

Garbage - Why do you love me

♩ = 122,000069

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Bass

2

3

Perc.  $\text{♩} = 160,000000$

E. Gtr.  $\text{♩} = 160,000000$

E. Gtr.

E. Bass



6

Perc.

E. Gtr.

E. Gtr.

E. Bass



9

Perc.

E. Gtr.

E. Gtr.

E. Bass

12

Perc.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This system covers measures 12, 13, and 14. The percussion part features a consistent snare and hi-hat pattern. The electric guitar parts consist of power chords and chords in the treble clef. The electric bass line is composed of eighth notes.

15

Perc.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This system covers measures 15, 16, and 17. The percussion part continues with the snare and hi-hat pattern. The electric guitar parts feature power chords and chords. The electric bass line continues with eighth notes.

18

Perc.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This system covers measures 18, 19, and 20. The percussion part maintains the snare and hi-hat pattern. The electric guitar parts include power chords and chords. The electric bass line continues with eighth notes.

21

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



24

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

27

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

30

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

33

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



36

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

39

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



41

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

8

43

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



45

$\text{♩} = 122,000069$

Perc.

$\text{♩} = 122,000069$

E. Gtr.

E. Gtr.

E. Bass



47  $\text{♩} = 160,000000$  9

Perc.  $\text{♩} = 160,000000$

E. Gtr.

E. Gtr.

E. Bass

50

Perc.

E. Gtr.

E. Gtr.

E. Bass

53

Perc.

E. Gtr.

E. Gtr.

E. Bass

56

Perc.

E. Gtr.

E. Gtr.

E. Bass



59

Perc.

E. Gtr.

E. Gtr.

E. Bass



62

Perc.

E. Gtr.

E. Gtr.

E. Bass

65

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 



68

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

71

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

74

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

77

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



80

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

83

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This system contains measures 83 and 84. The percussion part (Perc.) is on a snare drum, playing a consistent eighth-note pattern with 'x' marks above the notes. The electric guitar (E. Gtr.) parts consist of four staves. The first three staves play chords in a rhythmic pattern. The fourth staff has a melodic line with a long note in measure 83 and a shorter note in measure 84. The electric bass (E. Bass) part is on a single staff, playing a simple eighth-note bass line.



85

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This system contains measures 85 and 86. The percussion part (Perc.) continues with the same eighth-note pattern and 'x' marks. The electric guitar (E. Gtr.) parts consist of four staves. The first three staves play chords in a rhythmic pattern. The fourth staff has a melodic line with a long note in measure 85 and a shorter note in measure 86. The electric bass (E. Bass) part is on a single staff, playing a simple eighth-note bass line.

87

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



89

Perc.

E. Gtr.

E. Gtr.

E. Bass

92

Perc.

E. Gtr.

E. Gtr.

E. Bass

95

Perc.

E. Gtr.

E. Gtr.

E. Bass

97

Perc.

E. Gtr.

E. Gtr.

E. Bass

$\text{♩} = 122,000069$



99

Perc.

E. Gtr.

E. Gtr.

E. Bass



101

$\text{♩} = 122,000069$

Perc.

E. Gtr.

E. Gtr.

E. Bass

18

103  $\text{♩} = 150,000000$

Perc.  $\text{♩} = 150,000000$

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



107

Perc.

E. Gtr.



112  $\text{♩} = 122,000069$   $\text{♩} = 150,000000$

Perc.  $\text{♩} = 122,000069$   $\text{♩} = 150,000000$

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

116

Perc.

E. Gtr.



120

$\text{♩} = 122,000069$   $\text{♩} = 160,000000$

Perc.

E. Gtr.

E. Gtr.

E. Bass



123

Perc.

E. Gtr.

E. Gtr.

E. Bass

20

126

Perc.

E. Gtr.

E. Gtr.

E. Bass



129

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

132

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This system covers measures 132, 133, and 134. The percussion part features a complex, syncopated rhythm with many 'x' marks indicating specific drum hits. The four electric guitar parts are arranged in a stack. The top three guitars play a series of chords, with some notes marked with a '7' for a seventh chord. The bottom guitar part plays a more melodic line with some sustained notes. The electric bass part provides a consistent eighth-note accompaniment.



135

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This system covers measures 135, 136, and 137. The percussion part maintains its complex rhythmic pattern. The four electric guitar parts continue their respective parts, with some changes in chord voicings and melodic lines. The electric bass part continues its steady eighth-note accompaniment.

138

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

This musical system covers measures 138, 139, and 140. The percussion part features a complex, syncopated rhythm with 'x' marks indicating specific hits. The four electric guitar parts are arranged in a stereo-like fashion, with three parts playing chords and one part playing a more melodic line. The electric bass part provides a steady, rhythmic foundation.



141

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

This musical system covers measures 141, 142, and 143. The percussion part maintains its complex rhythmic pattern. The electric guitar parts continue with their respective parts, showing some variation in chord voicings and melodic lines. The electric bass part continues to provide a steady bass line.

144

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



147

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

150

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

This system contains measures 150, 151, and 152. The percussion part features a complex, syncopated rhythm with many asterisks indicating specific techniques. The electric guitar parts consist of four staves: the top three play chords and single notes, while the fourth staff has a more melodic line. The bass part provides a steady accompaniment.



153

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

This system contains measures 153, 154, and 155. The percussion part continues with its complex rhythm. The electric guitar parts are similar to the previous system, with four staves. The bass part continues its accompaniment.



155 25

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This block contains the musical notation for measures 155 and 156. It features five staves: Percussion (Perc.), three Electric Guitar (E. Gtr.) staves, and one Electric Bass (E. Bass) staff. The Percussion staff shows a complex rhythmic pattern with eighth and sixteenth notes. The three E. Gtr. staves play a similar rhythmic pattern with chords, while the E. Bass staff provides a steady bass line. A double bar line is present at the end of measure 156.



157

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This block contains the musical notation for measures 157 through 160. It features five staves: Percussion (Perc.), three Electric Guitar (E. Gtr.) staves, and one Electric Bass (E. Bass) staff. The Percussion staff continues with its rhythmic pattern. The three E. Gtr. staves play a rhythmic pattern with chords, and the E. Bass staff provides a steady bass line. The notation includes a key signature change to one sharp (F#) at the beginning of measure 157.

26

159

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



161

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

♩ = 122,000069

162

Perc.

E. Gtr.

E. Gtr.

E. Bass

The image shows a musical score for a percussion ensemble, electric guitars, and electric bass. The score is in 5/4 time and features a complex rhythmic pattern with triplets and a tempo of 122,000069. The Percussion part is marked with asterisks and includes a triplet. The Electric Guitars and Electric Bass parts also feature triplets and complex rhythmic patterns.

# Garbage - Why do you love me

## Percussion

♩ = 122,000069

♩ = 160,000000

5

9

13

17

21

25

29

33

37

V.S.

2

Percussion

41

44

47

51

55

59

63

67

71

75

♩ = 122,000069

♩ = 160,000000

Percussion

79

83

87

91

95

99

103

108

113

118

♩ = 122,000069

♩ = 122,000069

♩ = 150,000000

♩ = 150,000000

♩ = 122,000069

4

♩ = 160,000000

Percussion

122

126

130

134

138

142

146

150

154

157

160 Percussion 5

♩ = 122,000069

162



# Garbage - Why do you love me

Electric Guitar

♩ = 122,000069

5 ♩ = 160,000000

9

13

17

21

25

29

33

37

V.S.

41

Musical staff 41: Treble clef, 4/4 time signature. Measures 41-42 show a sequence of chords with eighth-note patterns. Measure 43 shows a similar pattern with a sharp sign on the second measure.

43

Musical staff 43: Treble clef, 4/4 time signature. Measures 43-44 show a sequence of chords with eighth-note patterns. Measure 45 shows a similar pattern with a sharp sign on the second measure.

45 ♪ = 122,000069

Musical staff 45: Treble clef, 5/4 time signature. Measures 45-46 show a sequence of chords with eighth-note patterns. Measure 47 shows a similar pattern with a sharp sign on the second measure.

49 ♪ = 160,000000

Musical staff 49: Treble clef, 4/4 time signature. Measures 49-50 show a sequence of chords with eighth-note patterns. Measure 51 shows a similar pattern with a sharp sign on the second measure.

53

Musical staff 53: Treble clef, 4/4 time signature. Measures 53-54 show a sequence of chords with eighth-note patterns. Measure 55 shows a similar pattern with a sharp sign on the second measure.

57

Musical staff 57: Treble clef, 4/4 time signature. Measures 57-58 show a sequence of chords with eighth-note patterns. Measure 59 shows a similar pattern with a sharp sign on the second measure.

61

Musical staff 61: Treble clef, 4/4 time signature. Measures 61-62 show a sequence of chords with eighth-note patterns. Measure 63 shows a similar pattern with a sharp sign on the second measure.

65

Musical staff 65: Treble clef, 4/4 time signature. Measures 65-66 show a sequence of chords with eighth-note patterns. Measure 67 shows a similar pattern with a sharp sign on the second measure.

69

Musical staff 69: Treble clef, 4/4 time signature. Measures 69-70 show a sequence of chords with eighth-note patterns. Measure 71 shows a similar pattern with a sharp sign on the second measure.

73

Musical staff 73: Treble clef, 4/4 time signature. Measures 73-74 show a sequence of chords with eighth-note patterns. Measure 75 shows a similar pattern with a sharp sign on the second measure.

77

81

85

87

89

93

97 ♪ = 122,000069

101 ♪ = 122,000069

104 ♪ = 150,000000      ♪ = 122,000069      ♪ = 150,000000

Electric Guitar

120 ♩ = 122,000069

♩ = 160,000000

Musical staff 120-123. Starts with a treble clef, a 5/4 time signature, and a key signature of one sharp (F#). It features a complex rhythmic pattern with a triplet of eighth notes in the first measure. The staff ends with a 4/4 time signature change.

Musical staff 124-127. Continues the rhythmic pattern from the previous staff, maintaining the 4/4 time signature.

Musical staff 128-131. The key signature changes to two sharps (F# and C#). The rhythmic pattern continues with some variations in note values.

Musical staff 132-135. Continues the piece with the two-sharp key signature and complex rhythmic accompaniment.

Musical staff 136-139. Continues the rhythmic and melodic development of the piece.

Musical staff 140-143. Continues the piece with consistent rhythmic patterns.

Musical staff 144-147. Continues the piece with consistent rhythmic patterns.

Musical staff 148-151. Continues the piece with consistent rhythmic patterns.

Musical staff 152-154. Continues the piece with consistent rhythmic patterns.

Musical staff 155-158. Continues the piece with consistent rhythmic patterns.

157

Musical notation for measures 157 and 158. The notation is in treble clef with a key signature of one sharp (F#). It features a repeating rhythmic pattern of eighth notes and rests, with chords indicated by vertical stems and dots. The first measure contains three chords, and the second measure contains four chords.

159

Musical notation for measures 159 and 160. The notation is in treble clef with a key signature of one sharp (F#). It continues the repeating rhythmic pattern of eighth notes and rests with chords. The first measure contains three chords, and the second measure contains four chords.

161

♩ = 122,000069

Musical notation for measures 161 and 162. The notation is in treble clef with a key signature of one sharp (F#). It continues the repeating rhythmic pattern of eighth notes and rests with chords. The first measure contains three chords, and the second measure contains four chords. A triplet of eighth notes is marked with a '3' and a bracket in the second measure. The piece concludes with a double bar line.

# Garbage - Why do you love me

Electric Guitar

The image displays a guitar score for the song "Why do you love me" by Garbage. The score is written in standard musical notation on a single staff, with a key signature of one flat (B-flat) and a common time signature of 4/4. The piece begins with a tempo marking of 122,000069. The first two measures feature a complex rhythmic pattern with triplets and a 5/4 time signature. From measure 5, the tempo changes to 160,000000. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 indicated at the start of their respective lines. The notation includes various chord voicings, including power chords and triads, and features several triplet markings. The piece concludes with a double bar line at the end of measure 37.

V.S.

41

Musical staff 41: Treble clef, 4/4 time signature. Measures 41-42 show a sequence of chords with eighth notes and rests. Measure 43 shows a similar sequence with a sharp sign on the second measure.

43

Musical staff 43: Treble clef, 4/4 time signature. Measures 43-44 show a sequence of chords with eighth notes and rests. Measure 45 shows a similar sequence with a sharp sign on the second measure.

45 ♪ = 122,000069

Musical staff 45: Treble clef, 5/4 time signature. Measures 45-46 show a sequence of chords with eighth notes and rests. Measure 47 shows a similar sequence with a sharp sign on the second measure.

49 ♪ = 160,000000

Musical staff 49: Treble clef, 4/4 time signature. Measures 49-50 show a sequence of chords with eighth notes and rests. Measure 51 shows a similar sequence with a sharp sign on the second measure.

53

Musical staff 53: Treble clef, 4/4 time signature. Measures 53-54 show a sequence of chords with eighth notes and rests. Measure 55 shows a similar sequence with a sharp sign on the second measure.

57

Musical staff 57: Treble clef, 4/4 time signature. Measures 57-58 show a sequence of chords with eighth notes and rests. Measure 59 shows a similar sequence with a sharp sign on the second measure.

61

Musical staff 61: Treble clef, 4/4 time signature. Measures 61-62 show a sequence of chords with eighth notes and rests. Measure 63 shows a similar sequence with a sharp sign on the second measure.

65

Musical staff 65: Treble clef, 4/4 time signature. Measures 65-66 show a sequence of chords with eighth notes and rests. Measure 67 shows a similar sequence with a sharp sign on the second measure.

69

Musical staff 69: Treble clef, 4/4 time signature. Measures 69-70 show a sequence of chords with eighth notes and rests. Measure 71 shows a similar sequence with a sharp sign on the second measure.

73

Musical staff 73: Treble clef, 4/4 time signature. Measures 73-74 show a sequence of chords with eighth notes and rests. Measure 75 shows a similar sequence with a sharp sign on the second measure.

77

81

85

87

89

93

97 ♪ = 122,000069

101 ♪ = 122,000069

104 ♪ = 150,000000      ♪ = 122,000069      ♪ = 150,000000



Electric Guitar

120 ♩ = 122,000069

♩ = 160,000000

Musical staff 120-123. Starts with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The music features a complex rhythmic pattern with many beamed notes. A triplet of eighth notes is marked with a '3' and a slur. The staff ends with a 4/4 time signature change.

Musical staff 124-127. Continues the rhythmic pattern from the previous staff, maintaining the 4/4 time signature.

Musical staff 128-131. The key signature changes to two sharps (F# and C#). The music continues with the established rhythmic pattern.

Musical staff 132-135. Continues the rhythmic pattern in the two-sharp key signature.

Musical staff 136-139. Continues the rhythmic pattern in the two-sharp key signature.

Musical staff 140-143. Continues the rhythmic pattern in the two-sharp key signature.

Musical staff 144-147. Continues the rhythmic pattern in the two-sharp key signature.

Musical staff 148-151. Continues the rhythmic pattern in the two-sharp key signature.

Musical staff 152-154. Continues the rhythmic pattern in the two-sharp key signature.

Musical staff 155-158. Continues the rhythmic pattern in the two-sharp key signature.

157

Musical notation for measures 157 and 158. The notation is in treble clef with a key signature of one sharp (F#). It features a repeating rhythmic pattern of eighth notes and rests, with chords indicated by vertical stems and dots. The first measure contains three chords, and the second measure contains three chords.

159

Musical notation for measures 159 and 160. The notation is in treble clef with a key signature of one sharp (F#). It features a repeating rhythmic pattern of eighth notes and rests, with chords indicated by vertical stems and dots. The first measure contains three chords, and the second measure contains three chords.

161

♩ = 122,000069

Musical notation for measures 161 and 162. The notation is in treble clef with a key signature of one sharp (F#). It features a repeating rhythmic pattern of eighth notes and rests, with chords indicated by vertical stems and dots. The first measure contains three chords, and the second measure contains three chords. A triplet of eighth notes is marked with a '3' and a bracket. The piece ends with a double bar line.

Electric Guitar

Garbage - Why do you love me

♩ = 122,000069

♩ = 160,000000

**16**

22

27

31

35

39

42

44

♩ = 122,000069

46

♩ = 160,000000

**16**

65

70

75

79

83

86

88

♩ = 122,000069

100

♩ = 122,000069      ♩ = 150,000000      ♩ = 122,000069      ♩ = 150,000000

120

♩ = 122,000069      ♩ = 160,000000

132

136

140

144

148

152

155

157

159

161

♩ = 122,000069

2

Electric Guitar

Garbage - Why do you love me

♩ = 122,000069      ♩ = 160,000000

16

22

27      ♩ = 122,000069

16

49      ♩ = 160,000000

16

69

24

97      ♩ = 122,000069      ♩ = 122,000069

105      ♩ = 150,000000      ♩ = 122,000069      ♩ = 150,000000      ♩ = 122,000069

7      7

121      ♩ = 160,000000      ♩ = 122,000069

40      2



130



136



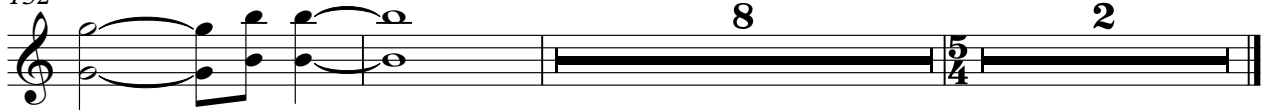
142



148



152







Electric Bass

Garbage - Why do you love me

♩ = 122,000069

5 ♩ = 160,000000

9

13

17

21

26

30

35

39

V.S.

42



44

♩ = 122,000069



47

♩ = 160,000000



51



55



59



63



68



72



77



81



85



87



90



94



97 ♩ = 122,000069



101 ♩ = 122,000069



104

♩ = 150,000000

♩ = 122,000069

♩ = 150,000000



4

Electric Bass

120 ♩ = 122,000069

♩ = 160,000000

Musical staff 1: Bass clef, 5/4 time signature. Measures 120-123. Measure 120 starts with a triplet of eighth notes. Measure 121 has a 4/4 time signature change. Measure 122 has a 4/4 time signature change. Measure 123 continues the 4/4 pattern.

124

Musical staff 2: Bass clef, 4/4 time signature. Measures 124-127. Consistent eighth-note pattern.

128

Musical staff 3: Bass clef, 4/4 time signature. Measures 128-131. Includes a key signature change to one sharp (F#) in measure 128.

132

Musical staff 4: Bass clef, 4/4 time signature. Measures 132-136. Consistent eighth-note pattern.

137

Musical staff 5: Bass clef, 4/4 time signature. Measures 137-140. Consistent eighth-note pattern.

141

Musical staff 6: Bass clef, 4/4 time signature. Measures 141-144. Consistent eighth-note pattern.

145

Musical staff 7: Bass clef, 4/4 time signature. Measures 145-148. Consistent eighth-note pattern.

149

Musical staff 8: Bass clef, 4/4 time signature. Measures 149-152. Consistent eighth-note pattern.

153

Musical staff 9: Bass clef, 4/4 time signature. Measures 153-155. Includes sixteenth-note patterns and rests.

156

Musical staff 10: Bass clef, 4/4 time signature. Measures 156-159. Includes sixteenth-note patterns and rests.

158



160



162 ♩ = 122,000069

