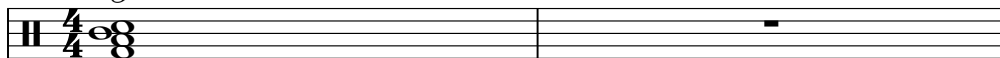



Adam Gregory - When I Leave This House

♩ = 150,000000

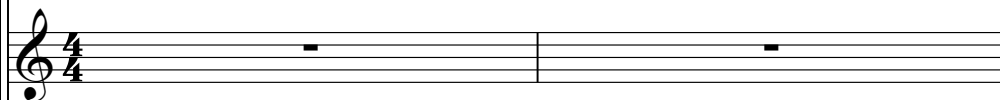
Standard drumset 1



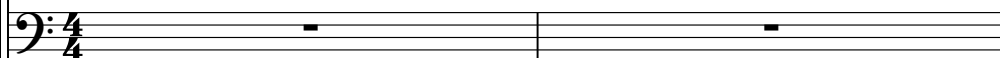
Jazz Guitar



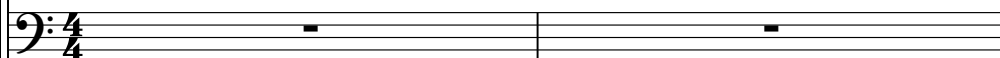
Overdriven Guitar



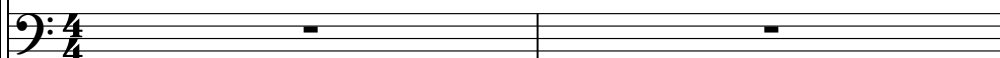
Finger Bass



Picking Bas



Fretless Bass



Honky-tonk Piano



♩ = 150,000000

Rhodes Piano



august 10th, 2003

2

3 ♩ = 150,000000

Standard drumset 1

Overdriven Guitar

Finger Bass

Picking Bas

Fretless Bass

Honky-tonk Piano

Rhodes Piano

♩ = 150,000000



4

Standard drumset 1

Overdriven Guitar

Honky-tonk Piano

Standard drumset 1

5

Overdriven Guitar

Finger Bass

Picking Bass

Fretless Bass

Honky-tonk Piano

Rhodes Piano

7

Standard drumset 1

Overdriven Guitar

Finger Bass

Picking Bas

Fretless Bass

Honky-tonk Piano

Rhodes Piano

The musical score is arranged in a vertical stack of seven systems. The first system is for the Standard drumset 1, showing a 7-measure pattern with various drum hits. The second system is for the Overdriven Guitar, featuring a melodic line with a sharp sign. The third system is for the Finger Bass, showing a steady eighth-note bass line. The fourth system is for the Picking Bas, featuring a more complex bass line with triplets and slurs. The fifth system is for the Fretless Bass, showing a steady eighth-note bass line. The sixth system is for the Honky-tonk Piano, featuring a complex melodic line with triplets and slurs. The seventh system is for the Rhodes Piano, featuring a melodic line with a sharp sign and a final flourish.

8

Standard drumset 1

Jazz Guitar

Overdriven Guitar

Finger Bass

Picking Bas

Fretless Bass

Honky-tonk Piano

Rhodes Piano

J ust like

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into eight parts: Standard drumset 1, Jazz Guitar, Overdriven Guitar, Finger Bass, Picking Bas, Fretless Bass, Honky-tonk Piano, and Rhodes Piano. The music is written in 4/4 time. The drumset part starts at measure 8 with a pattern of eighth notes and a snare drum. The Jazz Guitar part has a melodic line with lyrics 'J ust like' starting at measure 8. The Overdriven Guitar part provides harmonic support with chords and single notes. The Finger Bass part plays a steady eighth-note bass line. The Picking Bas part plays a bass line with chords. The Fretless Bass part plays a steady eighth-note bass line. The Honky-tonk Piano part plays a rhythmic accompaniment with chords. The Rhodes Piano part plays a harmonic accompaniment with chords. The score is written in a clean, professional style with clear notation and a well-organized layout.

9

Standard drumset 1

Jazz Guitar

Cain & A ble

Overdriven Guitar

Finger Bass

Picking Bass

Fretless Bass

Honky-tonk Piano

Rhodes Piano

Detailed description: This musical score page features eight staves. The top staff is for a Standard drumset 1, starting at measure 9 with a series of 'x' marks above the staff indicating a specific drum pattern. The second staff is for Jazz Guitar, showing a melodic line with a triplet of eighth notes and lyrics 'Cain & A ble' underneath. The third staff is for an Overdriven Guitar, featuring a distorted, rhythmic accompaniment. The fourth staff is for a Finger Bass, with a simple bass line. The fifth staff is for a Picking Bass, showing a more complex bass line with triplets. The sixth staff is for a Fretless Bass, with a simple bass line. The seventh staff is for a Honky-tonk Piano, with a rhythmic accompaniment. The eighth staff is for a Rhodes Piano, with a melodic line. The score is written in a key with one sharp (F#) and a common time signature.

10

Standard drumset 1

Jazz Guitar

Overdriven Guitar

Finger Bass

Picking Bass

Fretless Bass

Honky-tonk Piano

Rhodes Piano

I let the de

Detailed description: This is a multi-stem musical score for a jazz-rock ensemble. It features eight parts: Standard drumset 1 (top), Jazz Guitar, Overdriven Guitar, Finger Bass, Picking Bass, Fretless Bass, Honky-tonk Piano, and Rhodes Piano. The score is written in a common time signature. The drumset part shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The guitar parts include various rhythmic patterns and chordal textures. The bass parts provide a steady harmonic foundation. The piano parts add texture with chords and melodic lines. Lyrics 'I let the de' are written below the Jazz Guitar staff.

11

Standard drumset 1

Jazz Guitar

Overdriven Guitar

Finger Bass

Picking Bass

Fretless Bass

Honky-tonk Piano

Rhodes Piano

vil com round

Now I'm the king

Detailed description of the musical score: The score is for page 8, measures 11 and 12. It features seven instrumental parts and a vocal line. The Standard drumset 1 part shows a consistent rhythmic pattern of eighth notes. The Jazz Guitar part has a melodic line with a triplet in measure 11 and lyrics 'vil com round' and 'Now I'm the king'. The Overdriven Guitar part provides a distorted harmonic accompaniment. The Finger Bass part plays a steady eighth-note bass line. The Picking Bass part features a more complex, syncopated bass line. The Fretless Bass part plays a simple eighth-note bass line. The Honky-tonk Piano part has a rhythmic accompaniment with chords. The Rhodes Piano part has a melodic line with a long note in measure 12.

13

Standard drumset 1

Jazz Guitar

Overdriven Guitar

Finger Bass

Picking Bass

Fretless Bass

Honky-tonk Piano

Rhodes Piano

of the gar den With a

Detailed description of the musical score: The score is for a jazz ensemble. It consists of eight staves. The top staff is for a Standard drumset 1, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Jazz Guitar, with lyrics 'of the gar den' and 'With a' below it. The third staff is for an Overdriven Guitar, playing a rhythmic accompaniment. The fourth staff is for Finger Bass, playing a melodic line. The fifth staff is for Picking Bass, playing a rhythmic accompaniment. The sixth staff is for Fretless Bass, playing a melodic line. The seventh staff is for Honky-tonk Piano, with a triplet of eighth notes in the right hand. The eighth staff is for Rhodes Piano, playing a melodic line.

15

Standard drumset 1

Jazz Guitar

snake for a crown

Overdriven Guitar

Finger Bass

Picking Bass

Fretless Bass

Honky-tonk Piano

Rhodes Piano

16

Standard drumset 1

Jazz Guitar

Overdriven Guitar

Finger Bass

Picking Bass

Fretless Bass

Honky-tonk Piano

Rhodes Piano

When the lord

3

Detailed description: This is a multi-staff musical score for a jazz-rock ensemble. It features eight staves: Standard drumset 1 (top), Jazz Guitar (with lyrics 'When the lord'), Overdriven Guitar, Finger Bass, Picking Bass, Fretless Bass, Honky-tonk Piano (a grand piano with treble and bass clefs), and Rhodes Piano (bottom). The score begins at measure 16. The drumset part shows a complex rhythmic pattern with various note values and rests. The guitar parts include melodic lines and chords. The bass parts provide a steady harmonic foundation. The piano parts feature intricate chordal textures and melodic fragments. The lyrics 'When the lord' are positioned under the Jazz Guitar staff.

17

Standard drumset 1

Jazz Guitar

Overdriven Guitar

Finger Bass

Picking Bass

Fretless Bass

Honky-tonk Piano

Rhodes Piano

points his fin ger

18

Standard drumset 1

Jazz Guitar

Overdriven Guitar

Finger Bass

Picking Bass

Fretless Bass

Honky-tonk Piano

Rhodes Piano

Ba by I' m

Detailed description: This is a multi-staff musical score for a jazz-rock ensemble. The score is divided into eight parts: Standard drumset 1, Jazz Guitar, Overdriven Guitar, Finger Bass, Picking Bass, Fretless Bass, Honky-tonk Piano, and Rhodes Piano. The drumset part features a steady 4/4 beat with a snare drum on the second and fourth beats and a bass drum on the first and third beats. The Jazz Guitar part has a melodic line with lyrics 'Ba by I' m' and includes a double bar line at the end of the first measure. The Overdriven Guitar part provides a rhythmic accompaniment with a mix of eighth and quarter notes. The Finger Bass part plays a steady eighth-note bass line. The Picking Bass part features a more complex bass line with some triplets and rests. The Fretless Bass part plays a steady eighth-note bass line. The Honky-tonk Piano part has a complex, syncopated melody in the right hand and a simple bass line in the left hand. The Rhodes Piano part plays a steady eighth-note bass line in the left hand and a simple melody in the right hand.

19

Standard drumset 1

Jazz Guitar

Overdriven Guitar

Finger Bass

Picking Bass

Fretless Bass

Honky-tonk Piano

Rhodes Piano

go in' down

20

Standard drumset 1

Jazz Guitar

Overdriven Guitar

Finger Bass

Picking Bass

Fretless Bass

Honky-tonk Piano

Rhodes Piano

Well, I'm no

21

Standard drumset 1

Jazz Guitar

Hel ls An gel But I like

Overdriven Guitar

Finger Bass

Picking Bass

Fretless Bass

Honky-tonk Piano

Rhodes Piano

The musical score for page 16 consists of seven staves. The first staff is for a Standard drumset 1, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Jazz Guitar, featuring a melody with lyrics 'Hel ls An gel But I like' written below the notes. The third staff is for an Overdriven Guitar, showing a distorted, rhythmic accompaniment. The fourth staff is for a Finger Bass, with a simple eighth-note bass line. The fifth staff is for a Picking Bass, featuring a more complex, rhythmic bass line with many beamed notes. The sixth staff is for a Fretless Bass, with a simple eighth-note bass line. The seventh staff is for a Honky-tonk Piano, showing a complex, rhythmic accompaniment with many beamed notes. The eighth staff is for a Rhodes Piano, showing a complex, rhythmic accompaniment with many beamed notes.

23

Standard drumset 1

Jazz Guitar

Overdriven Guitar

Finger Bass

Picking Bass

Fretless Bass

Honky-tonk Piano

Rhodes Piano

to pre tend

24

Standard drumset 1

Jazz Guitar

Overdriven Guitar

Finger Bass

Picking Bass

Fretless Bass

Honky-tonk Piano

Rhodes Piano

I'm the king

25

Standard drumset 1

Jazz Guitar

Overdriven Guitar

Finger Bass

Picking Bass

Fretless Bass

Honky-tonk Piano

Rhodes Piano

of the high way

26

Standard drumset 1

Jazz Guitar

Overdriven Guitar

Finger Bass

Picking Bass

Fretless Bass

Honky-tonk Piano

Rhodes Piano

On the

27

Standard drumset 1

Jazz Guitar

Overdriven Guitar

Finger Bass

Picking Bass

Fretless Bass

Honky-tonk Piano

Rhodes Piano

prai r ie wind

3

#8

Detailed description: This is a musical score for a jazz ensemble. It consists of eight staves. The top staff is for a Standard drumset 1, showing a rhythmic pattern with 'x' marks above the notes. The second staff is for Jazz Guitar, with lyrics 'prai r ie wind' written below the notes. The third staff is for an Overdriven Guitar, featuring a distorted sound with a heavy attack. The fourth staff is for Finger Bass, showing a steady bass line. The fifth staff is for Picking Bass, featuring a more complex bass line with pick attack. The sixth staff is for Fretless Bass, showing a steady bass line. The seventh staff is for Honky-tonk Piano, featuring a rhythmic piano part with a triplet. The eighth staff is for Rhodes Piano, featuring a steady piano part with a low register. The score is in 4/4 time and has a key signature of one sharp (F#).

28

Standard drumset 1

Jazz Guitar

Overdriven Guitar

Finger Bass

Picking Bass

Fretless Bass

Honky-tonk Piano

Rhodes Piano

With a black

Detailed description of the musical score: The score is for page 22, starting at measure 28. It features seven staves. The 'Standard drumset 1' staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The 'Jazz Guitar' staff has a whole rest followed by a quarter note chord and a quarter note chord, with the lyrics 'With a black' underneath. The 'Overdriven Guitar' staff plays a series of chords, including a sharp sign above a note. The 'Finger Bass' staff plays a steady eighth-note line starting on a sharp sign. The 'Picking Bass' staff plays a series of chords with a sharp sign above a note. The 'Fretless Bass' staff plays a steady eighth-note line starting on a sharp sign. The 'Honky-tonk Piano' staff has a complex melodic line with many accidentals. The 'Rhodes Piano' staff plays a series of chords with a sharp sign above a note.

29

Standard drumset 1

Jazz Guitar

Overdriven Guitar

Finger Bass

Picking Bass

Fretless Bass

Honky-tonk Piano

Rhodes Piano

lea ther so ul

The musical score is arranged in a vertical stack of staves. At the top, the number '29' is written. The instruments are listed on the left side of each staff. The Jazz Guitar staff includes the lyrics 'lea ther so ul' aligned with the notes. The drumset part uses a standard notation with 'x' marks above the staff to indicate cymbal hits. The piano parts (Honky-tonk and Rhodes) are written in grand staff notation. The bass parts (Finger, Picking, and Fretless) are written in bass clef notation. The Overdriven Guitar part features a distorted, rhythmic sound with heavy accents.

30

Standard drumset 1

Jazz Guitar

Overdriven Guitar

Finger Bass

Picking Bass

Fretless Bass

Honky-tonk Piano

Rhodes Piano

I'm gon na ride

Detailed description: This is a multi-staff musical score for a jazz-rock ensemble. The score is divided into eight parts: Standard drumset 1, Jazz Guitar, Overdriven Guitar, Finger Bass, Picking Bass, Fretless Bass, Honky-tonk Piano, and Rhodes Piano. The Jazz Guitar part includes the lyrics 'I'm gon na ride'. The score is marked with a rehearsal mark '30' at the beginning. The drumset part features a complex rhythmic pattern with various accents and rests. The guitar parts (Jazz, Overdriven, and Fretless) play melodic lines with various articulations. The bass parts (Finger, Picking, and Fretless) provide a solid harmonic and rhythmic foundation. The piano parts (Honky-tonk and Rhodes) add texture and harmonic support with chords and arpeggios.

31

Standard drumset 1

Jazz Guitar

Overdriven Guitar

Finger Bass

Picking Bass

Fretless Bass

Honky-tonk Piano

Rhodes Piano

to the bit ter end,

32

Standard drumset 1

Jazz Guitar

Overdriven Guitar

Finger Bass

Picking Bass

Fretless Bass

Honky-tonk Piano

Rhodes Piano

When I leave this house, I ain't

34

Standard drumset 1

Jazz Guitar

Overdriven Guitar

Finger Bass

Picking Bass

Fretless Bass

Honky-tonk Piano

Rhodes Piano

co ming back When I leave

35

Standard drumset 1

Jazz Guitar

Overdriven Guitar

Finger Bass

Picking Bass

Fretless Bass

Honky-tonk Piano

Rhodes Piano

this house, I ain't

36

Standard drumset 1

Jazz Guitar

co ming back Tie

Overdriven Guitar

Finger Bass

Picking Bass

Fretless Bass

Honky-tonk Piano

Rhodes Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes: Standard drumset 1 (snare and bass drum), Jazz Guitar (melodic line with lyrics 'co ming back Tie'), Overdriven Guitar (distorted accompaniment), Finger Bass (walking bass line), Picking Bass (rhythmic accompaniment), and Fretless Bass (walking bass line). The second system includes: Honky-tonk Piano (chordal accompaniment) and Rhodes Piano (chordal accompaniment). The score is marked with measure numbers 36 and 29. The key signature has one sharp (F#).

37

Standard drumset 1

Jazz Guitar

Overdriven Guitar

Finger Bass

Picking Bass

Fretless Bass

Honky-tonk Piano

Rhodes Piano

my sins to a rail

Detailed description of the musical score: The score is for page 30, starting at measure 37. It features seven staves. The Standard drumset 1 staff shows a consistent rhythmic pattern with 'x' marks above the notes. The Jazz Guitar staff has a melody with lyrics 'my sins to a rail' and a sharp sign above the final note. The Overdriven Guitar staff provides a distorted accompaniment. The Finger Bass, Picking Bass, and Fretless Bass staves all play a steady eighth-note bass line. The Honky-tonk Piano staff has a melodic line with a triplet of eighth notes marked with a '3'. The Rhodes Piano staff plays a chordal accompaniment with a key signature of one sharp (F#) and a 6/8 time signature.

38

Standard drumset 1

Jazz Guitar

road track Carve

Overdriven Guitar

Finger Bass

Picking Bass

Fretless Bass

Honky-tonk Piano

Rhodes Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into eight parts: Standard drumset 1, Jazz Guitar, Overdriven Guitar, Finger Bass, Picking Bass, Fretless Bass, Honky-tonk Piano, and Rhodes Piano. The music is in 4/4 time. The Jazz Guitar part has lyrics 'road track Carve' under the notes. The Overdriven Guitar part features a distorted, sustained chord in the final measure. The Finger Bass part plays a steady eighth-note line. The Picking Bass part features a more complex, syncopated eighth-note line. The Fretless Bass part plays a simple eighth-note line. The Honky-tonk Piano part has a rhythmic, syncopated melody in the right hand and a simple bass line in the left hand. The Rhodes Piano part features a chordal accompaniment with a steady eighth-note bass line. The score is numbered 38 at the beginning of the first staff.

39

Standard drumset 1

Jazz Guitar

Overdriven Guitar

Finger Bass

Picking Bass

Fretless Bass

Honky-tonk Piano

Rhodes Piano

my i ni tial s with chic

40

Standard drumset 1

Jazz Guitar

Overdriven Guitar

Finger Bass

Picking Bass

Fretless Bass

Honky-tonk Piano

Rhodes Piano

ken scratch The

The image shows a musical score for a jazz ensemble. It consists of eight staves. The top staff is for a Standard drumset 1, showing a rhythmic pattern with 'x' marks above the notes. The second staff is for Jazz Guitar, with lyrics 'ken scratch The' written below it. The third staff is for Overdriven Guitar, showing a series of chords and notes. The fourth staff is for Finger Bass, showing a simple bass line. The fifth staff is for Picking Bass, showing a more complex bass line with triplets. The sixth staff is for Fretless Bass, showing a simple bass line. The seventh staff is for Honky-tonk Piano, showing a complex piano part with many notes and rests. The eighth staff is for Rhodes Piano, showing a piano part with chords and notes.

41

Standard drumset 1

Jazz Guitar

Overdriven Guitar

Finger Bass

Picking Bass

Fretless Bass

Honky-tonk Piano

Rhodes Piano

Gar den of E den has

42

Standard drumset 1

Jazz Guitar

Overdriven Guitar

Finger Bass

Picking Bas

Fretless Bass

Honky-tonk Piano

Rhodes Piano

n't broken my back When I leave

43

Standard drumset 1

Jazz Guitar

Overdriven Guitar

Finger Bass

Picking Bass

Fretless Bass

Honky-tonk Piano

Rhodes Piano

this house, I ain't coming back

Standard drumset 1

Overdriven Guitar

Finger Bass

Picking Bass

Fretless Bass

Honky-tonk Piano

Rhodes Piano

47

Standard drumset 1

Overdriven Guitar

Finger Bass

Picking Bas

Fretless Bass

Honky-tonk Piano

Rhodes Piano

The musical score is arranged in a vertical stack of staves. At the top, a measure number '47' is positioned above the first staff. The instruments are labeled on the left side of each staff: 'Standard drumset 1' (top), 'Overdriven Guitar', 'Finger Bass', 'Picking Bas', 'Fretless Bass', 'Honky-tonk Piano', and 'Rhodes Piano' (bottom). The drumset staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The guitar staff is in treble clef with a 7/8 time signature. The bass staves (Finger Bass, Picking Bas, Fretless Bass) are in bass clef. The piano staves (Honky-tonk Piano, Rhodes Piano) are in treble and bass clefs. The Honky-tonk Piano and Rhodes Piano parts are grouped together with a brace on the left. The Rhodes Piano part has a long horizontal line at the end of the staff, indicating a sustained chord.

48

Standard drumset 1

Jazz Guitar

Overdriven Guitar

Finger Bass

Picking Bass

Fretless Bass

Honky-tonk Piano

Rhodes Piano

Well, hey now

49

Standard drumset 1

Jazz Guitar

Overdriven Guitar

Finger Bass

Picking Bass

Fretless Bass

Honky-tonk Piano

Rhodes Piano

pret ty ma ma

50

Standard drumset 1

Jazz Guitar

Overdriven Guitar

Finger Bass

Picking Bass

Fretless Bass

Honky-tonk Piano

Rhodes Piano

Don't let your love

Detailed description: This is a multi-staff musical score for a jazz-rock ensemble. The score is divided into eight parts: Standard drumset 1, Jazz Guitar, Overdriven Guitar, Finger Bass, Picking Bass, Fretless Bass, Honky-tonk Piano, and Rhodes Piano. The music is in 4/4 time and features a variety of rhythmic patterns and textures. The lyrics 'Don't let your love' are written under the Jazz Guitar staff. The score includes various musical notations such as rests, notes, chords, and articulation marks.

51

Standard drumset 1

Jazz Guitar

Overdriven Guitar

Finger Bass

Picking Bass

Fretless Bass

Honky-tonk Piano

Rhodes Piano

dr y up

Detailed description: This musical score page, numbered 42, features a system of eight staves. The first staff is for a 'Standard drumset 1', showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for 'Jazz Guitar', with lyrics 'dr y up' under the notes. The third staff is for 'Overdriven Guitar', featuring a distorted, heavy sound. The fourth staff is for 'Finger Bass', showing a steady eighth-note bass line. The fifth staff is for 'Picking Bass', with a more complex, syncopated bass line. The sixth staff is for 'Fretless Bass', with a simple eighth-note bass line. The seventh staff is for 'Honky-tonk Piano', with a rhythmic piano accompaniment. The eighth staff is for 'Rhodes Piano', with a melodic piano accompaniment. The system is numbered '51' at the top.

52

Standard drumset 1

Jazz Guitar

Overdriven Guitar

Finger Bass

Picking Bass

Fretless Bass

Honky-tonk Piano

Rhodes Piano

yes I'm a hun

Detailed description: This is a multi-staff musical score for a jazz-rock ensemble. The score is divided into eight parts: Standard drumset 1, Jazz Guitar, Overdriven Guitar, Finger Bass, Picking Bass, Fretless Bass, Honky-tonk Piano, and Rhodes Piano. The music is in 4/4 time. The drumset part features a steady backbeat with snare and tom patterns. The guitar parts include a melodic line for the Jazz Guitar, a distorted lead for the Overdriven Guitar, and a walking bass line for the Fretless Bass. The bass parts consist of a melodic line for the Picking Bass and a simple walking bass line for the Fretless Bass. The piano parts feature a honky-tonk style with a busy right hand and a simple left hand, and a Rhodes piano with a walking bass line and chords. The lyrics 'yes I'm a hun' are written under the Jazz Guitar staff.

53

Standard drumset 1

Jazz Guitar

Overdriven Guitar

Finger Bass

Picking Bass

Fretless Bass

Honky-tonk Piano

Rhodes Piano

gry chi l d With an

55

Standard drumset 1

Jazz Guitar

Overdriven Guitar

Finger Bass

Picking Bass

Fretless Bass

Honky-tonk Piano

Rhodes Piano

em pt y cup

56

Standard drumset 1

Jazz Guitar

Overdriven Guitar

Finger Bass

Picking Bass

Fretless Bass

Honky-tonk Piano

Rhodes Piano

You can't feed

The musical score for page 46, measures 56-59, features the following instruments and parts:

- Standard drumset 1:** A drum set part with a snare drum pattern (x) and a bass drum pattern (●) in measures 56-59.
- Jazz Guitar:** A melodic line in treble clef, starting with a rest in measure 56 and playing a phrase in measure 57. The lyrics "You can't feed" are written below the staff.
- Overdriven Guitar:** A melodic line in treble clef with a distorted sound, featuring a sequence of notes and chords in measures 56-59.
- Finger Bass:** A bass line in bass clef, consisting of a steady eighth-note sequence starting on a sharp note in measure 56.
- Picking Bass:** A bass line in bass clef with a picking pattern, featuring a sequence of notes and chords in measures 56-59.
- Fretless Bass:** A bass line in bass clef, consisting of a steady eighth-note sequence starting on a sharp note in measure 56.
- Honky-tonk Piano:** A piano part in treble clef with a honky-tonk style, featuring a sequence of notes and chords in measures 56-59.
- Rhodes Piano:** A piano part in treble clef with a Rhodes style, featuring a sequence of notes and chords in measures 56-59.

57

Standard drumset 1

Jazz Guitar

Overdriven Guitar

Finger Bass

Picking Bass

Fretless Bass

Honky-tonk Piano

Rhodes Piano

The musical score consists of eight staves. The top staff is for a Standard drumset 1, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Jazz Guitar, featuring a melodic line with lyrics 'yo ur ba bies' and 'Wh you're all'. The third staff is for an Overdriven Guitar, playing a distorted, rhythmic accompaniment. The fourth staff is for Finger Bass, showing a steady eighth-note bass line. The fifth staff is for Picking Bass, featuring a more complex, syncopated bass line with many slurs. The sixth staff is for Fretless Bass, playing a simple eighth-note bass line. The seventh staff is for Honky-tonk Piano, with a busy, rhythmic accompaniment in both hands. The eighth staff is for Rhodes Piano, playing a melodic line with sustained notes and chords.

59

Standard drumset 1

Jazz Guitar

Overdriven Guitar

Finger Bass

Picking Bass

Fretless Bass

Honky-tonk Piano

Rhodes Piano

sho ok up, When I

61

Standard drumset 1

Jazz Guitar

Overdriven Guitar

Finger Bass

Picking Bass

Fretless Bass

Honky-tonk Piano

Rhodes Piano

leave this house, I ain't coming back When I leave

63

Standard drumset 1

Jazz Guitar

Overdriven Guitar

Finger Bass

Picking Bass

Fretless Bass

Honky-tonk Piano

Rhodes Piano

this house, I ain't coming back Tie

65

Standard drumset 1

Jazz Guitar

Overdriven Guitar

Finger Bass

Picking Bass

Fretless Bass

Honky-tonk Piano

Rhodes Piano

my sins to a rail road track Carve

67

Standard drumset 1

Jazz Guitar

Overdriven Guitar

Finger Bass

Picking Bass

Fretless Bass

Honky-tonk Piano

Rhodes Piano

my i ni tial s with chic

#8

68

Standard drumset 1

Jazz Guitar

Overdriven Guitar

Finger Bass

Picking Bas

Fretless Bass

Honky-tonk Piano

Rhodes Piano

ken scratch The

The image shows a musical score for a jazz ensemble. It consists of eight staves. The first staff is for a Standard drumset 1, showing a rhythmic pattern with 'x' marks above the notes. The second staff is for Jazz Guitar, with lyrics 'ken scratch The' written below it. The third staff is for an Overdriven Guitar, showing a series of chords. The fourth staff is for Finger Bass, showing a melodic line. The fifth staff is for Picking Bas, showing a series of chords. The sixth staff is for Fretless Bass, showing a melodic line. The seventh staff is for Honky-tonk Piano, showing a series of chords. The eighth staff is for Rhodes Piano, showing a series of chords.

69

Standard drumset 1

Jazz Guitar

Overdriven Guitar

Finger Bass

Picking Bass

Fretless Bass

Honky-tonk Piano

Rhodes Piano

Gar den of E den has

70

Standard drumset 1

Jazz Guitar

Overdriven Guitar

Finger Bass

Picking Bass

Fretless Bass

Honky-tonk Piano

Rhodes Piano

n'tbrokenmy back When I leave thishouse, I ain't

Standard drumset 1

Musical notation for Standard drumset 1, showing a drum set icon and rhythmic patterns on a staff.

Jazz Guitar

Musical notation for Jazz Guitar, showing a treble clef staff with notes and rests.

co ming back

Finger Bass

Musical notation for Finger Bass, showing a bass clef staff with a single note.

Picking Bas

Musical notation for Picking Bas, showing a bass clef staff with a chord symbol.

Fretless Bass

Musical notation for Fretless Bass, showing a bass clef staff with a single note.

Rhodes Piano

Musical notation for Rhodes Piano, showing a grand staff with chords.

73

Standard drumset 1

Overdriven Guitar

Finger Bass

Picking Bass

Fretless Bass

Honky-tonk Piano

Rhodes Piano

The musical score is arranged in seven staves. The top staff is for a Standard drumset 1, showing a pattern of rests and notes with asterisks above. The second staff is for an Overdriven Guitar in treble clef, featuring eighth and quarter notes with rests. The third staff is for a Finger Bass in bass clef, showing a steady eighth-note line. The fourth staff is for a Picking Bass in bass clef, with chords and single notes. The fifth staff is for a Fretless Bass in bass clef, with a simple eighth-note line. The sixth staff is for a Honky-tonk Piano, with a treble clef staff containing chords and a triplet of eighth notes, and a bass clef staff with chords and rests. The seventh staff is for a Rhodes Piano in treble clef, with chords and a melodic line.

74

Standard drumset 1

Overdriven Guitar

Finger Bass

Picking Bas

Fretless Bass

Honky-tonk Piano

Rhodes Piano

76

Standard drumset 1

Overdriven Guitar

Finger Bass

Picking Bass

Fretless Bass

Honky-tonk Piano

Rhodes Piano

Standard drumset 1

Overdriven Guitar

Finger Bass

Picking Bas

Fretless Bass

Honky-tonk Piano

Rhodes Piano

The musical score consists of seven staves. The top staff is for a Standard drumset 1, showing a rhythmic pattern of eighth notes. The second staff is for an Overdriven Guitar, featuring a melodic line with various accidentals and a '7' indicating a barre. The third staff is for a Finger Bass, showing a simple bass line. The fourth staff is for a Picking Bass, featuring a more complex bass line with many beamed notes. The fifth staff is for a Fretless Bass, showing a simple bass line. The sixth staff is for a Honky-tonk Piano, featuring a complex piano part with many beamed notes and a '7' indicating a barre. The seventh staff is for a Rhodes Piano, featuring a simple piano part with a '7' indicating a barre. A large brace is positioned below the Rhodes Piano staff, spanning the width of the page.

79

Standard drumset 1

Jazz Guitar

Overdriven Guitar

Finger Bass

Picking Bass

Fretless Bass

Honky-tonk Piano

Rhodes Piano

Well I'm no

The musical score for page 61, measures 79-80, features seven instrumental parts and lyrics. The parts are: Standard drumset 1 (drum notation), Jazz Guitar (treble clef, lyrics 'Well I'm no'), Overdriven Guitar (treble clef), Finger Bass (bass clef), Picking Bass (bass clef), Fretless Bass (bass clef), Honky-tonk Piano (grand staff), and Rhodes Piano (grand staff). The score includes various musical notations such as rests, notes, and accidentals.

81

Standard drumset 1

Jazz Guitar

Overdriven Guitar

Finger Bass

Picking Bass

Fretless Bass

Honky-tonk Piano

Rhodes Piano

Hel ls An gel

82

Standard drumset 1

Jazz Guitar

Overdriven Guitar

Finger Bass

Picking Bas

Fretless Bass

Honky-tonk Piano

Rhodes Piano

But I like

Detailed description of the musical score: The score is for measures 82-85. The Standard drumset 1 part shows a consistent pattern of snare and bass drum hits. The Jazz Guitar part has a melodic line with lyrics 'But I like' starting in measure 84. The Overdriven Guitar part features a distorted, rhythmic accompaniment. The Finger Bass part plays a steady eighth-note line. The Picking Bas part uses a pick to play a rhythmic bass line. The Fretless Bass part plays a simple eighth-note line. The Honky-tonk Piano part has a characteristic boogie-woogie feel with a strong bass line and chords. The Rhodes Piano part provides a harmonic accompaniment with chords and moving lines.

83

Standard drumset 1

Jazz Guitar

Overdriven Guitar

Finger Bass

Picking Bass

Fretless Bass

Honky-tonk Piano

Rhodes Piano

to pre tend

84

Standard drumset 1

Jazz Guitar

Overdriven Guitar

Finger Bass

Picking Bass

Fretless Bass

Honky-tonk Piano

Rhodes Piano

I'm the king

Detailed description: This is a multi-staff musical score for a jazz-rock ensemble. It begins at measure 84. The instruments are: Standard drumset 1 (top staff), Jazz Guitar (second staff), Overdriven Guitar (third staff), Finger Bass (fourth staff), Picking Bass (fifth staff), Fretless Bass (sixth staff), Honky-tonk Piano (seventh and eighth staves), and Rhodes Piano (ninth and tenth staves). The Jazz Guitar part includes the lyrics 'I'm the king'. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano parts use chords and melodic lines. The bass parts provide a steady rhythmic foundation.

85

Standard drumset 1

Jazz Guitar

Overdriven Guitar

Finger Bass

Picking Bass

Fretless Bass

Honky-tonk Piano

Rhodes Piano

of the high way

Detailed description of the musical score: The score is for page 66, measures 85-88. It features seven instrumental parts and lyrics. The Standard drumset 1 part shows a consistent rhythmic pattern with 'x' marks above the staff. The Jazz Guitar part has a melody with a sharp sign on the second measure and lyrics 'of the high way' underneath. The Overdriven Guitar part provides a distorted accompaniment. The Finger Bass, Picking Bass, and Fretless Bass parts all play a similar melodic line in the bass clef. The Honky-tonk Piano part has a complex texture with a triplet in the treble clef. The Rhodes Piano part has a melody in the treble clef and an 8-measure rest in the bass clef.

86

Standard drumset 1

Jazz Guitar

Overdriven Guitar

Finger Bass

Picking Bass

Fretless Bass

Honky-tonk Piano

Rhodes Piano

On the

Detailed description: This musical score page, numbered 67, features eight staves. The top staff is for a Standard drumset 1, showing a rhythmic pattern with 'x' marks above the notes. The second staff is for Jazz Guitar, with lyrics 'On the' written below it. The third staff is for an Overdriven Guitar, featuring a distorted sound effect. The fourth staff is for a Finger Bass, the fifth for a Picking Bass, and the sixth for a Fretless Bass, all in the bass clef. The seventh staff is for a Honky-tonk Piano, and the eighth for a Rhodes Piano, both in the treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

87

Standard drumset 1

Jazz Guitar
prai r ie wind

Overdriven Guitar

Finger Bass

Picking Bass

Fretless Bass

Honky-tonk Piano

Rhodes Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into eight parts: Standard drumset 1, Jazz Guitar, Overdriven Guitar, Finger Bass, Picking Bass, Fretless Bass, Honky-tonk Piano, and Rhodes Piano. The music is in a key with one sharp (F#) and a 4/4 time signature. The Jazz Guitar part includes the lyrics 'prai r ie wind'. The drumset part features a steady backbeat with cymbal accents. The Overdriven Guitar part has a distorted, rhythmic sound. The Finger Bass part plays a simple, steady line. The Picking Bass part features a more complex, rhythmic line. The Fretless Bass part plays a simple, steady line. The Honky-tonk Piano part has a rhythmic, percussive sound. The Rhodes Piano part has a smooth, melodic sound.

88

Standard drumset 1

Jazz Guitar

Overdriven Guitar

Finger Bass

Picking Bass

Fretless Bass

Honky-tonk Piano

Rhodes Piano

With a black

The musical score for page 69, measures 88-89, features the following instruments and parts:

- Standard drumset 1:** Shows a rhythmic pattern with x marks above the staff, indicating cymbal hits.
- Jazz Guitar:** Features a melodic line with lyrics "With a black" written below the staff.
- Overdriven Guitar:** Plays a distorted, sustained chordal accompaniment.
- Finger Bass:** Provides a steady bass line with a key signature of one sharp (F#).
- Picking Bass:** Plays a more active bass line with frequent sixteenth-note patterns.
- Fretless Bass:** Provides a steady bass line, similar to the Finger Bass part.
- Honky-tonk Piano:** Features a rhythmic, percussive accompaniment in the right hand and a simple bass line in the left hand.
- Rhodes Piano:** Plays a melodic line with sustained chords in the right hand and a simple bass line in the left hand.

89

Standard drumset 1

Jazz Guitar

Overdriven Guitar

Finger Bass

Picking Bass

Fretless Bass

Honky-tonk Piano

Rhodes Piano

lea ther so ul

90

Standard drumset 1

Jazz Guitar

Overdriven Guitar

Finger Bass

Picking Bas

Fretless Bass

Honky-tonk Piano

Rhodes Piano

The musical score consists of eight staves. The top staff is for a Standard drumset 1, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Jazz Guitar, featuring a melodic line with a sharp sign and lyrics 'I'm gonna ride' below it. The third staff is for an Overdriven Guitar, showing a series of eighth notes with slurs. The fourth staff is for Finger Bass, showing a steady eighth-note bass line. The fifth staff is for Picking Bas, showing a bass line with slurs and a sharp sign. The sixth staff is for Fretless Bass, showing a steady eighth-note bass line. The seventh staff is for Honky-tonk Piano, showing a complex melodic line with slurs and a sharp sign. The eighth staff is for Rhodes Piano, showing a complex melodic line with slurs and a sharp sign.

91

Standard drumset 1

Jazz Guitar

to the bit ter end,

Overdriven Guitar

Finger Bass

Picking Bass

Fretless Bass

Honky-tonk Piano

Rhodes Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes: Standard drumset 1 (with a double bar line and a measure rest), Jazz Guitar (with lyrics 'to the bit ter end,'), Overdriven Guitar, Finger Bass, Picking Bass, and Fretless Bass. The second system includes: Honky-tonk Piano and Rhodes Piano. The music is written in a key with one sharp (F#) and a 4/4 time signature. The Jazz Guitar staff has lyrics 'to the bit ter end,'. The Honky-tonk Piano and Rhodes Piano are grouped together with a brace on the left. The score is numbered '91' at the top left of the first staff.

92

Standard drumset 1

Jazz Guitar

Overdriven Guitar

Finger Bass

Picking Bass

Fretless Bass

Honky-tonk Piano

Rhodes Piano

When I

3

Detailed description: This is a multi-staff musical score for a jazz ensemble. It begins at measure 92. The instruments are: Standard drumset 1 (snare, bass drum, cymbals), Jazz Guitar (melodic line), Overdriven Guitar (rhythmic accompaniment), Finger Bass (walking bass line), Picking Bass (rhythmic accompaniment), Fretless Bass (walking bass line), Honky-tonk Piano (chordal accompaniment with triplets), and Rhodes Piano (chordal accompaniment). The lyrics 'When I' are placed under the Jazz Guitar staff. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

93

Standard drumset 1

Jazz Guitar

Overdriven Guitar

Finger Bass

Picking Bass

Fretless Bass

Honky-tonk Piano

Rhodes Piano

leave this house, I ain't

94

Standard drumset 1

Jazz Guitar

Overdriven Guitar

Finger Bass

Picking Bass

Fretless Bass

Honky-tonk Piano

Rhodes Piano

co ming back When I leave

95

Standard drumset 1

Jazz Guitar

Overdriven Guitar

Finger Bass

Picking Bass

Fretless Bass

Honky-tonk Piano

Rhodes Piano

this house, I ain't coming back Tie

Detailed description of the musical score: The score is for page 76, starting at measure 95. It features seven instrumental parts and a vocal line. The Standard drumset 1 part has a consistent rhythmic pattern of eighth notes. The Jazz Guitar part plays a melodic line with lyrics underneath. The Overdriven Guitar part provides a distorted harmonic accompaniment. The Finger Bass, Picking Bass, and Fretless Bass parts all play a steady eighth-note bass line. The Honky-tonk Piano part features a rhythmic pattern of chords and single notes. The Rhodes Piano part provides a sustained harmonic accompaniment with chords and moving lines.

97

Standard drumset 1

Jazz Guitar

Overdriven Guitar

Finger Bass

Picking Bass

Fretless Bass

Honky-tonk Piano

Rhodes Piano

my sins to a rail road track Carve

99

Standard drumset 1

Jazz Guitar

Overdriven Guitar

Finger Bass

Picking Bass

Fretless Bass

Honky-tonk Piano

Rhodes Piano

my i ni tial s with chic

100

Standard drumset 1

Jazz Guitar

Overdriven Guitar

Finger Bass

Picking Bass

Fretless Bass

Honky-tonk Piano

Rhodes Piano

ken scratch The

Detailed description: This is a multi-staff musical score for a jazz-rock ensemble. The score is divided into two systems. The first system includes: Standard drumset 1 (with a '100' marking above the staff), Jazz Guitar (with lyrics 'ken scratch The' below), Overdriven Guitar, Finger Bass, Picking Bass, and Fretless Bass. The second system includes: Honky-tonk Piano and Rhodes Piano. The music is written in a key with one sharp (F#) and a 4/4 time signature. The drumset part features a steady bass drum and snare pattern. The guitar parts include melodic lines and rhythmic accompaniment. The bass parts provide a solid harmonic foundation. The piano parts add texture and harmonic support.

101

Standard drumset 1

Jazz Guitar

Overdriven Guitar

Finger Bass

Picking Bass

Fretless Bass

Honky-tonk Piano

Rhodes Piano

Gar den of E den has

102

Standard drumset 1

Jazz Guitar

Overdriven Guitar

Finger Bass

Picking Bass

Fretless Bass

Honky-tonk Piano

Rhodes Piano

n't broken my back When I leave

103

Standard drumset 1

Jazz Guitar

Overdriven Guitar

Finger Bass

Picking Bass

Fretless Bass

Honky-tonk Piano

Rhodes Piano

this house, I ain't

Detailed description: This is a multi-staff musical score for a jazz ensemble. It begins at measure 103. The instruments are: Standard drumset 1 (top staff, showing a steady bass drum and snare pattern), Jazz Guitar (melodic line with lyrics 'this house, I ain't'), Overdriven Guitar (chordal accompaniment), Finger Bass (walking bass line), Picking Bass (chordal accompaniment), Fretless Bass (walking bass line), Honky-tonk Piano (chordal accompaniment), and Rhodes Piano (chordal accompaniment). The score is written in a key with one sharp (F#) and a common time signature.

104

Standard drumset 1

Jazz Guitar

Overdriven Guitar

Finger Bass

Picking Bass

Fretless Bass

Honky-tonk Piano

Rhodes Piano

The musical score consists of eight staves. The top staff is for a Standard drumset 1, showing a series of rhythmic patterns with 'x' marks above the notes. The second staff is for Jazz Guitar, featuring a melodic line with lyrics 'co ming back When I' underneath. The third staff is for an Overdriven Guitar, showing a distorted, rhythmic accompaniment. The fourth staff is for Finger Bass, with a steady bass line. The fifth staff is for Picking Bass, showing a more active bass line with many slurs. The sixth staff is for Fretless Bass, with a simple, steady bass line. The seventh staff is for Honky-tonk Piano, with a complex, rhythmic accompaniment. The eighth staff is for Rhodes Piano, with a melodic line and a steady bass line.

105

Standard drumset 1

Jazz Guitar

Overdriven Guitar

Finger Bass

Picking Bass

Fretless Bass

Honky-tonk Piano

Rhodes Piano

leave this house, I ain't

106

Standard drumset 1

Jazz Guitar

Overdriven Guitar

Finger Bass

Picking Bas

Fretless Bass

Honky-tonk Piano

Rhodes Piano

co ming back When I leave

Detailed description of the musical score: The score is for page 85, measures 106-109. It features seven instrumental parts and lyrics. The Standard drumset 1 part shows a pattern of snare and bass drum hits. The Jazz Guitar part has a melodic line with lyrics 'co ming back When I leave'. The Overdriven Guitar part provides a distorted accompaniment. The Finger Bass part plays a steady eighth-note line. The Picking Bas part uses a pick for a rhythmic accompaniment. The Fretless Bass part plays a simple eighth-note line. The Honky-tonk Piano part features a complex, syncopated melody. The Rhodes Piano part provides a harmonic accompaniment with chords.

107

Standard drumset 1

Jazz Guitar

Overdriven Guitar

Finger Bass

Picking Bass

Fretless Bass

Honky-tonk Piano

Rhodes Piano

this house, I ain't coming back Tie

109

Standard drumset 1

Jazz Guitar

Overdriven Guitar

Finger Bass

Picking Bass

Fretless Bass

Honky-tonk Piano

Rhodes Piano

my sins to a rail

110

Standard drumset 1

Jazz Guitar

Overdriven Guitar

Finger Bass

Picking Bass

Fretless Bass

Honky-tonk Piano

Rhodes Piano

road track Carve

The musical score for page 88, measures 110-113, features the following instruments and parts:

- Standard drumset 1:** Measures 110-113 with a consistent rhythmic pattern of eighth notes.
- Jazz Guitar:** Measures 110-113 with a melodic line. Lyrics "road track Carve" are written below the staff.
- Overdriven Guitar:** Measures 110-113 with a distorted, rhythmic accompaniment.
- Finger Bass:** Measures 110-113 with a steady bass line.
- Picking Bass:** Measures 110-113 with a bass line featuring a pick attack.
- Fretless Bass:** Measures 110-113 with a steady bass line.
- Honky-tonk Piano:** Measures 110-113 with a piano accompaniment.
- Rhodes Piano:** Measures 110-113 with a piano accompaniment.

111

Standard drumset 1

Jazz Guitar

Overdriven Guitar

Finger Bass

Picking Bass

Fretless Bass

Honky-tonk Piano

Rhodes Piano

my i ni tial s with chic

3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into eight parts: Standard drumset 1, Jazz Guitar, Overdriven Guitar, Finger Bass, Picking Bass, Fretless Bass, Honky-tonk Piano, and Rhodes Piano. The Jazz Guitar part includes the lyrics 'my i ni tial s with chic'. The Honky-tonk Piano part features a triplet of eighth notes. The Rhodes Piano part has a long, sustained chord in the left hand. The drumset part shows a complex rhythmic pattern with various accents and rests.

112

Standard drumset 1

Jazz Guitar

Overdriven Guitar

Finger Bass

Picking Bass

Fretless Bass

Honky-tonk Piano

Rhodes Piano

ken scratch The

The musical score is arranged in a vertical stack of staves. At the top, the number '112' is written. The instruments are listed on the left side of each staff. The Standard drumset 1 staff shows a rhythmic pattern with 'x' marks above the notes. The Jazz Guitar staff has lyrics 'ken scratch The' below it. The Overdriven Guitar staff features a series of chords. The Finger Bass, Picking Bass, and Fretless Bass staves show different bass line approaches. The Honky-tonk Piano and Rhodes Piano staves provide harmonic accompaniment.

113

Standard drumset 1

Jazz Guitar

Overdriven Guitar

Finger Bass

Picking Bass

Fretless Bass

Honky-tonk Piano

Rhodes Piano

The musical score is arranged in a vertical stack of staves. At the top, a 'Standard drumset 1' staff shows a rhythmic pattern with 'x' marks above the notes. Below it, the 'Jazz Guitar' staff features a melodic line with lyrics 'Gar den of E den has' underneath. The 'Overdriven Guitar' staff has a distorted, rhythmic accompaniment. The 'Finger Bass' staff shows a smooth, descending bass line. The 'Picking Bass' staff has a more rhythmic, picked bass line. The 'Fretless Bass' staff has a smooth, descending bass line. The 'Honky-tonk Piano' staff has a complex, rhythmic accompaniment with a triplet of eighth notes. The 'Rhodes Piano' staff has a smooth, descending bass line.

114

Standard drumset 1

Jazz Guitar

Overdriven Guitar

Finger Bass

Picking Bass

Fretless Bass

Honky-tonk Piano

Rhodes Piano

n't broken my back When I leave this house, I ain't

116

Standard drumset 1

Jazz Guitar

Overdriven Guitar

Finger Bass

Picking Bas

Fretless Bass

Honky-tonk Piano

Rhodes Piano

The musical score consists of eight staves. The top staff is for a Standard drumset 1, showing a rhythmic pattern with eighth and sixteenth notes. The second staff is for Jazz Guitar, featuring a melodic line with lyrics 'co ming back' and a sharp sign above a note. The third staff is for an Overdriven Guitar, showing a distorted, rhythmic pattern. The fourth staff is for Finger Bass, with a melodic line in the bass clef. The fifth staff is for Picking Bas, showing a complex, multi-measure rest and then a melodic line. The sixth staff is for Fretless Bass, with a melodic line in the bass clef. The seventh staff is for Honky-tonk Piano, showing a complex, multi-measure rest and then a melodic line. The eighth staff is for Rhodes Piano, showing a complex, multi-measure rest and then a melodic line.

Standard drumset 1

Jazz Guitar

Overdriven Guitar

Finger Bass

Picking Bas

Fretless Bass

Honky-tonk Piano

Rhodes Piano

The musical score is arranged in a vertical stack of staves. The top staff is for the Standard drumset 1, showing a rhythmic pattern with eighth and sixteenth notes. Below it are the Jazz Guitar, Overdriven Guitar, Finger Bass, Picking Bas, and Fretless Bass staves, which contain melodic and harmonic lines. The Honky-tonk Piano and Rhodes Piano are grouped together at the bottom, with the Honky-tonk Piano part featuring complex triplet and sixteenth-note patterns in the right hand and a simpler bass line in the left hand. The Rhodes Piano part features a more melodic line in the right hand and a bass line in the left hand. The score is divided into two measures, with the second measure containing rests for most instruments.

Standard drumset 1 Adam Gregory - When I Leave This House

$\text{♩} = 150,000000$ $\text{♩} = 150,000000$

The image displays a drum score for a standard drumset. It begins with a 4/8 time signature and a tempo marking of 150,000,000. The notation is organized into ten systems, each starting with a measure number (6, 10, 14, 18, 22, 26, 30, 34, 38). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some measures feature asterisks, likely indicating specific drum parts or techniques. The notation is presented on a single staff with a double bar line on the left side.

august 10th, 2003

V.S.

Standard drumset 1

42

Musical notation for measures 42-45. Measure 42 features a snare drum pattern. Measure 43 includes a cymbal pattern. Measure 44 shows a bass drum and snare pattern. Measure 45 continues with a snare drum pattern.

46

Musical notation for measures 46-49. Measures 46-48 feature a snare drum pattern. Measure 49 continues with a snare drum pattern.

50

Musical notation for measures 50-53. Measures 50-53 feature a snare drum pattern.

54

Musical notation for measures 54-57. Measures 54-57 feature a snare drum pattern.

58

Musical notation for measures 58-61. Measures 58-61 feature a snare drum pattern.

62

Musical notation for measures 62-65. Measures 62-65 feature a snare drum pattern.

66

Musical notation for measures 66-69. Measures 66-69 feature a snare drum pattern.

70

Musical notation for measures 70-74. Measure 70 features a snare drum pattern. Measure 71 includes a cymbal pattern. Measure 72 shows a bass drum and snare pattern. Measures 73-74 continue with a snare drum pattern.

75

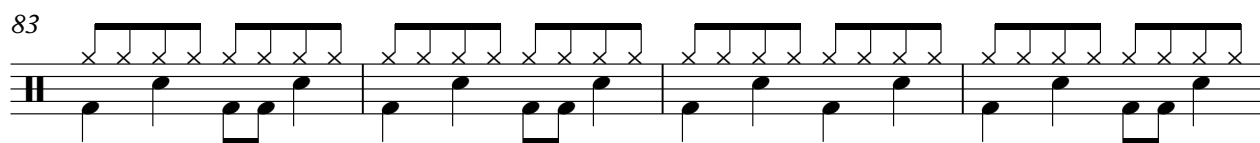
Musical notation for measures 75-78. Measures 75-78 feature a snare drum pattern.

79

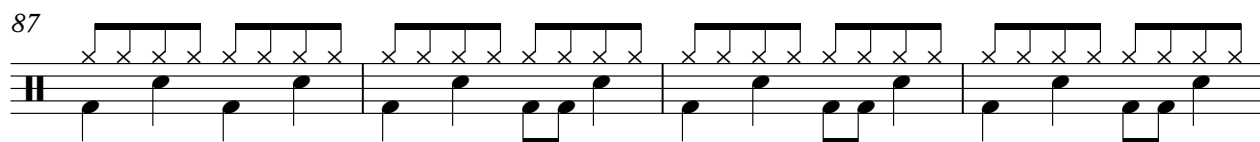
Musical notation for measures 79-82. Measures 79-82 feature a snare drum pattern.

Standard drumset 1

83



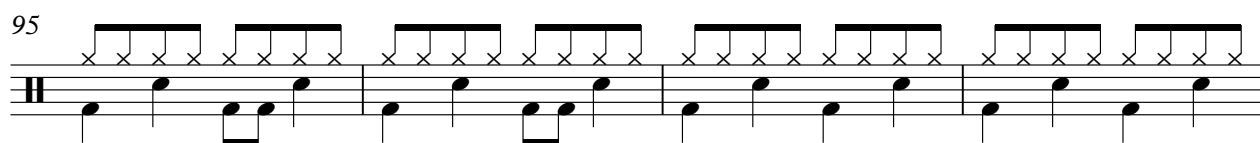
87



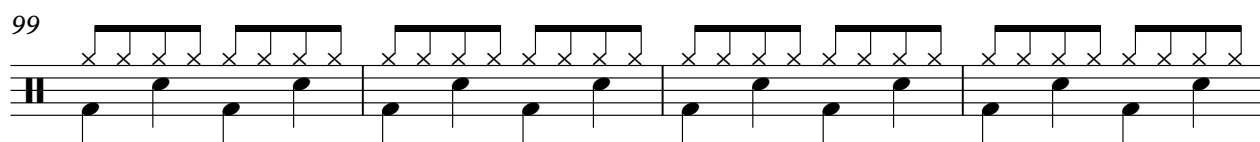
91



95



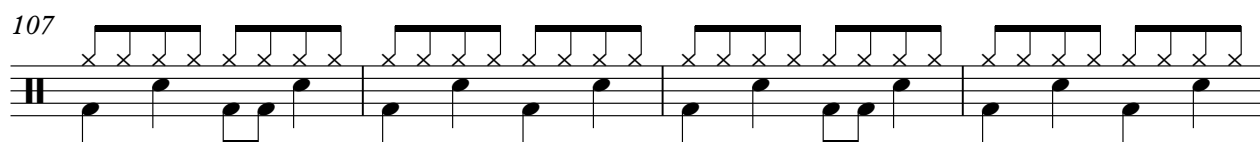
99



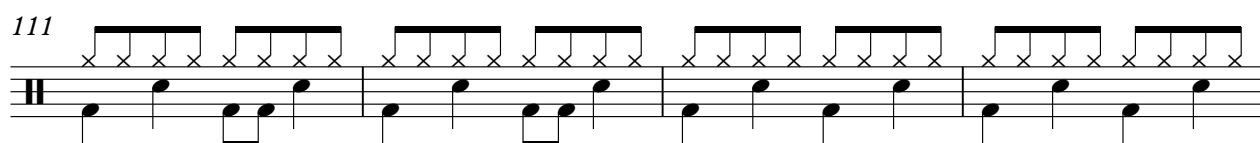
103



107



111



115



Jazz Guitar

Adam Gregory - When I Leave This House

♩ = 150,000000 ♩ = 150,000000

2 5 3

Just like Cain & Able I let the de

11 3

vil'comand Now I'm the king of the garden With a

15

snake for a crown When the lord points his finger Ba by I'm

19

go in' down Well I'm no Hell's Angel But I like

23

to pretend I'm the king of the highway Or the

27

prairie wind With a black leather soul I'm gonna ride

31

to the bitter end, When I leave this house, I ain't coming back When I leave

35

this house, I ain't coming back Tie my sins to a rail road track Carve

39

my initials with chickenscratch The Garden of Eden has

42 3

broken my back When I leave this house, I ain't coming back

August 10th, 2003

48

Wellę now prety mama Don't you love dr y up

52

yes I'm a hun grychi l d With an em pt y cup

56

You can't feed yo urba bies When're all shook up, When'

61

leave this house, I ain't co ming back When leave this house, I ain't co ming back Tie

65

mysins to a rail roa track Carve my i ni tial swith chic kenscratch The

69

Garden of E den has ntroken my back When I leave this house, I ain't

72

co min back Well I'm no Hel ls Angel

82

But I like to pretend I'm the king of the highway

86

On the prai r ie wind With a black leatherso ul

90

I'm gonna ride to the bit ter end, When I leave this house, I ain't

94



co ming back When I leave this house, I ain't co ming back Tie my sins to a rail

98



road track Carve my initials with chickenscratch The

101



Garden of Eden has broken my back When I leave this house, I ain't

104



co ming back When I leave this house, I ain't co ming back When I leave this house, I ain't

108



co ming back Tie my sins to a rail road track Carve

111



my initials with chickenscratch The Garden of Eden has

114



broken my back When I leave this house, I ain't co ming back

Overdriven Guitar Adam Gregory - When I Leave This House

♩ = 150,000000 ♩ = 150,000000

2
6
9
12
16
20
24
28
32
36

august 10th, 2003

V.S.

Musical score for "Overdriven Guitar" showing measures 40 through 77. The score is written in treble clef with a 7/8 time signature. The key signature has one sharp (F#). The music features a complex, rhythmic pattern with many beamed eighth and sixteenth notes, often with grace notes. Measure 68 includes a double bar line and a fermata with the number 2 above it, indicating a two-measure rest. The score ends at measure 77.

80

83

87

91

95

99

103

107

111

114

Finger Bass Adam Gregory - When I Leave This House

♩ = 150,000000 ♩ = 150,000000
2 2



august 10th, 2003

V.S.

45



49



53



57



61



65



69



74



78



82



86



90



94



98



102



106



110



114



Adam Gregory - When I Leave This House

Picking Bas

♩ = 150,000000 ♩ = 150,000000

2 2

7

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31

august 10th, 2003

V.S.

Picking Bas

34

37

40

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48

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63

Picking Bas 3

66

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74

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89

92

95

V.S.

4

98 Picking Bas

Staff 1: Measures 98-100. Measure 98 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a complex rhythmic pattern with eighth and sixteenth notes, some beamed together, and rests. Measure 99 continues this pattern. Measure 100 ends with a double bar line.

101

Staff 2: Measures 101-103. Measure 101 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a complex rhythmic pattern with eighth and sixteenth notes, some beamed together, and rests. Measure 102 continues this pattern. Measure 103 ends with a double bar line.

104

Staff 3: Measures 104-106. Measure 104 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a complex rhythmic pattern with eighth and sixteenth notes, some beamed together, and rests. Measure 105 continues this pattern. Measure 106 ends with a double bar line.

107

Staff 4: Measures 107-109. Measure 107 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a complex rhythmic pattern with eighth and sixteenth notes, some beamed together, and rests. Measure 108 continues this pattern. Measure 109 ends with a double bar line.

110

Staff 5: Measures 110-112. Measure 110 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a complex rhythmic pattern with eighth and sixteenth notes, some beamed together, and rests. Measure 111 continues this pattern. Measure 112 ends with a double bar line.

113

Staff 6: Measures 113-115. Measure 113 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a complex rhythmic pattern with eighth and sixteenth notes, some beamed together, and rests. Measure 114 continues this pattern. Measure 115 ends with a double bar line.

116

Staff 7: Measures 116-118. Measure 116 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a complex rhythmic pattern with eighth and sixteenth notes, some beamed together, and rests. Measure 117 continues this pattern. Measure 118 ends with a double bar line.

Fretless Bass

Adam Gregory - When I Leave This House

♩ = 150,000000 ♩ = 150,000000

2 2



8



12



16



20



24



28



32



36



40



august 10th, 2003

V.S.

45



49



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57



61



65



69



74



78



82



86



90



94



98



102



106



110



114



Honky-tonk Piano Adam Gregory - When I Leave This House

♩ = 150,000000

♩ = 150,000000

Measures 1-3 of the piano score. The right hand features a complex, syncopated melody with many beamed eighth notes and rests. The left hand provides a steady bass line with eighth notes and rests.

Measures 4-6 of the piano score. The right hand continues with intricate rhythmic patterns, including triplets and sixteenth notes. The left hand maintains a consistent eighth-note bass line.

Measures 7-8 of the piano score. Measure 7 includes a triplet of eighth notes in the right hand. The left hand continues with its eighth-note bass line.

Measures 9-10 of the piano score. The right hand features more complex rhythmic figures with beamed notes and rests. The left hand's bass line remains consistent.

Measures 11-13 of the piano score. Measure 11 has a triplet of eighth notes in the right hand. Measure 13 also features a triplet of eighth notes. The left hand continues with eighth-note bass.

Measures 14-16 of the piano score. The right hand continues with its complex rhythmic patterns. The left hand's bass line concludes the piece.

august 10th, 2005

V.S.

Honky-tonk Piano

This musical score is for a piece titled "Honky-tonk Piano". It consists of six systems of piano music, each with a treble and bass clef staff. The measures are numbered 16, 18, 20, 22, 24, and 26. Measure 16 features a triplet of eighth notes in the treble staff. Measure 20 also features a triplet of eighth notes in the treble staff. Measure 26 features a triplet of eighth notes in both the treble and bass staves. The music is characterized by a steady eighth-note accompaniment in the bass and more complex, often triplet-based, patterns in the treble. The key signature has one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Honky-tonk Piano

28

Musical notation for measures 28-29. Measure 28 features a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment. Measure 29 has a key signature change to one flat (B-flat) and continues the melodic and accompaniment patterns.

30

Musical notation for measures 30-31. Measure 30 shows a treble clef with a complex melodic line and a bass clef with a steady accompaniment. Measure 31 includes a triplet of eighth notes in the treble and a bass clef accompaniment.

32

Musical notation for measures 32-34. Measure 32 continues the melodic and accompaniment patterns. Measure 33 features a triplet of eighth notes in the treble. Measure 34 shows a treble clef with a melodic line and a bass clef with a simple accompaniment.

35

Musical notation for measures 35-36. Measure 35 has a key signature change to two flats (B-flat and E-flat) and a treble clef with a melodic line. Measure 36 continues the melodic and accompaniment patterns.

37

Musical notation for measures 37-39. Measure 37 features a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 38 includes a triplet of eighth notes in the treble. Measure 39 shows a treble clef with a melodic line and a bass clef with a simple accompaniment.

40

Musical notation for measures 40-42. Measure 40 has a key signature change to two sharps (F# and C#) and a treble clef with a melodic line. Measure 41 continues the melodic and accompaniment patterns. Measure 42 shows a treble clef with a melodic line and a bass clef with a simple accompaniment.

V.S.

Honky-tonk Piano

42

Musical notation for measures 42-45. Measure 42 features a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 43 has a quarter rest in the right hand and a quarter note in the left hand. Measure 44 has a quarter rest in the right hand and a quarter note in the left hand. Measure 45 has a quarter rest in the right hand and a quarter note in the left hand.

46

Musical notation for measures 46-48. Measure 46 has a quarter note in the right hand and a quarter note in the left hand. Measure 47 has a quarter note in the right hand and a quarter note in the left hand. Measure 48 has a quarter note in the right hand and a quarter note in the left hand.

49

Musical notation for measures 49-50. Measure 49 has a quarter note in the right hand and a quarter note in the left hand. Measure 50 has a triplet of eighth notes in the right hand and a quarter note in the left hand.

51

Musical notation for measures 51-52. Measure 51 has a quarter note in the right hand and a quarter note in the left hand. Measure 52 has a quarter note in the right hand and a quarter note in the left hand.

53

Musical notation for measures 53-55. Measure 53 has a quarter note in the right hand and a quarter note in the left hand. Measure 54 has a quarter note in the right hand and a quarter note in the left hand. Measure 55 has a quarter note in the right hand and a quarter note in the left hand.

56

Musical notation for measures 56-58. Measure 56 has a quarter note in the right hand and a quarter note in the left hand. Measure 57 has a quarter note in the right hand and a quarter note in the left hand. Measure 58 has a quarter note in the right hand and a quarter note in the left hand.

Honky-tonk Piano

59

Musical notation for measures 59-61. The system consists of two staves, treble and bass. Measure 59 features a complex chordal texture in the treble with eighth-note patterns and a bass line with quarter notes. Measure 60 continues with similar textures. Measure 61 shows a change in the treble staff with a more active eighth-note pattern.

62

Musical notation for measures 62-64. Measure 62 has a treble staff with a sequence of chords and a bass line with quarter notes. Measure 63 features a treble staff with a sequence of chords and a bass line with quarter notes. Measure 64 continues with a treble staff of chords and a bass line of quarter notes.

65

Musical notation for measures 65-66. Measure 65 has a treble staff with a sequence of chords and a bass line with quarter notes. Measure 66 continues with a treble staff of chords and a bass line of quarter notes.

67

Musical notation for measures 67-68. Measure 67 features a treble staff with a triplet of eighth notes and a bass line with quarter notes. Measure 68 continues with a treble staff of chords and a bass line of quarter notes.

69

Musical notation for measures 69-71. Measure 69 has a treble staff with a sequence of chords and a bass line with quarter notes. Measure 70 continues with a treble staff of chords and a bass line of quarter notes. Measure 71 shows a treble staff with a final chord and a bass line with a whole note.

73 3 Henky-tonk Piano

75

78

81

84 3

86

Honky-tonk Piano

88

Musical notation for measures 88-89. Measure 88 features a complex piano accompaniment with a triplet of eighth notes in the right hand and a bass line of quarter notes in the left hand. Measure 89 continues with similar accompaniment, including a triplet of eighth notes in the right hand.

90

Musical notation for measures 90-91. Measure 90 shows a right hand with eighth-note chords and a left hand with quarter notes. Measure 91 continues with similar accompaniment.

92

Musical notation for measures 92-93. Measure 92 features a triplet of eighth notes in the right hand and a bass line of quarter notes in the left hand. Measure 93 continues with similar accompaniment.

94

Musical notation for measures 94-96. Measure 94 features a complex piano accompaniment with a triplet of eighth notes in the right hand and a bass line of quarter notes in the left hand. Measures 95 and 96 continue with similar accompaniment.

97

Musical notation for measures 97-99. Measure 97 features a complex piano accompaniment with a triplet of eighth notes in the right hand and a bass line of quarter notes in the left hand. Measures 98 and 99 continue with similar accompaniment.

100

Musical notation for measures 100-102. Measure 100 features a complex piano accompaniment with a triplet of eighth notes in the right hand and a bass line of quarter notes in the left hand. Measures 101 and 102 continue with similar accompaniment.

Honky-tonk Piano

This musical score is for a piece titled "Honky-tonk Piano". It consists of six systems of music, each with a treble and bass clef staff. The measures are numbered 103, 105, 107, 109, 111, and 113. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) in measures 103, 109, 111, and 113. The bass line is generally simpler, often consisting of single notes or dyads, while the treble line is more complex and melodic. The overall style is characteristic of honky-tonk piano, which is a form of blues-influenced piano music.

Honky-tonk Piano

116

The image shows a musical score for a piano piece titled "Honky-tonk Piano". The score is for measures 116 through 119. It is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in two staves: a treble clef staff on top and a bass clef staff on the bottom. Measure 116 features a complex, fast-moving melody in the treble staff with many beamed notes and rests in the bass staff. Measure 117 continues this pattern. Measure 118 has a descending melodic line in the treble staff with two triplet markings (indicated by a '3' and a bracket) and rests in the bass staff. Measure 119 concludes the section with a final chord in the treble staff and a whole note in the bass staff. The piece ends with a double bar line.

Rhodes Piano Adam Gregory - When I Leave This House

♩ = 150,000000 ♩ = 150,000000

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august 10th, 2003

V.S.

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38

41

Musical notation for measures 41-43. Measure 41 features a treble clef with a dotted half note and a bass clef with a series of chords. Measure 42 continues the bass line with chords. Measure 43 shows a treble clef with a whole note and a bass clef with a whole note chord.

45

Musical notation for measures 45-47. Measure 45 has a treble clef with eighth notes and a bass clef with a whole note chord. Measure 46 continues the treble line and has a bass clef with a whole note chord. Measure 47 features a treble clef with a dotted half note and a bass clef with a whole note chord.

48

Musical notation for measures 48-50. Measure 48 has a treble clef with eighth notes and a bass clef with a whole note chord. Measure 49 continues the treble line and has a bass clef with a whole note chord. Measure 50 features a treble clef with eighth notes and a bass clef with a whole note chord.

52

Musical notation for measures 52-54. Measure 52 has a treble clef with eighth notes and a bass clef with a whole note chord. Measure 53 continues the treble line and has a bass clef with a whole note chord. Measure 54 features a treble clef with eighth notes and a bass clef with a whole note chord.

55

Musical notation for measures 55-57. Measure 55 has a treble clef with eighth notes and a bass clef with a whole note chord. Measure 56 continues the treble line and has a bass clef with a whole note chord. Measure 57 features a treble clef with eighth notes and a bass clef with a whole note chord.

59

Musical notation for measures 59-61. Measure 59 has a treble clef with eighth notes and a bass clef with a whole note chord. Measure 60 continues the treble line and has a bass clef with a whole note chord. Measure 61 features a treble clef with eighth notes and a bass clef with a whole note chord.

V.S.

63

Musical notation for measures 63-66. Measure 63 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The bass line features a whole note chord with a sharp sign (#) and an 8va marking. The treble line contains a sequence of eighth notes and quarter notes, including a triplet of eighth notes in measure 64.

67

Musical notation for measures 67-69. Measure 67 continues the bass line with a whole note chord marked with #8. The treble line features a sequence of eighth notes and quarter notes, with a triplet of eighth notes in measure 68.

70

Musical notation for measures 70-73. Measure 70 features a treble line with eighth notes and a bass line with a whole note chord marked with #8. Measures 71-72 show a complex bass line with multiple ledger lines and a whole note chord marked with #8. Measure 73 continues the treble line with eighth notes.

74

Musical notation for measures 74-76. Measure 74 features a treble line with eighth notes and a bass line with a whole note chord marked with #8. Measure 75 continues the treble line with eighth notes and a bass line with a whole note chord marked with #8. Measure 76 continues the treble line with eighth notes and a bass line with a whole note chord marked with #8.

77

Musical notation for measures 77-79. Measure 77 features a treble line with eighth notes and a bass line with a whole note chord marked with #8. Measure 78 continues the treble line with eighth notes and a bass line with a whole note chord marked with #8. Measure 79 continues the treble line with eighth notes and a bass line with a whole note chord marked with #8.

80

Musical notation for measures 80-82. Measure 80 features a treble line with eighth notes and a bass line with a whole note chord marked with #8. Measure 81 continues the treble line with eighth notes and a bass line with a whole note chord marked with #8. Measure 82 continues the treble line with eighth notes and a bass line with a whole note chord marked with #8.

83

Musical notation for measures 83-85. Measure 83 features a treble clef with a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of one sharp (F#) and a common time signature. A large slur spans across measures 83 and 84. Measure 85 has a key signature change to two sharps (F# and C#) and a common time signature. A large slur spans across measures 85 and 86.

86

Musical notation for measures 86-88. Measure 86 features a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The bass clef has a key signature of two sharps (F# and C#) and a common time signature. A large slur spans across measures 86 and 87. Measure 88 has a key signature change to one sharp (F#) and a common time signature. A large slur spans across measures 88 and 89.

89

Musical notation for measures 89-92. Measure 89 features a treble clef with a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of one sharp (F#) and a common time signature. A large slur spans across measures 89 and 90. Measure 91 has a key signature change to two sharps (F# and C#) and a common time signature. A large slur spans across measures 91 and 92.

93

Musical notation for measures 93-95. Measure 93 features a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The bass clef has a key signature of two sharps (F# and C#) and a common time signature. A large slur spans across measures 93 and 94. Measure 95 has a key signature change to one sharp (F#) and a common time signature. A large slur spans across measures 95 and 96.

96

Musical notation for measures 96-98. Measure 96 features a treble clef with a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of one sharp (F#) and a common time signature. A large slur spans across measures 96 and 97. Measure 98 has a key signature change to two sharps (F# and C#) and a common time signature. A large slur spans across measures 98 and 99.

99

Musical notation for measures 99-101. Measure 99 features a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The bass clef has a key signature of two sharps (F# and C#) and a common time signature. A large slur spans across measures 99 and 100. Measure 101 has a key signature change to one sharp (F#) and a common time signature. A large slur spans across measures 101 and 102.

V.S.

102

Musical notation for measures 102-104. Measure 102 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The melody in the treble clef consists of eighth notes, while the bass clef provides a harmonic accompaniment with chords and single notes. A slur is placed under the bass line of measures 103 and 104.

105

Musical notation for measures 105-107. Measure 105 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The melody in the treble clef consists of eighth notes, while the bass clef provides a harmonic accompaniment with chords and single notes. A slur is placed under the bass line of measures 105 and 106. Measure 107 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The melody in the treble clef consists of eighth notes, while the bass clef provides a harmonic accompaniment with chords and single notes. A slur is placed under the bass line of measure 107.

108

Musical notation for measures 108-110. Measure 108 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The melody in the treble clef consists of eighth notes, while the bass clef provides a harmonic accompaniment with chords and single notes. A slur is placed under the bass line of measures 109 and 110.

111

Musical notation for measures 111-113. Measure 111 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The melody in the treble clef consists of eighth notes, while the bass clef provides a harmonic accompaniment with chords and single notes. A slur is placed under the bass line of measures 111 and 112. Measure 113 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The melody in the treble clef consists of eighth notes, while the bass clef provides a harmonic accompaniment with chords and single notes. A slur is placed under the bass line of measure 113.

114

Musical notation for measures 114-116. Measure 114 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The melody in the treble clef consists of eighth notes, while the bass clef provides a harmonic accompaniment with chords and single notes. A slur is placed under the bass line of measures 114 and 115. Measure 115 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The melody in the treble clef consists of eighth notes, while the bass clef provides a harmonic accompaniment with chords and single notes. A slur is placed under the bass line of measure 115. Measure 116 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The melody in the treble clef consists of eighth notes, while the bass clef provides a harmonic accompaniment with chords and single notes. A slur is placed under the bass line of measure 116.