

La Grange

ZZ Top
Tres Hombres

Standard tuning

♩ = 162

E-Gt

(♩ = $\overset{\frown}{\text{3}}$)

The first system of music for the guitar part of 'La Grange'. It consists of a treble clef staff in 4/4 time and a six-string guitar tablature staff below it. The treble staff starts with a first measure containing a triplet of eighth notes (G4, A4, B4) marked with a '1' and a '3' above them, followed by a series of eighth notes and chords. A dynamic marking 'f' is placed below the first measure. The tablature staff shows fret numbers for each string: strings 2-4 have fret 2, strings 3-5 have fret 0, and string 6 has fret 0. A quarter note pickup is indicated by an arrow labeled '1/4' above the third measure of the tablature.

T	2	2	2	2	2	2	2	5	5	5	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0

The second system of music, starting at measure 4. It continues the rhythmic pattern of eighth notes and chords. The tablature shows fret numbers: strings 2-4 have fret 2, strings 3-5 have fret 0, and string 6 has fret 0. A quarter note pickup is indicated by an arrow labeled '1/4' above the third measure of the tablature.

T	2	2	5	5	5	2	2	2	2	2	2	2	2	5	5
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0

The third system of music, starting at measure 7. It continues the rhythmic pattern. The tablature shows fret numbers: strings 2-4 have fret 2, strings 3-5 have fret 0, and string 6 has fret 0. A quarter note pickup is indicated by an arrow labeled '1/4' above the second measure of the tablature.

T	5	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	(0)	0	0	0	0	0	3	5	2	(2)	(2)	0	0	0	0

The fourth system of music, starting at measure 11. It continues the rhythmic pattern. The tablature shows fret numbers: strings 2-4 have fret 2, strings 3-5 have fret 0, and string 6 has fret 0. A quarter note pickup is indicated by an arrow labeled '1/4' above the second measure of the tablature.

T	(2)	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	(2)	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	3	5	2	(2)	(2)	0	0	0	0

The fifth system of music, starting at measure 15. It continues the rhythmic pattern. The tablature shows fret numbers: strings 2-4 have fret 2, strings 3-5 have fret 0, and string 6 has fret 0. A quarter note pickup is indicated by an arrow labeled '1/4' above the second measure of the tablature.

T	(2)	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	(2)	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	3	5	2	(2)	(2)	0	0	0	0

19

T
A
B

(2) 2	2	2	2	2	2	(2) 2	2	2	2	2	2	2	2
(2) 2	0	0	0	0	0	2	3	5	2	0	0	0	0

23

T
A
B

(2) 2	2	2	2	2									
(2) 2	0	0	0	0									

29

T
A
B

35

T
A
B

41

T
A
B

47

T
A
B

53

T
A
B

59

T
A
B

65

T
A
B

71

T
A
B

77

T
A
B

83

T
A
B

89

T
A
B

92

T
A
B

95

T
A
B

100

T
A
B

106

T
A
B

112

T
A
B

118

T
A
B

124

T
A
B

130

T
A
B

136

T
A
B

142

T
A
B

148

T
A
B

154

T
A
B