6	3	2	2	2	3
0	0	0	1	5	4	1	0	0	0	1

33

TAB

2	2	7-7	7-7	7-7	7-7	2	2	2	3	7	6	3
0	0	5-5	5-5	5-5	5-5	0	0	0	1	5	4	1

160

36

TAB

	9		10	9	10		9		12
0	7	0	8	7	8	0	7	0	10

38

Solo

TAB

	9	10	9	10	9	7	10		
0	7	8	7	8	7	5	8	0	

41

TAB

10	7	9	10	9	7	8	10	8	9

full

44

T  
A  
B

46

T  
A  
B

51

Tempo 160

Tempo 200

Tempo 260

T  
A  
B

Tempo 260

57

T  
A  
B

58

T  
A  
B

59

T  
A  
B

5 5 5 5 4 4 4 4 8 8 8 8 7 7 7 7 5 5 5 5 4 4 4 4 3 1

61

T  
A  
B

5 5 5 5 4 4 4 4 8 8 8 8 7 7 7 7

62

T  
A  
B

5 5 5 5 4 4 4 4 8 8 8 8 8 8 8 8

63

T  
A  
B


5 5 5 5 4 4 4 4 8 8 8 8 7 7 7 7

64

T  
A  
B

5 5 5 5 4 4 4 4 4 4 2 2 2 0 0 0

65




TAB

5 5 5 5 4 4 4 4 8 8 8 8 7 7 7 7

Detailed description: This system shows measure 65. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bottom staff is a guitar TAB with six lines. The fret numbers are: 5, 5, 5, 5, 4, 4, 4, 4, 8, 8, 8, 8, 7, 7, 7, 7.

66




TAB

5 5 5 5 4 4 4 4 8 8 8 8 8 8 8 8

Detailed description: This system shows measure 66. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bottom staff is a guitar TAB with six lines. The fret numbers are: 5, 5, 5, 5, 4, 4, 4, 4, 8, 8, 8, 8, 8, 8, 8, 8.

67




TAB

5 5 5 5 4 4 4 4 8 8 8 8 7 7 7 7 | 5 5 5 5 4 4 4 4 3 1

Detailed description: This system shows measure 67. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bottom staff is a guitar TAB with six lines. The fret numbers are: 5, 5, 5, 5, 4, 4, 4, 4, 8, 8, 8, 8, 7, 7, 7, 7, followed by a bar line, then 5, 5, 5, 5, 4, 4, 4, 4, 3, 1.

69




TAB

5 5 5 5 4 4 4 4 8 8 8 8 7 7 7 7

Detailed description: This system shows measure 69. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bottom staff is a guitar TAB with six lines. The fret numbers are: 5, 5, 5, 5, 4, 4, 4, 4, 8, 8, 8, 8, 7, 7, 7, 7.

70



TAB

5 5 5 5 4 4 4 4 8 8 8 8 8 8 8 8

Detailed description: This system shows measure 70. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bottom staff is a guitar TAB with six lines. The fret numbers are: 5, 5, 5, 5, 4, 4, 4, 4, 8, 8, 8, 8, 8, 8, 8, 8.







95

TAB

4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	1	1

96

TAB

0	0	0	0	0	0	0	1	1	1	1	3	3	3	3	4	4	4	4
0	0	0	0	0	0	0	1	1	1	1	3	3	3	3	4	4	4	4
0	0	0	0	0	0	0	1	1	1	1	3	3	3	3	2	2	2	2

98

TAB

4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	1	1

99

TAB

0	0	0	0	0	0	0	1	1	1	1	3	3	3	3	4	4	4	4
0	0	0	0	0	0	0	1	1	1	1	3	3	3	3	4	4	4	4
0	0	0	0	0	0	0	1	1	1	1	3	3	3	3	2	2	2	2

101

TAB

4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	1	1

102

TAB

0	0	0	0	0	0	0	1	1	1	1	3	3	3	3	4	4	4	4
0	0	0	0	0	0	0	1	1	1	1	3	3	3	3	4	4	4	4
0	0	0	0	0	0	0	1	1	1	1	3	3	3	3	2	2	2	2

104

TAB  
4 4 4 4 4 4  
4 4 4 4 4 4  
2 2 2 2 2 2  
3 3 3 3 3 3  
3 3 3 3 3 3  
3 3 3 3 3 3

105

TAB  
0-0-0-0-0-0-0-0-1-1-1-1-3-3-3-3  
2-2-2-2  
4-4-4-4-1-1-1-1-4-4-4-4

107

TAB  
0-0-0-0-0-0-0-0-1-1-1-1-3-3-3-3  
2-2-2-2  
4-4-4-4-1-1-1-1-4-4-4-4

109

TAB  
0-0-0-0-0-0-0-0-1-1-1-1-3-3-3-3  
2-2-2-2  
4-4-4-4-1-1-1-1-4-4-4-4

111

TAB  
0-0-0-0-0-0-0-0-1-1-1-1-3-3-3-3  
2-2-2-2  
4-4-4-4-1-1-1-1-4-4-4-4

Solo 2 Tap bend slide slide tab bend

113

TAB  
15  
9-14-10-12-14-10-14-17-14-10  
12-14-10-14-17-17-9-12-16-12-17-9-12-16-9-12

115

full full full full

TAB  
16-9-12-16-9-12-17-9-16-9-12-10-12-13-12-10-12-13-10-12-13-10-12-13-12

11

TAB  
14-15-12-14-15-13-15-17-13-15-17-12-14-15-12-14-15-10-12-13-10-12-13-12

119

tap bend

full full full full full full full full full full full full full full full full

TAB  
12-7-12-7-12-7-12-7-12-7-12-7-12-8-12-8-12-8-12-8-12-8-12-8-14-10-14-10-14-10-14-10-14-10

121

full full full full full full full full

TAB  
14-10-14-10-15-12-15-12-15-12-15-12-15-12-15-12-15-12-10-12-13-10-12-13-15-13-10-9-11-12-10-12-13-10-12-13-15-13-10

123

TAB  
13-12-13-10-12-13-15-13-12-10-13-12-10-12-14-13-12-15-12-13-14-13-12-15

125

TAB 12 13 14 13 12 15 12 13 14

0-0-0-0-0-0-0-0-1-1-1-1-3-3-3-3

127

TAB 2-2-2-2 1-1-1-1-0-0-0-0-1-1-1-1

0-0-0-0-0-0-0-0-1-1-1-1-3-3-3-3

129

TAB 2-2-2-2 4-4-4 6/4 3/1 6/4 3/1 2/0

0-0-0-0-0-0-0-0-1-1-1-1-3-3-3-3

131

TAB 2-2-2-2 1-1-1-1-0-0-0-0-1-1-1-1

0-0-0-0-0-0-0-0-1-1-1-1-3-3-3-3

133

TAB 2-2-2-2 6/4 3/1 6/4 3/1 2/0

0-0-0-0-0-0-0-0-1-1-1-1-3-3-3-3

Tempo 260

$\text{♩} = 260$

135

TAB 5-5-5-5 4-4-4-4 8-8-8-8 7-7-7-7

0-0-0-0-0-0-0-0-1-1-1-1-3-3-3-3

136

T  
A  
B

5 5 5 5 4 4 4 4 8 8 8 8 8 8 8 8

137

T  
A  
B

5 5 5 5 4 4 4 4 8 8 8 8 7 7 7 7 5 5 5 5 4 4 4 4 3 1

139

T  
A  
B

5 5 5 5 4 4 4 4 8 8 8 8 7 7 7 7

140

T  
A  
B

5 5 5 5 4 4 4 4 8 8 8 8 8 8 8 8

141

T  
A  
B

5 5 5 5 4 4 4 4 8 8 8 8 7 7 7 7

142

T  
A  
B

5 5 5 5 4 4 4 4 4 4 2 2 2

143

T  
A  
B

5 5 5 5 4 4 4 4 8 8 8 8 7 7 7 7

144

T  
A  
B

5 5 5 5 4 4 4 4 8 8 8 8 8 8 8 8

145

T  
A  
B

5 5 5 5 4 4 4 4 8 8 8 8 7 7 7 7 5 5 5 5 4 4 4 4 3 1

147

T  
A  
B

5 5 5 5 4 4 4 4 8 8 8 8 7 7 7 7



148

T  
A  
B

5 5 5 5 4 4 4 4 8 8 8 8 8 8 8 8

149

$\text{♩} = 200$

T  
A  
B

5 5 5 5 4 4 4 4 8 8 8 8 7 7 7 7 5 5 5 5 4 4 4 4

151

T  
A  
B

2 2 2 2 2 2 2 2 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0